The Winchester Thurston Upper School is a grand addition to the City Campus in Shadyside.



WINCHESTER *THURSTON* School

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Our 12 Favorite Things about WT 30

#### Winchester Thurston School

#### Thanks a Million!

Winchester Thurston School Exceeds Capital Campaign Goal

More than \$14.6 Million Raised!



Winter 2007



Volume 34 • Number 1 Winter 2007

Thistletalk is published two times per year by Winchester Thurston School for alumnae/i, parents, students, and friends of the school. Letters and suggestions are welcome. Please contact the Director of Communications, Winchester Thurston School, 555 Morewood Avenue, Pittsburgh, PA 15213.

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#### School Mission

Winchester Thurston School actively engages each student in a challenging and inspiring learning process that develops the mind, motivates the passion to achieve, and cultivates the character to serve.

#### Core Values

We activate our Mission by creating a learning environment that promotes and instills appreciation for these five Core Values: Critical Thinking, Integrity, Empathy, Community, and Diversity.

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Content published in *Thistletalk* represents opinions, ideas, and perspectives of the authors that are not necessarily those of the Trustees or Administration of Winchester Thurston School. The editors reserve the right to accept, reject, or edit any content submitted for publication in *Thistletalk*.

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Thank you, WT, for making Many Voices, One Vision so successful and enabling our school to ...

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MANY VOICES, ONE VISION: The Campaign for Winchester Thurston School

#### Thanks a million!

Thanks to the unprecedented generosity of WT alumnae/i, parents, trustees, students, friends, foundations, and faculty and staff, WT has realized its vision! More than **1,000 donors** and **100 volunteers** raised more than \$13.5 million for endowment and facilities, taking WT to new heights in academics, the arts, and athletics. Through **The Home Stretch Challenge** an additional \$1 million was realized, making **Many Voices**, **One Vision** even more successful than WT ever dreamed it could be!



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#### for a most noble outpouring of support, **thank you**

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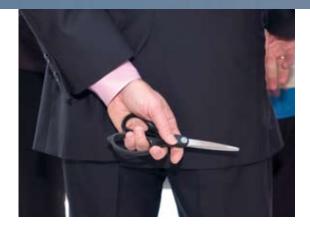
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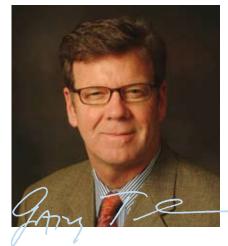


#### About the Cover: Winchester Thurston Celebrates the Opening of Its New Upper School

Winchester Thurston's new Upper School opened its doors to students in grades 9-12 on Wednesday, September 6, 2006. Pictured in front of the new building are (left to right) Elspeth Powell '08, Owen Campbell '07, Stern Herd '09, Siobhan Mahorter '07, and Malcolm McCormick '10.

## Special Section 2005-2006

annual giving report



rank Lloyd Wright once said, "Noble life demands a noble architecture for noble uses of noble men." Certainly our intentions at WT are noble; our daily work with students is noble; and our students and faculty are noble. And "noble architecture" describes perfectly the new buildings that now grace WT's campuses.

At the North Hills Campus, the Campus Center not only complements the existing building in design, but, nestled near the cluster of trees and rocks that once bordered the old barn, it provides a visible presence from Middle Road and creates a new sense of campus.

The Upper School is majestic in scope and appearance; its presence enhances our neighborhood. The building features exquisite brick work with a classic flair, double hung windows, and an open patio and solarium. Similar to the Campus Center at North, the Upper School intentionally complements the City Campus Main Building. Despite the traditional look of the exterior, the interior is colorful and diverse in its configurations.

Our new facilities are truly noble in their use and in the way they have already enhanced the day-to-day life of our school. Physical education at the North Hills Campus was once hampered by its cramped classroom location. Today students take PE in a spacious multipurpose room. Science

# For a most noble outpouring of support, **Thank You**

and art once shared a classroom, creating awkward exchanges and schedule conflicts; today our young artists at North sculpt and paint in a sun-drenched studio with light pouring through 12-foot windows overlooking the pond. Music classes were once held at the end of a crowded corridor; today they are offered in a warm, inviting space with easy access to instruments. The Campus Center has enabled us to transform old spaces into new. A new library and technology center bustle with activity throughout each day in the Main Building at North, and the old farm house has been transformed into a magical learning space for our new North Pre-Kindergarten.

On the City Campus, Upper School science classes, once conducted in tiny basement classrooms in a former bomb shelter, now enjoy spacious, bright laboratories supplied with the very best equipment and safety features. A dedicated student research lab enables students to conduct independent and small group science research projects. In each Upper School classroom teachers have dedicated laptops, builtin projection systems, and wireless connectivity that make it seamless to integrate technology tools into the classroom experience. The new college guidance suite features an impressive conference room where students meet with college representatives and conduct college research.

The heart of the new Upper School is the magnificent library, an open two-story space with enclosed small group study rooms, custom designed tables, desks, chairs, and a relaxing fireside reading area. The Upper School also features the Hilda Willis Room, an assembly space that promotes a sense of community and enables the school to provide a forum for speakers and small theatrical productions. Finally, the building offers an array of meeting and social spaces for students and faculty.

Aside from providing our outstanding Upper School program with its own showcase facility, the new Upper School building has allowed WT to enhance the learning environment in the Lower and Middle Schools through differentiated divisional spaces and innovative new programs. The Lower School, now located entirely on the first floor of the Main Building, has introduced a new Academic Enrichment and Challenge program and has a new multipurpose area; the Middle School, located entirely on the second floor of the Main Building, now has its own library-the Finkel Library-and a new Robotics Laboratory that has inspired an expanded robotics program.

Seeing these projects through, from the early planning to design, construction, and execution has been tremendously fulfilling. The most gratifying aspect has been the outpouring of support from the Winchester Thurston community. Trustees, former trustees, parents, alums, faculty, staff, friends and foundations have responded in a most remarkable way, with donations that represent the greatest generosity in WT history. This demonstration of affection, belief, and investment in WT's future is the most noble element of what we have achieved. WT exceeded the campaign goal, a goal that was millions beyond what professional consultants advised us we could raise. I want to take this opportunity to thank each and every one of you who contributed for enabling WT to take a giant leap forward, and for believing in our future.

#### New Faces on the Board



**Annie Hanna Cestra** holds a B.A. from Georgian Court College and a M.E. from the University of Pittsburgh. She serves as Chief Operating Officer of Howard Hanna Real Estate Service. An active and involved member of her community, Cestra has served on Fox Chapel Country Day School's board of trustees, on the Executive Committee of the Realtors Association of Metropolitan Pittsburgh, St. Lucy's Auxiliary to the Blind, and Pittsburgh Hearing, Speech, and Deaf Services. Cestra and her husband, Dennis, reside in Fox Chapel with their three children. Helen (WT '08), and Annie (WT '10). Their son, Dennis Jr., attends The Catholic University of America.



**Robert I. Glimcher** is president of Glimcher Group. He received his Bachelor's degree in Business Administration at Boston University. Glimcher began his career in real estate development in 1977. He was a principal in his family's company and has grown the business to include development projects in more than 14 states. He has been on the boards or headed major fundraising campaigns for the United Way, The Pittsburgh Zoo and PPG Aquarium, Pittsburgh Ballet Theater, United Jewish Federation of Pittsburgh, the National United Jewish Appeal, Young Leadership Cabinet, the Jewish Education Institute, the Pittsburgh Cultural Trust, the Young Presidents' Organization, the World Presidents'

Organization, and the Chief Executive Organization. One of Glimcher's major contributions was in the founding of the Holocaust Museum in Washington, D.C., and the Glimcher Fellows Foundation. He resides in Pittsburgh with his wife, Megan, and their two children: Layne (WT '17) and Brock (WT '20).



**Diane Holder** is president of the University of Pittsburgh Medical Center's Insurance Services Division which includes UPMC Health Plan. She has held leadership positions in health care including UPMC's Western Psychiatric Institute and Clinic and Community Care Behavioral Health Organization. Holder is a faculty member in Pitt's Department of Psychiatry. She received her undergraduate degree from the University of Michigan and her Master's degree from Columbia University. Holder and her husband, Jerry, have three children: Nanci, of St. Louis; Elizabeth, of Washington, D.C.; and Jonathan (WT '11)



**Deepak Kotwal** served on the WT board from 1990–1997. His career began in 1974 at Mellon, where he held various posts, including vice president. He is now an independent wealth management consultant affiliated with AIG American General Securities. He earned a Bachelor's degree at the Indian Institute of Technology in Bombay; M.S. at the University of California, Berkeley; and M.B.A. from the Wharton School. Kotwal is on the board of the Hindu-Jain Temple, is a past president and founder of the Maharashtra Mandal of Greater Pittsburgh, and a past president of the Triveni International Club. He and his wife, Dr. Nirmal Kotwal, have two daughters: Rupali (WT '96) and Shalmalee (WT '98).



**Douglas H. Ostrow** is the president and CEO of CleanCare. He serves on the boards of the Carnegie Library of Pittsburgh, United Way, Textile Rental Services Association, and the Jewish Association on Aging. Ostrow earned his B.A. from the University of Wisconsin and his M.B.A. from the University of Pittsburgh's Katz Graduate School of Business. He and his wife, Nancy, have a daughter, Molly (WT '12).



**Susan Criep de Santa-Cruz '60** provides a full range of services in public relations, events management, and advertising through her sole proprietorship, Susan Santa-Cruz Communications, LLC. She is a graduate of Vassar College in Poughkeepsie, New York. Active in the community, Santa-Cruz has served on boards of the University of Pittsburgh Cancer Institute, the Pittsburgh Dance Council, the Health Research and Services Foundation, and Pittsburgh Planned Parenthood.



Jane Arensberg Thompson '57 is Honorary Chair of *Many Voices, One Vision: The Campaign for Winchester Thurston School* and a former board president. She is a graduate of Sweet Briar College in Virginia. She volunteered with WT's Alumna Association after college before becoming a WT trustee in 1975. She has served the boards of the Pittsburgh Junior League, St. Margaret's Hospital, St. Margaret's Foundation, and The Carnegie Museums of Pittsburgh as a Life Trustee. Janie was the 1995 Volunteer in the Arts (VITA) Award recipient, chosen for her work as volunteer Chairperson of The Carnegie Centennial Celebration. She and her husband Harry have two sons, Michael and

Andy, and a daughter, Diana (WT's Class of 1988). Her granddaughters are Phoebe (WT '17) and Claire (WT '19) and her daughter-in-law, Betsy, currently serves as president of the WT Parents Association.



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Dan Cohen Vice President

**Ellen Perlow Kessler** Vice President

Roy G. Dorrance Treasurer

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\*Emeritus Trustee

cover story

#### MANY**VOICES,** ONE**VISION** The Campaign for Winchester Thurston School

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Trustees, former trustees, parents, alums, faculty, friends, and foundations joined in support and celebration of the school's vibrant future, realizing the greatest generosity in WT history.











# /IANYVOICESONEVISIONMANY



As the sun set on a crystal-clear autumn evening in Pittsburgh, spotlights cast a warm glow on the brandnew Winchester Thurston Upper School building and set the stage for a weekend of ebullient celebration, joyful reflection, contagious excitement, and profound gratitude.

#### Winchester Thurston School Soars in Celebration of the New Upper School Building



The Home Stretch Challenge was announced on January 21, 2006



Covered in plastic and snow, the new building takes shape



A banner proclaims WT's new presence



Tours during construction in spring 2006

VOICES ONEVISIONMANYV

n October 20 and 21, Winchester Thurston School hosted more than 900 guests at a Friday evening cocktail party and Saturday morning dedication ceremony and open house in celebration of the Upper School building, the cornerstone of *Many Voices, One Vision: The Campaign for Winchester Thurston School,* a \$13.5 million capital campaign for expansion and endowment.

Passers-by grinned at a huge, inflatable sculpture entitled "G-r-r-r-r"—compliments of "Pittsburgh Roars," a city-wide program to tout innovative and inviting regional assets—anchored on the school's lawn. The City Campus, with its Georgian-style architectural features, stood festooned with purple banners and yellow bunting for the occasion. Overhead on Saturday morning, a low-flying airplane trailed a large, red banner that announced to the city, "Winchester Thurston School Soars," drawing further attention to this exciting milestone in the school's long and revered history.

"I think we now have a facility that matches the quality of the teaching and the learning that goes on here," Mick Gee, Director of the Upper School, told the enthusiastic crowd that attended the dedication ceremony in the Hilda Willis Room.

Victor Roque, chair of the WT Board of Trustees, noted proudly, "We brought this building in on time and on budget and up to the excellent standards of our school." He added that the school has a long tradition of courageous leadership. "It was courageous leadership that drove many important decisions in the past: the decision to go co-educational, to purchase the property at the North Hills Campus, to purchase the City Campus properties, and to build this building." He acknowledged former board presidents, trustees, and alumnae/i, and stated that WT alums have contributed nearly \$3 million to the capital campaign.

"Last night a spotlight was focused on the name, Winchester Thurston School, above the door. I believe that this facility will shine a spotlight on the excellence of our faculty—not just of the Upper School but of the entire school," said Gary Niels, Head of School. Niels noted that when the school proposed the new building, consultants projected that \$10 million was the maximum the school could hope to raise in a capital campaign. "Yet we have very nearly reached our goal of \$13.5 million, thanks to support from the board, foundations, alumnae/i, parents, administration and staff, friends of WT, and the community at large."

Niels thanked a long list of those who have so generously contributed to the growth of the Winchester Thurston School: Dedication Weekend co-chairs Bill and Sheila Colombo and former board chair Marty Powell and his wife, Debbie; lead donors Roy and Susie Dorrance; Russ Boehner, chair of the Building and Grounds Committee; honorary campaign chair Janie Arensberg Thompson '57; and many more.

Barbara Holmes, Performing Arts Department Chair; senior John Kanter; and freshman Barbara Johnson spoke from their hearts about what it was like to be a part of the WT community during this exciting time of growth.

"Ours is the first class to attend all four years in this wonderful new building," said Johnson. "The quality of our school is in our people, and now we have a building to match it. Its purpose is to give us the best opportunity to excel."

Following the dedication ceremony, guests were invited to tour the new building and attend student/faculty presentations in various mathematics, science, English, history, language, and technology classrooms and laboratories. A student panel led by Dr. David Seward, Director of College Counseling, discussed how the new building has made possible programming that enhances the college selection process and challenges seniors through a culminating independent project.

The dedication and open house were preceded by an elegant cocktail party attended by more than 550 guests the evening before. The three-story school was transformed into a glowing, sumptuous feast for the senses by a group of dedicated volunteers. Five student-produced videos that captured the essence of the new Upper School building, as well as jazz sounds from Middle and Upper School music teacher John Maione and friends, provided entertainment.



The family of Peggy McCann Garland '44 at the dedication of Garland Field on May 3, 2006



Main Building upgrades take place in summer 2006



Turning over the key to the new Upper School on August 16, 2006



Preparations begin for the opening day celebration on September 6, 2006





Susan Sweeney, Mary Jean Rusak, and Tracey Reading



Steve Robinson, Marty and Debbie Powell, and Elspeth Powell '08



Carlos Cañuelas, Roy and Susie Dorrance, and Joe Rosenbloom '07



Shelly Onorato, Dan Cohen, Zo Re, and Stacy Cohen



Linnea Pearson McQuiston '69 and Ralph Bangs







Past Board Presidents—Marty Powell, David Brody, Jane Arensberg Thompson '57, Carole Oswald Markus '57, Sherm McLaughlin, and Amy Nixon Mindlin '73



Marcia and Victor Roque



Rosanne Isay Harrison '56, Tony Harison, Edward and Mary Lou Harrison



Student Council President Peter Lambrou '07 addresses students and faculty on the first day of school



The ribbon is cut and the Upper School officially opens



Bagpipers symbolize WT's Scottish heritage



Following tradition, students carry books from the old library to the new

# OICESONEVISIONMANYVOICE



Mick Gee and members of the 50<sup>th</sup> reunion class



Leonoor Zehner and Dennis Cestra



Jean Forncrook Armstrong '44, Gary J. Niels, Marion Weis Cohen '44, and Jane Arensberg Thompson '57



Rajindar and Saroj Wadhwa



Susan Finkel Wechsler '64 and Lois Kaplan Finkel '39



Peggy Thomas McKnight '69 and Steve McKnight



David and Roberta Brody



Rob and Megan Glimcher



Cocktail party chairs Bill and Sheila Colombo



Members of the Class of 1966



Julie Felman Wagner '81, Marti Kavaler Fischer '81, Mina Kavaler, and Barb Holmes

## IANYVOICESONEVISIONMANY

#### History Repeats Itself: Upper School Students Mark the First Day of School in New Building

n Wednesday, September 6, students in grades nine through 12 began their first day at Winchester Thurston School in a state-of-the-art building that also represents the school's commitment to increasing enrollment and expanding its programming to make use of the resources of the City of Pittsburgh. The community marked this special day in WT history by following a tradition dating back to the school's move in 1963 from quarters on Fifth Avenue to the current building. Students in grades one through 12 proceeded from the current building, each carrying a library book and delivering it to the new Upper School library, just as WT students did 43 years ago from the Fifth Avenue school to the 555 Morewood location. The procession was led by the WT bear mascot along with bagpipers, symbolic of the Scottish origins of the school's founder, Mary A. Graham Mitchell. Current City Campus faculty and members of the Board of Trustees were also on hand for a brief ribbon cutting ceremony.





#### SMOOTH CONSTRUCTION PROCESS REFLECTS IMPACT OF WT LEGACY

epresentatives from general contractor Massaro Corporation turned over the keys of the Upper School building on August 16, as planned—on time and on budget—and on September 6 the doors officially opened to the eager student occupants. "There was a great deal of joy in the air," says independent construction manager Eric Harrison of the first day of school.

Designed by the architectural firm of MacLachlan Cornelius & Filoni, the school features an inviting two-story library with vaulted ceiling, reading area with fireplace, computer suite, and group study rooms. The science wing contains four spacious laboratories and a solarium while eight humanities classrooms and a computer lab comprise the second floor. The ground floor bustles with activity as home to the student commons, classrooms for mathematics and music, and the Hilda Willis Room, an "intimate" arts/assembly space that seats 270. Eggplant-purple lockers and décor in rich shades of burgundy, coral, olive, gold, and lemon make the space "pop" with excitement and accentuate the cozy nooks and distinctively shaped rooms.

Harrison, along with former board president Marty Powell and chairman of the Building and Grounds Committee Russell Boehner, provided key leadership throughout the planning and construction process. Director of Building and Grounds Robert Probst and his team managed the space-reallocation project between the two buildings and coordinated with ten additional independent contractors for things such as audio-visual and computer technology, security, telephones, furniture, and more.

"We had a great deal of very respectful, very professional work on the part of the architect, the engineers, and the general contractor. I attribute this to the high regard that these three had for Winchester Thurston and its legacy. The school's alums should be very proud of that fact," says Harrison.



Ines Schaffer and Barbara Berkman Ackerman '58 with grandchildren



Development Committee Chair and Trustee Henry Posner III



Sue McLaughlin, Al Filoni, and Russ Boehner



Grrrrrreat!

## VOICESONEVISIONMANYVOIC

#### WT North Hills Campus Center Turns One!

full academic year has gone by since the opening of the stunning Campus Center at the North Hills Campus of WT. And what a difference the building has made in all aspects of school life, from physical education to music, science, and play time.

"We did a good job, even under the crowded conditions prior to adding the Center," says Director of Lower School and North Hills Campus Director Nancy Rogers. "But we were definitely cramped; for example, science and art were both held in one room and the teachers had to store a lot of materials at their homes. We took what we had and with a lot of creativity on the part of our teachers made it work. But having the Campus Center with its large all-purpose room, art room, music room, and kitchen has enhanced everything we'd already offered."

The large music room in the new building means that instruments are more readily accessible to students. The space also offers more possibilities for private lessons. The art room, with its floor-to-ceiling windows, is not only an area that inspires creativity, it houses the pottery kiln, which previously was not easily accessible.

While everyone is pleased with the new building, Sue Brand, Lower School physical education teacher, is perhaps the



happiest. Prior to the improvements she taught during winter and bad weather in a small classroom impeded by heating vents. "Working in the more cramped space in the main building definitely made me be more creative in focusing on teaching what's important to the child," she says, "but the new



facility affords us a larger, safer space for games and physical education. It has pull-out bleachers for spectators, and it has a great sound system.

"Not only do we have a better place for lunch, dance, and physical education, we can offer a broader array of after school options," says Rogers. "Most importantly, the Campus Center has given us greater freedom in the scheduling of children's activities."

The new Campus Center has also expanded WT's ability to offer summer camps and extend the school's outreach to the community. "In 2005, before we had the Campus Center, we offered only two weeks of half-day camps that brought in 176 young campers," says Lee Moses, Director of Summer Programs. "But in the summer of 2006 we offered four weeks of camps, with 46 different programs, that drew in 402 children, some for a half day, some for a full day. Because of the Campus Center's kitchen, we could offer campers a hot lunch, and the multipurpose room gave us space for tennis, basketball, performances and dance classes, as well as rainy day alternatives."

"Our summer program was a great success," says Moses. "The camps created a lot of buzz and excitement—not only about our programs but about our exceptionally beautiful North Hills Campus. People were saying that we have a gem of a school there that they didn't know about."



Winchester Thurston's City as Our Campus initiative has enabled faculty to take their students well beyond the classroom, creating and augmenting curriculum based on the rich educational, cultural, and historic resources of Pittsburgh. This year's curriculum reflects a growing vibrancy as many new examples of City as Our Campus take flight.

#### MIDDLE SCHOOL, UPPER SCHOOL, AND ALL THAT JAZZ

Middle and Upper School instrumental music teacher John Maione and Assistant Head for Enrollment Management Dean Julian have created a partnership with the Manchester Craftsmen's Guild (MCG) and Fox-53 TV that will provide an unprecedented hands-on educational experience for WT's students.

MCG, a multi-discipline, minoritydirected center for arts and learning, has built a reputable and internationally known jazz program whose record label has won three Grammy awards.

As part of the partnership, multiple international jazz performers will visit WT this year to share their experiences and work with students. Musician and conductor John Clayton will visit in March to work with Upper School ensembles, and in May, Grammy awardwinning guitarist Earl Klugh will be on hand to play guitar and discuss music and his career in the jazz industry. In February, Upper School music ensembles, the orchestra, chorus, jazz band, and the guitar ensemble will visit MCG, where they will record their own music in a Grammy award-winning studio. They'll also witness the Bob Mintzer Big Band record a new CD.

"Students are going to be exposed to jazz stars and have real-life recording experiences, which will help the precision of the orchestra and the bands. It will, no doubt, be very inspiring," says Maione.

In early 2007, Pittsburgh Jazz Legacy Big Band will perform a concert at WT's Falk Auditorium that will be open to the general public. Students will all attend a number of concerts at MCG throughout the winter and spring.

Maione believes that this partnership will benefit all students, even those who are not musically inclined. "Being around people who have reached that other level is both an educational and inspirational experience. I want to bring that to WT, not just to the musicians but to everyone. This is more than a jazz education program, it's a music-in-ourlives experience."

#### NEW PLANS SPELL SUCCESS FOR MIDDLE SCHOOL ENGLISH

Middle School English teacher Kathryn Gaertner is creating a Middle School Spelling Club and plans to utilize Pittsburgh events, such as the 57th Annual *Pittsburgh Post-Gazette* Western PA Spelling Bee and the Pittsburgh Public Theater Shakespeare Monologue and Scene Contest, to expand students' academic boundaries. Gaertner says, "I believe academic motivation is crucial in Middle School, and these real-world events offer authentic situations in which students can both further their academic knowledge and skill and excel in the wider world of Western Pennsylvania."

To prepare students to compete at the city level and to determine who will compete in the Western PA bee, WT will hold a Middle School Spelling Bee. The winner will work with Gaertner and an experienced coach to prepare for the statewide competition. Gaertner believes that this will not only benefit the students involved but will also raise the visibility of Winchester Thurston throughout the greater Pittsburgh community.

# as our Campus

#### ART EXHIBITION SPACE ENHANCES STUDENTS' EXPERIENCE

Upper School art teacher Michele Farrell has brought to life a new art gallery space in the City Campus Main Building, creating an opportunity for students to meet with artists from the community who display their works in the new space.

The exhibition "Winchester Goes Pop" was the first to premiere in the gallery and featured prints—on loan from the Maser Galleries—by Pittsburgh pop artist Burton Morris. Other planned shows include pastels by Marie Mawe, a student art show, animal masks by Connie Merriman, and photographs by Lynn Johnson '71. The shows are open to the entire WT community and to the local community. Merriman and Johnson will conduct workshops with Upper School art classes in conjunction with their shows.

Peter Lambrou '07, Sam Boehner '08, and Keenan Hallas '07 look on as jazz great Ellis Marsalis plays before a concert at Manchester Craftsmen's Guild.



Plans are under way for the Thurston Coffee House Club, a studentrun body that will run the space and organize exhibitions and gallery openings and "Fourth Friday" coffee house events (on the fourth Friday of each month) that will feature student poetry readings, lectures, and different types of performance art.

Farrell is hoping to eventually host a WT alumnae/i art show. Any interested alums should contact her at 412-578-3726.

#### POETRY RECITATION YIELDS LIFE PREPARATION

Hoping for dramatic—literally!—results, Upper School English teacher Muriel Alim has created a curriculum based on the national *Poetry Out Loud* competition held annually in Washington, D.C. Participants in the contest choose a poem from the anthology, Poetry Out Loud, to memorize and recite in front of a panel of judges.

Alim invited Natalie Baker Shirer, Associate Professor of Voice and Speech from Carnegie Mellon's School of Drama, to help tenth-grade students prepare for the Poetry Out Loud contest by learning to recite poetry with clear speech and intention.

Baker will continue to work with students who show genuine interest in competing in the state competition. Later, WT will hold its own Poetry Out Loud competition to determine who will go to the state competition in Harrisburg to vie for the national competition in D.C. A \$20,000 scholarship is awarded to the national winner.

Alim believes that the skills students learn for this competition will



Ellen Valentine '07, Dr. Taioli, Logan Uretsky '07 and Dr. Garte at the Hillman Cancer Center

translate well to future academic and professional situations. "I thought the competition would be good for our students because everybody at some point will have to give some sort of presentation in their life, for an interview, college, or graduate school, and I think this will help them gain the confidence that they need to do these things. It gives them another way to express themselves and it will increase their confidence while presenting."

#### MAKING COMMUNITY CONNECTIONS THROUGH INTERNSHIPS

In addition to the opportunities that City as Our Campus provides, students are being linked via internships with WT alums and local professionals to obtain real-world observation and experience.

Upper School biology teacher Amy Secor heads WT's internship program. "the internship program helps students make connections to the real world. If a student is interested in pursuing a certain occupation, we want to give her or him the opportunity to see what people in the profession really do."

Some students engage in internships during the school year, while others participate over the summer. According to Secor, approximately 10 students will participate in the program this year, but she hopes to increase participation each year. Any WT alums or local professionals who may be interested in mentoring a WT student in their field should contact Amy Secor at 412-578-3770 ext. 5039.

#### feature story

Whether parading down Morewood Avenue on Halloween, circling the May Pole in the traditional Winchester Thurston dance, or just hanging out together on the playground, our Kindergarteners and their eighth-grade "buddies" develop special bonds of friendship, evidenced by broad smiles and happy giggles all around.



PURPLE LOCKERS

Ahhh, purple: It's the color of royalty, that big goofy dinosaur named Barney, Oprah's favorite movie... and now, the lockers at WT! Love 'em or hate 'em, there's a whole lot of 'em in the new Upper School. Vibrantly complementing the lemon-colored walls, the purple lockers make a big statement.



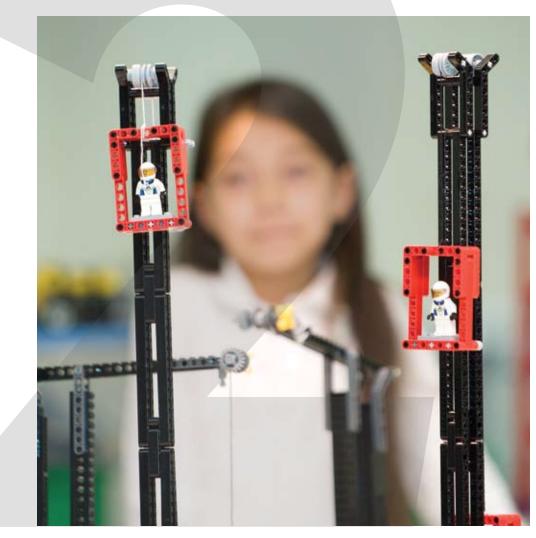
WITH SO MANY EXCITING NEW DEVELOPMENTS, THERE'S MUCH TO CELEBRATE! WHEN ASKED WHAT THEY LIKED BEST ABOUT WT, OUR TEACHERS, ADMINISTRATORS, AND STUDENTS ANSWERED WITH A BROAD ARRAY OF POSSIBILITIES. HERE'S A LIST OF THEIR TOP 12 "FAVORITE THINGS" FOR 2006

## OUR 12 FAVORITE THINGS ABOUT WINCHE

It's a four-year-old's paradise. Loaded with charm, the Pre-Kindergarten classroom at WT North—the property's original farmhouse—brims with ageappropriate games, toys, tools, furnishings, books, and accessories that engage our youngest students in a challenging, meaningful, and collaborative process of learning.

NORTH PRE-K CLASSROOM





One peek into the Main Building's Room 210 and you'll know there's some serious business going on with those "toys" known as Legos. With two large custom-built tables set up with missions and challenges using Lego robots, this Robotics Lab comes alive when Lower and Middle School students arrive to program, engineer, design, build, troubleshoot, and problem solve. Teachers Kelly Vignale and Shelly Burr lead the After School Robotics Program for Lower Schoolers; David Hallas teaches a Middle School robotics elective: and Director of Educational Technology David Piemme heads up the Fifth-Grade Robotics Club.

ROBOTICS PROGRAM

# STER THURSTON SCHOOL

Vet Club members know just how to pamper a pooch—not to mention train a pet and comfort an ailing animal. Just one of many co-curricular activities offered in Middle School, the Vet Club encourages community service in the many opportunities to volunteer at local animal shelters and donate toys and blankets for their residents. Bow, WOW!



### VET CLUB

#### feature story our 12 favorite things about winchester thurston school

SAFETY

LAB

**CHEMISTRY** 

Wide, spacious counters; bright, airy spaces; and state-of-the-art equipment notwithstanding—everybody's favorite feature of the new Upper School Chemistry Lab seems to be the really cool showerhead! Teacher Rebecca Bosco says that, like all good emergency preparedness systems, it's got to be tested periodically to make sure it's in good, working order...and the students are more than happy to oblige!



#### FINKEL LIBRARY

It's impossible not to feel completely comfortable in this inviting library dedicated to Middle School students. Located on the second floor, it is a result of the space reallocation in the Main Building. Here students gather to do research in the computer area; study; attend a special class, workshop, or club; or just relax with a good book.



Maybe it's the flood of natural light from the floor-to-ceiling windows. Maybe it's the rows and rows of neatly labeled bins of art supplies. Or maybe it's beloved, long-time teacher Sally Allan that makes art classes at WT North so much fun. No child can resist the chance for self-expression—whether through drawing, painting, cutting, pasting, sculpting, or glazing—when it's presented in such a wonderful, inspiring studio environment.



#### NORTH POND

Fed by a natural spring, the pond at WT North sustains various species of wildlife, provides educational opportunities for science classes, and graces the campus with year-round beauty. Especially during Science Visit Days, children from both North Hills and City Campuses enjoy hands-on learning doing experiments at the pond. With a sturdy dock, adjacent stone pond house equipped for study, and surrounding butterfly garden, it's an invaluable outdoor science classroom.

Both on-stage and behindthe-scenes, scores of students participate in the Middle School musical—and this year's production of Bye Bye Birdie was no exception. The diligent stage crew spent weeks constructing the set and preparing the stage and props, and together with a talented cast they put on a brilliant show. Their collective efforts enrich both the Performing Arts Program and the Middle School experience, and generate abundant pride throughout the WT community.







The new College Counseling Conference Room is reshaping WT's college admission process. David Seward, Director of College Counseling, notes that the number of students taking advantage of the nearly 70 college representative visits rose significantly this year. College acceptances are rolling in, as are accolades for the dedicated space.

COLLEGE COUNSELING CONFERENCE ROOM

Designed with a "college feel," the Upper School library, with its cozy fireplace, vaulted ceiling, upholstered chairs, and warm Mediterranean color palette, is the perfect spot for reading, logging on, studying, or just chilling out on a cold afternoon.

UPPER SCHOOL LIBRARY

# wt today sign Summer Expension Students Broaden The

#### **Summer Experiences**

Students Broaden Their Horizons with Unique Learning Adventures

tudents and faculty of WT have realized and redefined summer to be boundless, a season of educational opportunities away from the structure of school. "Summer is about freedom. It's about filling your time the way you choose. It's about discovering your own interests, at your own pace, and in your own way," says Laurie Heinricher, Middle School Dean of Students.

#### "Summer is about

freedom. It's about filling your time the way you choose. It's about discovering your own interests, at your own pace, and in your own way."

#### — Laurie Heinricher, **Middle School Dean of Students**

WT's connection to myriad summer programs has risen to inspire and support the curiosity of every student. A few of the highlights of this past summer included a junior who recorded bits for an interactive Web site; another who sustained a business repairing iPod batteries; a senior who explored his creative side at a local university; and a sixth-grader who learned lessons in stereotyping on an international level.

Emily Pantalone '08 recorded voice for Mountain Dew's new interactive Web site and expanded her capabilities as a performer. "It was really an experience. Sometimes you hear recordings and think, 'That person's voice is so dull. Why can't they just pick it up a notch?' I realized it's a lot harder than you think."

Working with Mountain Dew was WT parent R.F. Culbertson, who contacted the school with this unique internship opportunity. Emily accepted the challenge and explains, "He sent me the lines through e-mail, how long it was supposed to be, and a voice recording of what the computer sounded like." Mr. Culbertson encouraged Emily through the process. "I didn't feel very much like a beginner, although that's what I was. He treated me like I knew what I was doing," she laughs. An experienced actress, Emily quickly adjusted to the role. "The hardest part was getting that rhythm without sounding like a robot, while keeping your enthusiasm."

Emily was asked to record both an introduction to the Web site and responses to Internet users, including several witty comebacks. "It was really this feminist kind of thing," Emily says, "and I like that." She recorded such expressions as, "Wow, that's too much cheese for my diet. Try not to ham it up so much." And, "Why does everyone make those kinds of stereotypes?" Mountain Dew loved her. Emily reflects, "The experience helped me to adjust to something predetermined and to develop as an actress."

While she's not sure if this is the start to a career in the voice-over industry, she says she would definitely be interested in doing a voice recording again.

Kristopher Pepper '08 wanted some spending cash but was underage for standard jobs, so he identified a need in the marketplace and turned it into a business. "iPods always seem to be breaking, and everyone is always complaining about them. People send their iPods to me, and I fix them. It turns out it's very profitable." Kris launched an online iPod repair company and, under the auspices of his businessman father and graphic design sister (Kaitlyn Pepper '04), formed and refined Kokopelli Music.

The company provides "the only battery with a lifetime warranty!" Kris gets parts from China and replaces batteries or lets customers self-install; he serves troubled iPod owners across North America via the extensive, techno-styled Web site.

Establishing and maintaining the company has been a constant struggle of perseverance and business tact. "There's a lot of competition. It turned out to be a much larger business area than I thought," Kris explains calmly. "I have to keep spending more on advertising to stay on top of other companies that do exactly the same thing." Kris is humble, but his company offers the best deal. "We excel where it counts," reads the Web site. "[Kokopelli offers] high quality batteries, clear simple directions, professional



**Emily Pantalone '08** 



Kristopher Pepper '08

repair services, and great support if you run into trouble."

Kris's success signifies an auspicious future. "I am thinking about going to school for business administration; this venture has helped me to get a start on that."

Daniel Roth '07 developed his photographic and artistic talents via meritbased scholarships at Carnegie Mellon University and Pittsburgh Filmmakers. He received an honorable mention out of 180 students in the Carnegie Library's photography competition.

Dan began photographing in earnest in ninth grade, focusing on a second passion, botany. "I was into taking photos of flowers and nature, partly because I grow a lot of plants myself. I like representing the extreme detail, especially with symmetry and geometric shapes, and linking that back to science." At Pittsburgh Filmmakers this past summer, Dan was challenged to think more abstractly. "They are really into conceptual art. You know," he animates with quivering hands, "the oos and ahhs, meaningful and weird stuff." At Carnegie Mellon University, Dan drew, painted in oil, and sculpted ceramics and metal. "Expanding into other media affects you and your art in ways you can't even explain," says Dan.

Dan recounts his surprise at learning a new medium: "With drawing and painting, trying to represent a three- dimensional shape on paper, I thought you had to be 'a natural' to do this well. But I had a really good teacher, and she helped me to improve incredibly. It's still a struggle, but just knowing that you don't have to be one of those kids who just knows how to draw ... It felt really good."

Daniel Roth '07

"My number one goal," Dan explains, "is not to pursue art. I want to pursue science in college. I am sort of against saying, 'This is what I want to do when I grow up.' College is for exploration. But art will definitely be part of my life."

Katherine (Tiggy) Flaherty '13 stretched her cultural awareness in Great Britain through Children's International Summer Villages, an organization promoting peace, education and crossculture friendship. She participated in their summer "Village" program, a month abroad playing edifying games with other eleven-year-olds from Jordan, Norway, Luxembourg, Spain, Portugal, Great Britain, the Netherlands, the Philippines, and Japan.

Tiggy discovered "Village" through WT Middle School teacher Peter Frischmann. The trip started in Sheffield, England, with a host family. Then students convened in Thornbridge. Immediately, Tiggy had to confront language barriers. "It really varied in terms of who knew English very well. You had to figure out how to communicate in



Tiggy Flaherty '13

a different way, using hand gestures and making sounds." Friendships were constrained by cultural misconceptions. "People think Americans are very loud and rambunctious, so when we first got there people thought, 'Oh Americans! They're going to be really rude."" But Tiggy and participants overcame their limited world views. "I learned that kids from all over the world have more in common than you think. There are lots of stereotypes that aren't true."

For a month, Tiggy played culturecrossing games and sports. She learned cricket, spent an entire day blind-folded, and assumed the instructional role of adults. "One day's activity was called Peace, War, Peace. You were separated into two groups and in two different rooms; you had to build a city using boxes and leaves and sticks. And then you switched and looked at the other kids' work. Next this guy came in and started screaming 'destroy!,' and you had to destroy all the work and then rebuild the cities."

"I feel like I know more about the world and have stretched my boundaries a little bit." Tiggy stays in contact with international friends by letters and e-mail.

Search for summer or year-round—learning or volunteer opportunities via the WT Web site. Click on "WT Community," then on "Upper School," then on "Summer Opportunities."

#### **Creating a Community of Mutual Respect in the Middle School**

nder the leadership of Holly Hatcher-Frazier, Winchester Thurston's Middle School has developed both a Mission Statement and a Code of Conduct. The Middle School faculty spent the past academic year "working hard to examine what kind of Middle School community we currently were and what we wanted to be," says Laurie Heinricher, Middle School Dean of Students. By the end of the year the faculty agreed upon their Mission statement.

"Now the challenge is to implement it," says Heinricher.



The statement is read at every faculty meeting, and teachers offer "Mission minutes"-descriptions of how the Mission is linked to what is happening in the classroom. In guiding students to "live" the Mission and create a community of mutual respect, faculty engaged students this fall in developing-in their own words-a Middle School Code of Conduct.

Eighth-grader Tori Hirata describes the discussion process. "We developed rules in our Advisory groups and then by grade, and afterward we voted on what we felt was best. We thought about which rules would best represent what the eighth grade stood for. A lot of our rules were about love and respect—you need a lot of respect to make a good community. We all signed the Code, which represents respect for everyone, for the whole year. It was sort of like signing the Declaration of Independence."

"We took the Code of Conduct along with us on the eighth-grade trip to Washington D.C.," says Heinricher, adding that the rules were a positive framework on which to base discussions about appropriate behavior. "Now we're engaged in a 'yellow slip challenge,' an initiative that encourages students to take ownership of their actions and have the opportunity to direct the outcome." In October, students focused on two big transition class periods: the class after break and the class

#### The Winchester Thurston Middle School inspires future leaders by holding students to high standards and challenging them through a rigorous curriculum. The knowledgeable and supportive faculty understands and responds to the unique needs of adolescents, fostering in each student a sense of confidence, ethics,

after lunch. "The goal is for all students in a grade level to get their materials to these two classes for an entire week. The grade or grades that are able to meet this goal will earn a treat at break during the successful week. As other handbook viola-

tions emerge as consistent issues, we will have challenge months to help create a positive response to our high expectations.

responsibility, and respect for others.

"Our teachers really enjoy working with Middle School students," Heinricher observes. "And part of working with this age group requires providing them with tools to become accountable for their learning and actions. Using the Middle School Mission and Code of Conduct, our faculty give students clear guidance and support as these



young people move toward individual accountability."

The Middle School Code of Conduct begins at Winchester Thurston School and extends beyond our walls.

- 1. We will respect all people, places, things, and ideas.
- 2. We will have a positive attitude and work harder than expected.
- 3. We will refrain from spreading rumors.
- 4. We will ensure that all students are included and that they not feel like outsiders.

#### North Hills Campus Fifth-Graders Spearhead Recycling Campaign, Launch Student Newspaper and Book Club

onstruction paper, old homework, newspaper, and more can now be recycled at WT's North Hills Campus. Under the guidance of fifth-grade teacher Brock Perkins, the school now works with ABITIBI Consolidated Recycling to collect paper of all kinds.

"The company put a dumpster behind our Campus Center at no charge," says Nancy Rogers, Director of the North Hills Campus. "We earn money for the school by recycling the massive amounts of paper that we generate, both here at school and in families' homes. We're pleased to promote environmental responsibility and stewardship."

Demonstrating their role as leaders of the school, the fifth-graders placed recycling bins in all the classrooms and will periodically weigh their contents and estimate the recycling earnings. At the end of the year the class will decide how to spend their earnings, whether by donating them to an environmental cause or by purchasing something that would benefit the entire WT community.





Blazing new trails on a literary frontier, the North Hills Campus students will soon have their own newspaper, courtesy of fifth-grade volunteers under the guidance of librarian Deborah Witte. "The children needed a venue to talk about books on their own terms—and I thought we could translate this into a newspaper."

A team of eight students has been assigned their first stories and interviews. "We'll also have the popular Sudoku puzzles and a cartoon," says Witte.

After Winter Break, Witte and students in grades two through five will launch a book club. "The students will sign up and group together according to what book they want to read. Once a week, parent volunteers will sit with the students at lunch and guide a discussion of selected chapters. We want this to be a fun and non-stressful way to read and enjoy reading."



#### Lego Robotics Program Is a Gateway to Science and Technology

ego blocks in a rainbow of colors are not just a building toy—they are being embraced by schools as teaching tools and offer a gateway to a better understanding of science and technology.

With its dedicated Robotics Lab, WT offers a Middle School robotics elective taught by math teacher David Hallas, an after-school Robotics Club led by Director of Educational Technology David Piemme, and an After School Robotics Program for Lower School students led by City Campus Lower School science teacher Kelly Vignale with the help of thirdgrade teacher Shelly Burr. Carnegie Mellon University has partnered with Lego to co-brand software used in robotics kits supplied to schools at no charge through state funding. Students first create programs on computers. Each program can then be transferred to the "brain" of a robot. After designing and building the robots, students execute missions using output motors and inputs that include touch sensors, rotation sensors, and light sensors.

In December, students in the Robotics Club competed at the First Lego League Competition, held annually at the National Robotics Engineering Consortium in Lawrenceville, PA. WT fielded two teams, one from Lower School and the other from Middle School.

"The students were very excited about this competition," says Vignale. This year's contest theme was "Nano Quest," an exploration of the nano-world of atoms and molecules. Scientists believe that someday nano-



technology will allow us to cure diseases using devices small enough to travel through the human body or through space itself.

In the competition, students built nine activity stations out of Legos, and their robots successfully completed tasks to win points at each station. Legos of different colors represent atoms and molecules in tasks such as exploring the sense of smell by transferring red Lego "molecules" from a yellow "pizza" to a black Lego "nose" or obtaining a better understanding of the future of nano-healing by targeting a Lego "medicine" to a specific problem area in the Lego "arm."

"There is so much to be learned through this activity," says Vignale. "Engineering, measurement, math, science, problem-solving, and teamwork. This is a great way for students to be introduced to the world of science and technology."



#### From Destitution to Greatness:

Students and Faculty Experience the Power of One

n September 21, the entire Upper School sat in quiet awe as South African writer Mark Mathabane, guest speaker and author of the best-selling autobiography *Kaffir Boy*, told his story of coming of age under apartheid. Born of destitute parents, and the eldest of seven chil-



dren, Mathabane spent the first 18 years of his life in a one-square-mile ghetto that was home to more than 200,000 Blacks. A love of learning and books and his dreams of tennis stardom carried the young man from despair, hatred, and anger to possibility and hope. In 1978 he left South Africa to attend an American university on a tennis scholarship. Since then, he has written many well-received books and articles.

All Upper School students were assigned *Kaffir Boy* as summer reading. "It was an interesting and unifying experience to have all the students reading the same book," says Jill Kazmierczak, English Department Chair and Coordinator of the City as Our Campus program. As part of this initiative, 10 students from Westinghouse



Upper School faculty members Kristen Graham, Jill Kazmierczak, and Muriel Alim pose with Mark Mathabane.

High School attended the presentation and participated in the Q&A session that followed.

"Dr. Mathabane was a powerful speaker," says Kazmierczak. "The book is quite grim—almost painful to read in its intensity of its depiction of poverty and life under apartheid. Hearing him speak so softly and articulately gave us a real sense of how he was able to bring himself out of his situation." Mathabane told the students that they had the power, acting as a group or as individuals, to go out and make a difference to those in need of help.

"Dr. Mathabane came from nothing-he experienced cruelty and hunger and pain and poverty, something few WT students have ever encountered," wrote Michael D'Emilio '07 in the WT student newspaper, Voices. "Yet he stood before us in an aura of perseverance....He did not seek vengeance on anyone; rather, he aimed to spread kindness and understanding. Instead of being selfish, Dr. Mathabane has pledged his life to being selfless. I would hope that WT students, after hearing his message and bearing witness to his struggle, would do the same."

#### On College Admission, Speaking a Dozen Languages, and Sienna Miller: A Conversation with David Seward

#### BY KRISTEN MASER '01

Ever wonder what would happen if a former student sat down for a cup of coffee with her beloved WT Latin teacher? WT alum Kristen Maser had a few tasty questions for David Seward. Their conversation, excerpted below, yielded some interesting thoughts, as well as proof that the WT student-teacher bond endures.

#### Kristen Maser: How long have you been at Winchester Thurston?

**David Seward:** I came to Winchester Thurston School in 1993 as a part-time Latin teacher. I became the Director of College Counseling in the fall of 1998.

#### KM: How did you transition from teaching Latin to counseling?

DS: I still loved teaching Latin and continued to do so for two or three years. That first year of college counseling was challenging. I had known the class of 1998 since they were in the sixth grade—I had taught them Latin, Ancient and Medieval History, and one or two even French-and I discovered that knowing the students was more than half the battle. The colleges visit WT by the dozens every fall, and I listened attentively to what the representatives said! By the end of that first fall, there were literally 50 or so people I felt I could contact if I had a question. I feel that I learned from the best.

#### KM: Let's talk a little about your background. Where are you from, and where did you attend school?

**DS:** I am from Nebraska, and I got my Bachelor's degree in Latin from the University of Nebraska after spending some time at Oberlin. I received my Master's and Ph.D. in Classics at the University of Pittsburgh. While there, a friend asked me if I wanted to tour Europe with the New York Harlem Opera, to play violin in the orchestra for a production of "Porgy and Bess." So we toured Europe in a bus for nine months. They created a position for me called Bus Captain when they found out that I could speak all of the languages of the countries we were in. So my job was to translate the languages into German for the bus driver. In those nine months we played "Porgy and Bess" 242 times. I'm just glad it wasn't "Show Boat."

"Certain opportunities, when they knock, have a peculiarly intriguing thump you just have to open the door."

#### KM: On that note...how many languages do you speak?

DS: I actually don't know.

It's probably a dozen or so that I can at least read.

#### KM: What are some of the languages you feel comfortable with?

**DS:** English, French and German to speak; Latin, Ancient Greek, Italian, and Dutch are some I can read pretty comfortably. I've been dabbling lately in Mandarin Chinese, which I find really fascinating, and a current senior is busily improving my Russian.

#### KM: Wow, that's really a lot.

**DS:** Well, it's something I was born with. I've been fascinated with languages since I was very young.

#### KM: I hear you do speaking engagements, can you tell me about that?

DS: I speak a lot actually. I participated in the Harvard, Yale, Princeton Minority Outreach that was held here at Winchester Thurston recently, and I am on a panel for the Johns Hopkins Center for Talented Youth. I gave a presentation for the NCTE, the National Council of Teachers of English on how to write letters of recommendation. I'm also involved in College Success 101, which is a project started by the professional development committee of the Pennsylvania Association of College Admission Counselors. It's located at Carnegie Mellon University and provides a full day of college counseling to innercity students who would not otherwise get much in the way of guidance. I truly enjoy doing it.

#### *KM: Do you play any instruments besides the violin?*

DS: I play the viola.

#### KM: Aren't they the same thing?

**DS:** Don't tell any violists but, yes, almost. One is like the diesel version of the other.

#### KM: So let's talk about the counseling process. What are the things you do with the students in each year of high school?

**DS:** I see students in the ninth grade to impress upon them that every year in school is an "audition" for the next year. I have to be careful because I don't want students to think that everything they do is for the purpose of having something to put on paper to get into college. They

should definitely experience high school in the moment, too.

In tenth grade I visit students in their Advisories. I talk to them about the college process and about the fact that what they do this year—including summer opportunities—really does matter. I have two events for tenth-grade parents, where admission people from local colleges come in and talk about the admission process.

#### KM: And I assume you do a lot more with the junior and senior class?

**DS:** Eleventh-graders take a course called the Junior Seminar, which covers the college process from beginning to end, and they also visit Carnegie Mellon, Pitt, and Washington and Jefferson. It's a good "primer" for their subsequent college visits; that experience lets them view their own colleges with a more sophisticated pair of glasses. There is also eleventh-grade College Night in January, when Mike Steidel, the Director of Admissions and Financial Aid at Carnegie Mellon comes in to speak with both students and parents. I also see juniors for their first individual meeting. In many ways it's my favorite time of the year because it's about the students dreaming and envisioning where they'd like to be.

In the twelfth grade we have a course called Senior Seminar. The first semester is set aside for students to focus on college admissions. During the second semester, students pick their own subject and are encouraged to do an outside project—they can take a college course, shadow a lawyer, or do a lot of thingswhich culminates in a presentation to their classmates. We hope they stretch beyond their boundaries, try something different. As second-semester seniors they already have one foot mentally out the door, and instead of pulling them back in, we're literally letting them go. Sometimes, once students are admitted to college, it's tempting for them just to

tread water for the remainder of their senior year; I think this is an exciting way to rectify that.

#### KM: How do you convince students that there is not just one perfect college for them?

**DS:** That, in some senses, is "job one." I encourage students to visit a variety of schools. The best thing to do is to make a smart list and to be realistic about each school's admission process. It's also important for students to keep finding out about all of the colleges they



apply to, so if they don't get into their top choice they know the other options and don't panic.

#### KM: I hear you filmed a scene for the upcoming movie "The Mysteries of Pittsburgh" with Sienna Miller. What's that about?

**DS:** I was sitting in my office and received a call from a woman who told me that she was from a casting company in L.A. I thought it was a friend of mine playing a joke, and I asked her who put her up to it. I finally believed she was serious when she told me that they were looking for three older men to play quartets with Sienna Miller in a scene. So we played at the Carnegie Hall of Architecture all night. A woman with a Sienna wig played the actual music with us, and then Sienna came in and faked it. Everyone was very friendly. We filmed the scene over and over again.

#### KM: Did you talk to Sienna?

**DS:** Sure. There was a long sequence where they had it set up, and they wanted one person to play right behind her. So they picked me, and she squeaked away, and I played over and over behind her. It was fascinating.

#### KM: Have you had any other crazy experiences like that?

**DS:** I think I have a purple aura. Crazy things happen to me all the time. Getting invited out of the blue to tour Europe with the New York Harlem Opera Ensemble was an example. And then of course having a school call me about that Latin position at Winchester Thurston two weeks before school started in 1993 was another. I could never have imagined at that time where such a position would take me. Certain opportunities, when they knock, have a peculiarly intriguing thump—you just have to open the door.

#### Athletics at WT: As Yogi Berra said, "It's 90% mental. The other half is physical."

ith a fresh outlook and vision, Director of Athletics Kevin Miller is excited about the growth in the athletics program, both physical and mental, that will give WT athletes and coaches a leg up on the competition. From additional camps

practice a variety of sports, including golf, tennis, and flag football.

"It has taken several years to get these camps right and to generate interest. I think it's great to get students involved in sports early and to help develop their talent and our program,"

teams compete against opponents at regional and state levels. As sports join WPIAL and become more competitive, Miller wants to be sure that the students' commitment to sports doesn't overshadow their commitment to academics. "When deciding what level



and clinics to embracing a winning attitude, it's a whole new ball game.

To give students a chance to experience and practice a variety of sports, WT hosted athletics camps on both the City and the North Hills Campuses last summer. 178 student athletes from WT and other local schools participated in a total of 14 camps. In addition, afterschool clinics are offered for Lower and Middle School students who want to

says Miller. This year, WT is offering a broad array of both individual and team athletic activities for Middle and Upper School students, including tennis, golf, field hockey, soccer, squash, basketball, lacrosse, fencing, and cross country.

The competition has changed, too, as a number of WT teams are members of the Western Pennsylvania Interscholastic Athletic League (WPIAL). Through WPIAL, these

of competition we want for a sport, we always want to decide what level is best for our kids. We always make sure we strike a healthy balance between athletics and academics," he emphasizes.

WT's partnership with UPMC's Sports Medicine is growing and expanding into other realms of athletics competition, most notably the collaborative effort to help students see the orative effort to help students see the importance of the mental aspect of competition. UPMC representatives have met with WT athletes to emphasize the importance of gaining a mental edge in physical competition. And in the summer of 2006 two WT seniors, Sonya Narla and Pete Lambrou, participated in the Student Athlete Leadership Academy (SALA) held at Robert Morris University. The purpose was to bring together students

One of the most apparent changes in WT athletics is the construction of Garland Field, a state-of-the-art surface installed in 2005. Margaret Kross '07, varsity captain of the Upper School Field Hockey team, is happy about the improvement. "Honestly, I think there is no question that playing on turf makes field hockey more of a game of skill than a game of chance. I also think it really shows the effort that returning members of the coaching staff, and 45% are WT faculty members. Miller believes this to be a positive influence on athletes and may help give them an edge. "Coaches who return to develop the program add needed stability for player development and growth. Likewise, having coaches who also work at the school provides a consistency and openness that benefits our students," says Miller.



from local area high schools to discuss the importance of being strong leaders both on and off the field.

Narla reflects, "To be honest, I was a little skeptical at first, but I really do think that it helped to put things into perspective, and it made me want to strengthen WT's athletics program, to care a lot more about attitude specifically—not only mine but everyone else's." the Athletics Department is making to improve the whole program." In addition to Garland Field, WT athletics utilizes other quality facilities: Founders Field, Three Rivers Fencing Center, Steel City Rowing Club, and the Schenley Oval Tennis Courts.

WT's coaching staff remains strong. For the 2006-2007 school year, 80% of WT's head coaches are Miller believes that WT athletics is poised for a successful future. "Over the past year or two I've been watching the growth of our teams here at WT, not only in numbers but also in spirit. We're really building, and people are starting to see it."

# faculty & staff news

#### NANCI MAGUIRE: 2006 JANE L. SCARBOROUGH AWARD RECIPIENT

At the 2006 commencement ceremony, Upper School math teacher Nanci Maguire was honored to receive the 2005-2006 Jane L. Scarborough Teaching Award, the highest award given to a faculty member, established in honor of the former Head of School, who served at WT from 1978 to 1982.

The Scarborough award is given by the Board of Trustees to a returning member of the faculty

who "is making an exemplary contribution to teaching by demonstrating a strong professional commitment to the Winchester Thurston community, respecting the uniqueness of the individual, valuing intellectual inquiry and mastery as well as intellectual honesty and humility, modeling for others the frustration and excitement of learning and

the exhilaration of discovery, and viewing the experience of teaching as the opportunity to remain a life-long learner." A committee of students, faculty, and a member of the board select the recipient of the award each year.

"I tend to try not to draw attention to myself, so the recognition that day was wonderful but inconceivable," says Maguire. "It is unbelievable to think that I received this award, when I am

surrounded by outstanding faculty that I respect and admire. Many educators, especially through the adolescent years, do not get any positive reinforcement from the students. This unique commentary is what every teacher wishes to hear from her students, and it was the most powerful aspect and greatest joy of receiving this award."



Upper School mathematics teacher Michael Davidson attended an "Advanced Algebra and Technology" workshop last summer in Oakland, California. There he learned TI-Graphing Calculator techniques, as well as many other ways to integrate technology into algebra instruction.



Amanda Greenwald, Middle School social studies teacher, spent two days at the Stamm Teacher Workshop, sponsored by a local family, at the United States Holocaust Memorial Museum in Washington, D.C., learning about Holocaust education. She brought back abundant resources and worked with Middle School English teacher Kathryn Gaertner to create an interdisciplinary Holocaust project for the eighth grade.



Upper School performing arts teacher Barb Holmes reached the level of Advanced Communicator Bronze in the Communication and Leadership program of Toastmasters International last summer. She plans to continue with the program and work toward achieving the Silver level.

#### CONNIE MARTIN: 2006 JUDY APT NATHENSON AWARD FOR EXCELLENCE IN CHILDREN'S EDUCATION RECIPIENT

In June, North Hills Campus thirdgrade teacher Connie Martin received the 2006 Judy Apt Nathenson '69 Memorial Chair for Excellence in Children's Education. The award is given to a Lower School teacher who demonstrates excellence and innovation in teaching.

"It was an honor and certainly a highlight of my professional career to accept the Judith Apt Nathenson Award for Teaching Excellence," says Martin. "Although I never had the



opportunity to meet Judy, her legacy lives strong throughout the halls of Winchester Thurston."

During her tenure as a faculty member at WT, Judy championed the importance of developmentally appropriate teaching practices in early childhood education. As a creative, talented, and caring teacher she devoted her professional career to exploring new teaching methodologies and enhancing the curriculum in the lower elementary grades.



Upper School English teacher Jill Kazmierczak was selected to participate in the annual reading and scoring of the College Board's AP Examinations in June 2005. In November 2006, Kazmierczak joined Upper School English teacher Kristen Graham and College Counselor David Seward as panelists at the National Council of Teachers of English (NCTE) at their annual convention in Nashville on "The College Letter of Recommendation: Helping Students to the Next Phase."







Mary Martin '88, Lower and Middle School art teacher, organized and exhibited her art work at several local galleries. She was project coordinator and exhibiting artist for Migrations of the African Diaspora, a project that included a national exhibit. of African American visual artists, film series, gallery talks, art symposia, and children's workshops about Black migration experiences at the Pittsburgh Center for the Arts. Last spring, she was one of 12 local artists commissioned to create works inspired by August



Wilson's 12 plays. Martin created collage artworks inspired by August Wilson's play, *Seven Guitars*. This fall, Martin was chosen to exhibit a ceramic piece in a show entitled *"40 Artists Under 40"* at The Clay Place in Carnegie, PA.

# faculty & staff **news**

#### PETER FRISCHMANN: 2006 MARY HOUSTON GRIFFIN AWARD FOR **EXCELLENCE IN TEACHING RECIPIENT**

Peter Frischmann, Middle School science teacher and Department Chair, was pleased to receive the 2006 Mary Houston Griffin Award for Excellence in Teaching. This award, given annually, provides funds to support the development of programs to enhance the students' experience at WT.

"I saw an opportunity to build on our Environmental Science curriculum," says Frischmann.

"With environmental issues increasingly in the forefront of the news, and since our students are the future decision makers on these issues, there is a need to educate young people about the science behind them. Surrounded by rivers, Pittsburgh is a natural area in which to study water quality.

I worked this past summer with the Keystone Institute in Colorado and **Creek Connections based at Allegheny** College in Meadville, Pennsylvania, to develop a curricular unit that will address water quality in western Pennsylvania. My seventh-grade students study real-world examples from Pennsylvania and then, in a "Mystery Unit," solve what they think is a real-world environmental crisis. In addition, students use testing

equipment made possible by this award to monitor creek quality in a nearby watershed and to report that data to both a western Pennsylvania (Creek Connections at Allegheny College) and a global (the NASA-funded GLOBE network) database for use by scientists around the world."



Associate Head for Academic Affairs **Dennis** Reichelderfer, Middle School Director Holly Hatcher-Frazier, and Upper School English teacher Jill Kazmierczak attended the Project Zero Classroom Institute at Harvard University last summer. This week-long program examined the



creation of powerful learning environments, including "Teaching for Understanding," "Multiple Intelligences," "Critical and Creative Thinking," "Assessment as Learning," "Learning In and Through the Arts," "Interdisciplinary Teaching and Learning," and "Making Thinking and Learning Visible."



Academic Enrichment and Challenge Program Instructor **Dan Rosenberg** and first-grade teaching assistant Kathy Dunlop attended the Summer Institute at the Center for Gifted Education at the College of William and Mary over the summer. Rosenberg



presented two seminars on gifted education at the Pennsylvania Association for Gifted Education's Affiliate Weekend in September 2006 and attended the National Association for Gifted Children Conference in Charlotte, North Carolina, in November 2006.



#### **Reflections on a Trip to Poland**

Three WT faculty members and one Upper School student joined a group that traveled to Poland last summer throught the generosity of the Glimcher Fellows Foundation, which sends educators to Israel and Poland to study the Holocaust and gain a better understanding of Jewish history. Here are brief reflections on their experiences.

#### By Mary Wactlar, City Campus Lower School science teacher

My husband accompanied me to Poland, and we took a side trip to Bedzin, a small town where his great grandparents lived before coming to America around the year 1900. We wanted to see what remained of Jewish life, particularly the cemeteries.

I found myself climbing down a steep hill into a dilapidated but somehow beautiful old Jewish cemetery. The stones were turned over, broken, and covered with leaves and dirt. Then we were brought to the back gate of the "newer" cemetery. Here the stones were upright and we could even see some signs of new stones, but we realized that few, if any people were there to care for these graves.

In Birchinau, we saw an exhibit of photographs that were buried by the women of Bedzin. As we looked at those photos of ordinary people—children at school, families on vacation, people at weddings, new babies, young couples, old couples—I made the connection. In Bedzin we had walked on the same soil as these ordinary people. They were human beings whose lives were disrupted simply because of their faith. They and the families they might have had no longer live there—were are all gone.

#### By Shelly Burr, City Campus Third-grade teacher

Ambitious and intelligent teens, energetic and inquisitive educators, and charismatic and insightful mentors impacted this journey to Poland in the most important way. However, no impact was as profound as the presence and wisdom of Bob and Joan Mendler. Bob, a survivor of the Holocaust, was extremely generous with sharing personal stories and difficult occurrences, which helped us to experience places in a different way.

#### By Amy Hunt, City Campus Pre-K teaching assistant

The life-changing experience of this trip has magnified my desire to create an accepting and compassionate classroom environment for all children. I believe that we have the power and responsibility to teach our children to celebrate and respect one another's differences.

My colleagues and I are working with other people from our trip to create an exhibit for the Warhol Museum and a museum in Krakow that will showcase our personal connections and our reflections from our time spent in Poland.

#### By Hermine Harrison '08

I will never be able to go a day without thinking about the families—ones I don't know and have never heard of. Their pain is not lost to me. I will remember them—the humans of the Holocaust.

if these trees could talk horror and filth unimaginable pain sorrow and brutality I imagine but falling gently leaves in breeze sighs of gentle relief for bark chafed by a cruel harmony

songs of crows wreak injustice swaying in the wind, the trees of yore cry to those who, a soft whistle appeals

rings, bullet holes feel anguish, trusting the grass, so alive, so full so wrong stop.

why do you grow upon ash? how do you survive?

but I can only touch metal barbed pricks give beautiful justice in suicide blue droplets of sobbing power chambers filled past capacity,

but this depot, the memory instilled in nature undying emotion, fumes, guilt.

how do you feel so much expression and blooming with such dignity the perfume of burning flesh whittled growth such lush pleasures engulf death.

what could they do idle wood speaks seeds and fruit such luxury on graves—stones placed material comfort for innumerable loss

continue, trees but if you could only speak.

*—Hermine Harrison '08* 

# wt today schoolnews

#### Community Life Committee **Actively Engaging** Students, Faculty, and Alums



orking to fulfill its mission to "...facilitate programs, events, and curricular initiatives that address the diverse cultures and backgrounds of the Winchester Thurston community...," the Community Life Committee, chaired by Muriel Fox Alim, Upper School English

teacher, is leading numerous social and educational efforts during the 2006-2007 school year.

Kicking off the year with a splash, the committee hosted a "Back to School" picnic for new, returning, and recently graduated families of African American students. The event was held just weeks before school began, with more than 100 in attendance representing all three divisions and both campuses. New families were especially delighted to meet and socialize with returning families.

With both student and faculty representation, Winchester Thurston attended the NAIS People of Color Conference in Seattle, Washington, in November, 2005. Six students took part in the Student Diversity Leadership Training: Louis Finley '07, Ellen Valentine '07, Connor Mrozowski '07, Hillary Ramsey '08, Nefertiti Umeh '08, and Ashley Jones '09.

Last year's attendees returned brimming with ideas and enthusiasm; some students designed and facilitated a week-long Upper School Winterim class on diversity, while others spoke to the Board of Trustees about their experience at the conference, concerns about diversity at WT, and hopes for the future.

In December 2006, WT sent a delegation of students and teachers to the conference. In addition, the student-run Diversity Club, with Alim serving as its advisor, sponsored a movie series entitled, "Affirming Diversity/Challenging Inequality." They viewed the films "Crash," "Real Women Have Curves," and "Philadelphia." The series culminated with a panel discussion moderated by WQED's Chris Moore, Emmy award-winning TV producer/ host of Black Horizons, co-host of OnQ Magazine, and host of OffQ. Serving on the panel were WT students, Reverend Moni McIntyre, media literacy critic Luqman Salaam, and media literacy educator Teresa Foley of Pittsburgh Filmmakers.

#### Reunion 2006 Record Number of Alumnae/i Attend Reunion Weekend Events

early 200 alumnae/i participated in reunion activities during the dedication weekend, sitting in on classes on Friday and enjoying a reunion luncheon at the North Hills Campus on Saturday. Many classes were represented; almost half of the Class of '66 attended their 40th reunion. This large attendance was fueled by a lively exchange of e-mails that crossed the country and even connected to a classmate now in Namibia.

"The energy behind the wonderful response of our class began with a call to me from Kathy



Class of 1956





Class of 1981

Hepburn MacLean last April. She wanted to help organize the experience for us. The motivation on my part to help organize our class was, in a way, a tribute to my parents, who cared so much about our education at Winchester," says Anne Parkin Pierpont '66. "Both my sister and I went to WT from Kindergarten through twelfth grade. I recognize the strength and the values that the school gave me that have been the foundation of so many things that I have done in my work.

"What I have found through the e-mails that passed across the country is that people came back to see their friends. Now that the weekend is over, we all feel a sense of belonging and community, which is really what drew all of us back. People were really excited about getting together! Our connections are even more solid now."

The 50th reunion class enjoyed a full weekend of activities that also included a luncheon hosted by Gary Niels. Consistent with their love of learning, the Class of '56 invited their beloved teacher, Jean McCullough, to present a brief history lecture with slides. "Our 50th reunion was the best! The years and miles that separated us were erased as we reconnected during this special weekend. I wouldn't have missed it for the world!" exclaimed Barbara Probst Roth '56.

#### development news



Members of the Miss Mitchell Society

Barbara Abney Bolger '52 Marion Weis Cohen '44 Virginia A. Elliott 'T26\* Harriet Adler Feldman '57 Eugene S. Kerber Loretta Lobes '88 Louise Baldridge Lytle '51 Carole Oswald Markus '57 Jocelyn Hulme MacConnell '43 Anne Forncrook McCloskey '45 Jane Dunn Prejean '36\* Eleanor M. Reilly, Honorary Alumna Dorothy Dodworth Scullin '47 Bonnie Solomon '48\* Molly Cannon Stevenson '72 Allyson Baird Sveda '84 F. Irene Thomas, Honorary Alumna Ruth Weimer Tillar '41 Carol Spear Williams '57 Norma Weis Wilner '40\* \*Deceased

#### Winchester Thurston Announces Its Charitable Gift Annuity Program

The Miss Mitchell Society

f all the gifts that pay an income for life, the charitable gift annuity is the simplest and most popular. In exchange for your gift of cash, securities, or other property, Winchester Thurston contracts to pay a fixed income for life either to you alone or to you and a survivor.

The annual rate of your payment is based on your age at the time of the gift. The older you are, the higher the annuity payment amount. You will receive a sizable charitable incometax deduction in the year you set up the annuity and, each year a portion

of your annuity payment will be tax-free.

Eugene S. Kerber became Winchester Thurston's first donor to establish a charitable gift annuity by making a gift of \$10,000 to the school last fall. Mr. Kerber, who was familiar with charitable gift annuities through another organization, realized that he had a higher tax liability in 2006 than he wanted. Since Mr. Kerber's grandson is a member of the Class of 2020 (Pre-Kindergarten), he decided to invest in a charitable gift annuity with Winchester Thurston.

Mr. Kerber, who is 85 years old, will receive an annual payment from Winchester Thurston of \$990 each year for the rest of his life. This payment represents an annuity rate of 9.9 percent. In addition, \$600 of each year's payment for the next six years is tax free.



A win-win for both Winchester Thurston and for Mr. Kerber, his charitable gift annuity serves as a model for our community. We are happy to discuss a charitable gift annuity or other planned giving vehicles with you at any time.

Eugene S. Kerber

f you have included WT in your plans, please let us know so that you can be properly thanked and welcomed into the Miss Mitchell Society. For more information, contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or wolfsona@winchesterthurston.org.

# what do you see,WT?

# Education at WT is full of eye-opening experiences.

Take a closer look at this other-worldly image. What do you know about this photo and who do you recognize? What (ghost) stories can you tell about this moment? If you can explain the story behind this photo, identify the characters, or tell when the image was taken, please share it with us! Contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or wolfsona@winchesterthurston.org.

#### 2006

#### Don Michael Mendoza

became involved in the original cast of a newly revised musical called *They Shoot Horses, Don't They?*, about dance marathons during the Depression. Don Mike was excited to be part of the first group of people to perform this musical, and says it is thanks to the theater skills he gained at WT that he was able to audition successfully for a spot. pinoyboy06@aol.com

#### 2004

Ian Sullivan is at Sarah Lawrence College, studying economics with his don, Marilyn Power, a wonderful and brilliant feminist economist. Last summer he spent time in San Francisco wandering around North Beach and Chinatown. He also had an internship working with the Institute for the Application of Geospatial Technology in upstate New York, where he was involved in a project to make their technology systems all virtual. Ian is starting a new campus newspaper, drawing on his experience at Voices, of course! sullivan.ian@gmail.com

# Remember to update your profile!

Please visit the Alum page of the Web site and update your profile. Visit www.winchesterthurston.org. Get your new password by contacting Alison Wolfson at wolfsona@ winchesterthurston.org

#### 2003

Courtney Hamilton worked for an art foundation managing the works of a famous modern artist for the past two years, and has been the manager of an artist's studio in SoHo. After taking the summer off to vacation out west, she planned to focus on schoolwork and hoped to commit to yoga classes and possibly trapeze classes. She is a senior at NYU, studying psychology and philosophy with a focus on the intersection of Buddhism, Taoism, and contemporary psychotherapy. After graduation Courtney plans to work at the National **Resources Defense Council** and then start saving the world one environmental campaign at a time. She lives in the East Village of Manhattan with her boyfriend, a fat cat, three roommates, and a lot of books. estrellas99@ aol.com

#### Ronee Penoi directed

*The False Servant*, her first professional production in NYC with TimeSpace Theater Company, in August 2006. rpenoi@princeton.edu

#### 2002

Emily Hayes-Rowan is back at Bryn Mawr College, after taking a year off, during which she conducted research at the University of Pittsburgh School of Pharmacy, worked in a coffee shop, and took some amazing Pitt classes. She is finishing her major in biology and preparing to apply to medical school and graduate school for an M.A. in medical ethics. ehayesro@brynmawr. edu

#### 2001

Abby Ross was in Charlotte, NC, working with the Red Cross in the AmeriCorps program. As part of Katrina response, she was deployed to the Montgomery, AL, headquarters to work with staff services in October. She was sent back to New Orleans in January to drive an Emergency Response Vehicle [ERV] as part of the continuing feeding operation. She had an amazing experience that she highly recommends to any and everyone. Day to day she worked with her team, making community presentations about disaster preparedness, and going on local fire response calls. In the office, she did casework for disaster victims, and edited

the chapter's disaster response plan. abby.ross@gmail.com

#### 2000

Emily Kramer received her M.S. in Speech Language Pathology in May 2006, from Ithaca College. She received the 2006 Emily F. Powell Award for Outstanding Graduate Clinician. Emily currently works as a Speech Language Pathologist (Clinical Fellow) for a private practice serving individuals, birth through adult. ebkramer@gmail.com

Andrew Santelli ran his first half marathon at Walt Disney World in January 2006. He planned to run his second in California in September. santelli@gmail.com

#### 1999

Amy Hirschman lives in Studio City, CA, and works at a DVD production company. She misses Pittsburgh but has made many friends in Los Angeles. hystericblue42@ yahoo.com



Members of the Class of 2001—Kerry Soso and Kristen Maser

#### 1998

#### Lacey Jordan Driggars

received a degree in journalism from San Diego State University in 2001, worked a couple of internships and odd jobs upon graduation, married an Alabama native in 2004. moved to her husband Jason's hometown, and landed a job at a magazine. Currently, she is working as editor for the lifestyle publication, covering southeast Alabama, northwest Florida and southwest Georgia, called Wiregrass Living Magazine. editor@ wiregrasslivingmagazine.com

Tanya Margolin, Sara Kerr Higgs, and Matt Engelberg '99 met over coffee in Washington D.C.'s Dupont Circle. Sara works in a fashionable boutique on Capitol Hill and planned to move to New Zealand in December with her husband, Corey, a native Kiwi. Tanya is finishing law school in Pittsburgh after spending a year in England, where she studied Human Rights Law. Matt is living in Washington, pursuing his dream of working in television; he is currently a production assistant for NewsHour with Jim Lehrer. tmargolin@gmail.com

#### 1997

**Meridith Deluzio Pettigrew** 

was married in October 2005, in Pittsburgh. So much has changed since life in the pillared portals. They are expecting their first child January 15, just in time for the Super Bowl! They have the Steelers outfit all lined up. They are all very excited ... Meredith's mom is even hoping to move to Tennessee. merpettigrew@yahoo.com



Randi Gross Nathenson and David Nathenson gave birth to a beautiful baby boy, Jesse, named for David's mother, Judy Apt Nathenson '69.



Stacey Stanczak Smith and Justin Smith '94 write that Cassie, 4, started preschool and Grace, 2, began dance class. They are the best of friends and expected to become big sisters to a new little brother in early December. Justin is still with the same audio visual company and traveling frequently and Stacey enjoys being home with the children. stancza@hotmail.com

#### 1996

#### **Tiffany Baxendell Bridge**

married Tom Bridge on June 11, 2006, in Falls Church, VA. Tom is a self-employed IT consultant and went to Denison University. Tiffany works as an IT recruiter for Randstad Professional in Washington, D.C. They live in Arlington, VA. tiffany@ baxendell.com

Laurel Shaw was hired as a Program Officer at The McCune Foundation. Laurel provides assistance in developing and executing grantmaking programs, assuring the ongoing effectiveness of the grants program, and representing the Foundation in the community. laurelshaw@gmail.com

#### 1995

Noah Raizman graduated from medical school and the MFA writing program at Columbia University in May 2006 and is now an orthopedic surgery resident at George Washington University in Washington, DC. nmr2002@ columbia.edu

Sarah McLaughlin happily announces that she married Adam Lee of Portland. OR in October 2006. Sarah's sisters Mattie McLaughlin and **Dorothy McLaughlin '91** were maids of honor. WT wedding guests included fellow lifer, Lauren Ames '95, former teacher Susan Cohen, former head Judy Chamberlain, as well as current WT parents Sally and Russell Boehner. In May the couple celebrated their engagement with a vacation to South Africa. They toured Johannesburg and Cape Town and enjoyed a three-day safari in Kruger National Park. Sarah continues her work as a social worker for the West Penn Hospital Burn Unit. sarahsmilesunnys@gmail. com.

#### 1994

Erin Herward Thurston and Adam had another eventful year! They purchased their first home in Vienna, Virginia, last spring. Erin teaches second grade at Churchill Road School in McLean, Virginia, a part of the Fairfax County Public Schools. And, most importantly, they welcomed baby Patrick into the world on Thanksgiving day. erinthurston@hotmail. com

#### 1993

**Lisa Bennington** ran as a reform candidate as part of Operation Clean Sweep to win a seat in the Pennsylvania House of Representatives. After winning the Democratic nomination in May 2006 she ran unopposed in November and became a member of the State Legislature in Harrisburg in January. elisabethesq@aol. com

#### 1991

**April Lee** and Ralph Mazzola welcomed their daughter, Scarlett Lee Mazzola into the world September 5, 2006. aprillee@optonline.net

Kathleen Metinko is excited to announce her engagement to Mr. Jan Rogers Kniffen. The couple plans a February 2007 wedding on Paradise Island, Bahamas. They enjoyed catching up with Kathleen's classmates at the Reunion in October. Kmetinko@deloitte. com

#### Reshma Paranjpe was

selected as one of this year's Pittsburgh's Fifty Finest, a group of 25 each single men and women chosen each year on the basis of professional success and community involvement. Those selected were put to work raising money for the Cystic Fibrosis Foundation. Reshma is an Ophthalmologist and Cornea Specialist at Allegheny General Hospital. reshma\_paranjpe@ hotmail.com

#### 1989

Annie Carson Engel and Gus welcomed their third child, John August ("Jack") on November 21, 2005. He joins Will and Rory and the rest of his family in Pittsburgh. aengel@howardhanna.com

#### **Constance Paras Wong**

works at the Carnegie Library of Pittsburgh in the Children's Department. She developed many programs for the Summer Reading Club and is excited about offering a Spanish Storytime. Constance has seen Mary Martin '88 with her children at the library. Her children are totally adorable, and the baby gave her lots of hugs! Constance and Walter have been traveling, twice last year to California for weddings of a friend and a cousin and once to Greece for another cousin's wedding. constancepwong@ gmail.com

#### 1988

Jackie Marks, husband George, and daughter, Julia, are happy to announce the birth of Jenna Rose, born



on Sunday, Sept. 24, 2006, at 8:39 a.m., weighing 7.3 lbs and measuring 19.7 inches. Jacki6@aol.com

**Eva Kolodner** and her partner Eliza Starr Byard finalized adoption paperwork in March 2006, and got a call in May that someone had chosen them as adoptive parents. Two months later, Klara was born with Eva and Eliza in the room cheering on her wonderful birth mom! eva@ saltyfeatures.com

**Christin Zandin** began a twoyear creative writing program in Stockholm involving experimentation with different genres and learning about the publishing industry. chris. zand@bredband.net

#### 1982

Sharon Reidbord received an MBA in August 2005 from the Simmons College School of Management—an all-women's program! Since then she has been working for the State of Massachusetts as the Director of Project Management for the Executive Office of Health and Human Services. She even wears a suit! slrz\_2000@ yahoo.com

Christing Springer is serving as an artist-in-residence at the Tower of London for Her Majesty's Historic Royal Palaces and Fortresses in London. Selected from an applicant pool of 2,000, Christina's program, Rapping on Walls, works with youth to create performance texts written in the persona of the walls at the Tower of London. These pieces will be transformed by video artist Jason Larkin into short "wordvideos." svahairie@gmail.com

#### 1981

Rohini Tarneja Jeet cannot believe it has been 25 years since she graduated from WT. She is a practicing family physician settled in New Delhi, India. She has two boys, Adithiya, 16, and Vishal, 14, and a girl, Yashitha, 10. Her son is applying to colleges in the United States. Rohini travels to the U.S. every summer and would love to catch up with classmates! drjeet@yahoo.com

#### Lillian Goldstein Schapiro

published a novel entitled *Tick Tock*, about an OB-GYN facing fertility issues, loosely based on her own experiences. lillianschapiro@gmail.com

#### 1976

Stacy Jannis Tamerlani

was recently contracted by the National Academy of Sciences to provide exhibit media design and production services for the Koshland Science Museum, located in Washington, D.C. JannisProds@earthlink.net

#### 1974

Meg McKean Taylor was at the NAIS conference in Boston in March 2006 and loved seeing Gary Niels, Pam Shaw Honorary Alum, Bill Diskin, Mick Gee, Sharon Lauer, and Sue Scarborough Honorary Alum and Amy Nixon Mindlin '73. Her daughters



Class of 1986



Class of 1966

are doing well: Alex graduated from Dickinson, Greer loves Colorado College, and Hildy is a star at Emma Willard. Meg's school, The Robert Parker School, is a huge and satisfying challenge. Nancy Rogers gave Dick and Meg a wonderful tour of WTN. Meg is so happy and proud of all the terrific progress! mckmeg518@ hotmail.com

#### 1972

**Molly Cannon Stevenson** 

consults with nonprofits, providing interim management. She still swims with master swimmers, but is not training for competition currently. Husband Bill is recovering from a series of health issues and is looking forward to being 100% in the near future. He still works in the insurance industry. Son Will, 21, is a senior at the University of the Pacific and is working in music management. Daughter Mamie, 15, excels at sports and academics at the local Jesuit high school. Daughter

Sophie, 4, is working on a speech delay and makes sure that everyone gets their hugs each day. mollycstevenson@ msn.com

#### 1971

Lynn Johnson exhibited her work, From Intolerance to Understanding, in three simultaneous venues, The Pittsburgh Center for the Arts, Pittsburgh Filmmakers, and The Children's Museum, last summer. The exhibit is the culmination of a sevenyear journey Lynn took documenting hate crimes in America. Lynn believes that her photos provide a voice to bring groups together through these tragedies and helps to encourage tolerance among all people. ljohnphoto@aol.com

#### 1970

Kim Zillweger Beck enjoys the many spin offs that have sprung from the amazing reunion last year. Liz Brinker Noble found a beautiful beach house with its own private pool where 10 classmates

plan to meet for another reunion this summer. It sleeps 18, so there is plenty of room for more! Also, Kim enjoys a "bookless club," where classmates and other WT locals, including Louise Gillespie Connon '72 and Patti Peters Austin '72 join for lunch and not too much reading. Kim stays in close touch with her sisters, **Kathy Zillweger Putnam** '71, Wendy Zillweger McDermott '73, and Candace Zillweger '76. Kim's grandchildren, Nicholas, 4. and Natalie, 2<sup>1</sup>/<sub>2</sub>, continue to be the light of Kim's and Don's lives. deekim2@ connecttime.net

#### 1968

Tanya Blades Palmer visited Joy Marks Gray and her family while on a business trip to Cleveland. Although they hadn't seen each other in six years, they are frequent e-mailers, so there was no shortage of things to talk about. Life has been good to both of them and, remarkably, they have had many parallels in their adult lives, so their bond is as strong as ever, despite not having lived in the same city in 40 years. palmercomedia@aol.com

#### 1967

Suzie Gurzenda and fiancé Tom spent last winter sailing in the Caribbean, testing themselves and their boat for their planned circumnavigation. They passed the test, and planned to leave the Chesapeake Bay in late October for a multi-year trip. After cruising the islands, they

will pass through the Panama Canal in February and head across the Pacific. The have a web site, www.tomandsuzie. com, that provides the latest information on their travels. airyfairy@juno.com

#### 1966

Sally Wilson is happily married and living south of Albany, NY. Her husband works for the railroad. Sally is not working now but keeps herself amused as a lover of the library, the computer, and C-Span. sallynharvey@yahoo. com

#### 1963

#### **Karen Wolk Feinstein**

was named a Distinguished Daughter of Pennsylvania in October 2006. This prestigious honor has been awarded to women in the Commonwealth for accomplishments of statewide or national importance since 1949.

#### 1955

Melinda Brown Beard had a wonderful 50th reunion last year. The reunion resulted in new bonding, so much so that Franny Blasdell Hubbell and Linda traveled to Churchill, Canada, for a week to ride dog sleds and photograph polar bears! She discovered that Susie Mallinger Simon's son is an author as is Linda's, though not a novelist, but more an historian and sociologist. Linda recently read his book

about Atlantic City and found it excellent. Linda hopes everyone will read her son Phillip's books: Dear Zoe and Lost in the Garden. And, she

says, "even if you don't read them, BUY them!" mbeard@ scbslaw.com

#### Jeannie Murdoch Smith

1954

had a marvelous 50th reunion with her great class of ladies. One grandson is a Pitt medical student and three grandsons and one granddaughter are in college.

#### lost her husband lack in

March 2006, after a fouryear battle with cancer. She keeps busy with her twin grandchildren, who are a delight! bobjak@alltel.net

**Bobbie Moritz Friedlander** 

Diane Willey Green and Bill celebrated their 50th wedding anniversary on September 1, 2006! wtgreen19@buckeyeexpress.com



Sue White Marshall and Dana Spicer McCown reunite in Australia.

Sue White Marshall traveled to Australia to see **Dana** Spicer McCown for the first time in over 40 years. The 50th reunion put them back in touch with each other, even though Sue wasn't able to attend. Sue's husband died last September. Don was an 18-year survivor of a heart transplant and survived a bout with laryngeal cancer 10 years after the transplant but was unable to fight the return of cancer. Sue lives in VA and welcomes visitors. Her older son is XO of a training squadron in Pensacola, FL, and her younger son is in the television industry in southern California. Suzwm@earthlink. net

Dana Spicer McCown had a wonderful visit with Sue White Marshall in Australia. Dana recently took a group of 20 textile enthusiasts to India on a tour she designed. They spent a week in Hyderabad at the International Natural Dye Symposium, organized by UNESCO and the Indian Craft Council. Next year she may come to the U.S. bringing Two Hearts in Harmony, the Japanese Heritage Quilt Exhibition that she curated last year. dana.mccown@bigpond. com

#### 1952

Suzanne Evans Benson just retired from the University of Rhode Island but has been filling her time volunteering quite a bit. She and her dog, Vanni, travel to a nearby Elementary School every Monday, and the children read to her as part of a YMCA-sponsored program called, "Reading to Rover!" She also volunteers at the Kettle Pond Nature Center. is a mentor for the Master Gardening Program at the University of Rhode Island, chairs the UTO program at her Church, and helps out at St. Elizabeth's Home during their Episcopal services, and takes care of her husband and four grandchildren. Suzanne lives in Bhode Island, 10 minutes from the beach, and enjoys very mild winters. sebenson2@earthlink.net

#### **Marion Montgomery**

**Colbourne** is busier than ever in retirement! She enjoyed two wonderful visits from her middle daughter Jacquie and family, who live in Indiana, and one from her Houston son-in-law, Robert, who became a landed immigrant in Canada in May. Trish and Robert expected to be living in Toronto before the end of 2006! Her youngest daughter, Sandy, and Marion took a cruise in November. mcolbourne@rogers.com

## Class Notes

Please send us your news and photos! Send information to Alison Wolfson, Director of Alumnae/i Relations, Winchester Thurston School, 555 Morewood Avenue, Pittsburgh, PA 15213 or **wolfsona@winchesterthurston.org**.

Class notes do not necessarily reflect the opinions of Winchester Thurston School or the editors of **Thistletalk**.

#### 1950

#### Robena "Nena" M. Spencer

still lives in Santa Barbara, CA. Her passion is writing. She is involved with the International Art of Living group, www.artofliving.org, and loves the opportunity to serve others. Nena recently had a family reunion in Honolulu, Hawaii. Nena is very proud of the progress of the school. "Wouldn't Miss Mitchell be thrilled to know how well her dream for great education is doing?" NenaSpencr@aol.com

#### 1946

Thelma Levin Levine is settled in Boca Raton, Florida, and all is fine. Mythelma@ aol.com

#### 1944

Jean Ballard George and John moved to Mechanicsburg, PA, and are finding their new community and surroundings quite pleasant. Being within Pennsylvania should help them visit Pittsburgh and the school in the near future. johnjeanGO@comcast.net

#### 1941

Ruth Weimer Tillor enjoyed a trip to Austria with her son Tom in December. She is busy with volunteer work and attending football games at Virginia Tech and William and Mary. rtillar@verizon.net

#### Honorary Alumna

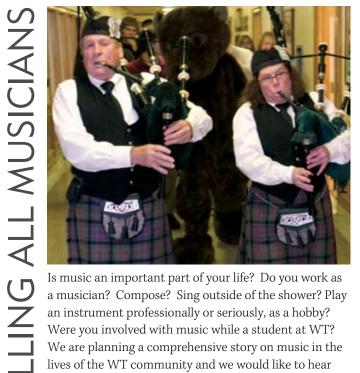
Pam Shaw, Honorary Alumna '01, and former Associate Head of School at WT, was recently awarded a Klingenstein Visiting Fellowship at Columbia University for January 2007. The Klingenstein Visiting Fellowship gathers up to 20 Heads of School from across the world for two weeks of intensive study and reflection among professional peers.



Klingenstein Fellows complete a special project that focuses on a topic of interest specific to their schools. Pam will be studying best practices in governance that foster a board of trustees' strategic, forward-thinking focus while providing effective, appropriate communication with other constituents in the school. Pam is currently in her fifth year as Head of School at Canton Country Day School in Ohio. rshaw@ cantoncountryday.org



Members of the Class of 1957, Sally Guy Stone-Worsing, Nancy Seip Krot, Anne Sauers Brassert, Carole Oswald Markus, Virginia Willey Birmingham, and Janie Arensberg Thompson are at work planning for their 50th reunion, scheduled for October 19-20, 2007. Not shown, Harriet Alder Feldman, who has been actively participating by phone from Connecticut.



Is music an important part of your life? Do you work as a musician? Compose? Sing outside of the shower? Play an instrument professionally or seriously, as a hobby? Were you involved with music while a student at WT? We are planning a comprehensive story on music in the lives of the WT community and we would like to hear from you! Please contact Alison Wolfson, Director of Alumnae/i Relations, wolfsona@winchesterthurston.org, or (412) 578-7529.

# Fae MacCamy

By Edith Raphael Brotman '83



Fae MacCamy would definitely laugh if she heard me warn you that my tribute to her contains a few "SAT words" and "digressions." She was one of those serious and fun teachers who seemed particularly well-suited

to handle us, her typically temperamental teenage charges. While many teachers appeared to tolerate the kookiness of our lives at the tail end of adolescence, Fae MacCamy seemed to actually enjoy our company.

I hate to think of how many years ago I sat in her AP US History. Even easily distracted students like me gave Mrs. MacCamy our full attention. As she lectured about the analytical distinctions between North and South American colonial development or the details of FDR's New Deal, she would pause and announce "SAT word" before she dropped a new term such as "germane" or "concomitant." Relevant and, sometimes, irrelevant but interesting "digressions" (as she would proclaim them) were another frequent and well-loved occurrence.

Her laid-back demeanor belied the fact that she was rigorously helping us assemble our intellectual toolkit. Surely, we left Winchester Thurston for the "real world" with the most sturdy and dependable intellectual and conceptual skills that a teacher could bestow upon her students.

In my own academic life—from my undergraduate major in International Relations, to my semester abroad in China, to my Master's and Ph.D. in Sociology—I can find the tell-tale imprint of her intellectual influence. (When I left for my first trip to China, for example, I packed two of my textbooks from her course on the Third World.)

Fae MacCamy was a joyful, compassionate, and liberal-minded teacher. So many of us owe her for our enriched vocabularies, our willingness to take intellectual topics off-road, and our fond memories of years spent on Morewood Avenue.

# IN REMEMBRANCE OF Jeffrey Davis

By Deborah Reaves



Jeff Davis, a talented teacher who inspired, challenged, and intrigued his Upper School students, died in Indiana, PA on August 23, 2006. His father, Dr. John Davis, said that he had not been well since

having several surgeries for a broken arm. He was 47.

Mr. Davis taught English between 1984 and 1992. Although he was a young man in his mid-twenties when he arrived at what was then an all-girls' school, he never had a problem establishing his authority in the classroom. "He was pretty intimidating the first day of class," said Jamila Ponton Bragg '93. "I remember sitting on the bus scouring my essays for spelling errors because Mr. Davis marked us down for each mistake." At the same time, Bragg said, he always seemed approachable. "His door was open, and you knew he wanted you to do a good job on every assignment."

Davis had a sense of the theatrical and liked to illustrate his lectures by reciting passages from Anne Sexton or another favorite poet. He also let students know that he wrote his own poetry at home. "His passion for writing, both the teaching and the craft of it, was a powerful force in legitimizing a love of the written word in his students," said former Upper School Director Joan Franklin. "He was really intelligent," Heather Tunney '93 said. "He knew what he was doing, and even if we were just in ninth or tenth grade, he expected us to meet his high standards." His students recognized his expertise by nominating him for the Scarborough Teaching Award in 1986.

Davis had a mystique that was based in part on his position as a twenty-something male in a single-sex girls' school and in part on his own personal idiosyncrasies. "We somehow talked him into going on our ninth-grade class trip to Ligonier," said Heather. "The first night, as we all sat outside in the dark telling ghost stories, Mr. Davis told us he strongly suspected that in a previous life he had been one of those doomed passengers who had gone down on the Titanic. Those quirks humanized him for us."

Davis held several positions in recent years including one at Mount Aloysius College, but he always insisted that his happiest years were spent at WT.

# Dorothy Seif

By Peggy Stubbs '65



I had many wonderful teachers when I was at WT. Dorothy Seif was one of them. She was inspirational to me at age 15, and she remains inspirational to me today, nearly 45 years later. Mrs. Seif was our tenthgrade biology teacher and

later taught some of us Biology II, a first at WT. Diminutive of stature, she was nevertheless an imposing figure: demanding of her students and a stickler for details. She wore a white lab coat to class. She was a "scientist."

But she was more than "all business"; the ever present twinkle in here eye gave her away. In addition to belaboring the details of the Krebs cycle or the nuances of meiosis and mitosis, she made room for our adolescent selves, our silly selves, our vulnerable selves. She liked us, and we knew it. But more importantly, we knew that she cared about us fully, about our personal, as well as our intellectual, growth and development.

A telling example: Mrs. Seif, of course, taught us about human reproduction as part of our biology class, but one day she summoned us. She had made up her mind that we needed additional education on human sexuality, a topic that had not yet been addressed in 1960s Biology textbooks, and she was going to give it to us. Mrs. Seif told us that she knew such a discussion went well beyond the curriculum and could be upsetting to parents or even other faculty.

No one had ever addressed us so personally and professionally at the same time. We had a million questions and asked them. We came away feeling better about ourselves, and empowered. And we learned from her action about taking action, and about taking a risk to do what you believe is right. We also learned how to discuss a taboo topic with sensitivity and respect, and that it was important and valid to study and learn about such things. It was an impressive enactment of "Knowledge is Power."

Personally, I credit Mrs. Seif with giving me the courage to pursue my research interests in taboo subjects and to help my own students dialogue professionally and respectfully about difficult topics. For these enduring gifts from her, I am so grateful.

#### Condolences

To **Mary Jayne Whipkey Redenbaugh '37,** on the death of her husband, Harry Redenbaugh, February, 2006.

To **Lois Kaplan Finkel '39, Susan Finkel Wechsler '64,** and **Julie Wechsler Hurray Assoc '92,** on the death of husband, father, and grandfather, Elliott W. Finkel, September 9, 2006.

To Kitty Bancroft '47, on the death of her sister, Susan Bancroft Voigt '50, September 1, 2005.

To Nancy Baird Taylor '48, on the death of her sister, Dorothy Jane Baird Clark '45, January 13, 2006.

To **Myrna Kline Hackney '49**, on the death of her husband, William P. Hackney, July 31, 2006.

To Lucinda Pitcairn '51 on the death of her sister, Patricia Pitcairn Edgar '47, January 14, 2006.

To Bee Jee Morrison '56, Mimi Specter '58, Catherine Specter '91, Lesa Morrison '80, and Abby Morrison '82, on the death of mother and grandmother, Jane Metzger Epstine '29, February 19, 2006.

To Carol Spear Williams '57, on the death of her mother, Lois Averbach Rosenbaum '39, October 28, 2006.

To Elisa Lynch Simmons '60, on the death of her mother, Elisa Pierce Lynch '34, January 16, 2006.

To **Meg Gezon Meltz '66**, on the death of her mother, **Elizabeth Brownlee Gezon '34**, February 19, 2005, and her father, Horace Gezon, March 2005.

To **Anne Messer Wheat '66** and **Brenda Wise Moffitt '54**, on the death of mother and aunt, **Margaret Blake Messer '29**, October 20, 2005. To **Mary Ann Wilner '69,** on the death of her father, Arnold Wilner, April 13, 2006

To Lisa Nixon Bishop '70, Amy Nixon Mindlin '73, and Sam Mindlin '03 on the death of their aunt, Harriet "Haddie" Nixon Hall, November 5, 2005.

To **Hildry S. Tyson '70,** on the death of her father, Nathan Norman Tyson, November 5, 2005.

To Jayne Mindlin Chase '75, Amy Nixon Mindlin '73, and Sam Mindlin '03 on the death of mother, mother-in-law, and grandmother, Henrietta Mindlin, December 9, 2005.

To **Karen Hughes '76,** on the death of her mother, Mary Annette "Mimi" Hughes, July 11, 2006.

To **Gretchen Bohna '77** and **Jill Bohna '81**, on the death of their mother, Jan Ballard Bohna, October 27, 2005.

To **Suzanne Dreux Shapera '77,** on the death of her aunt, **Yvonne Dreux Thomas '43,** November 2, 2005.

To **Anna Bamonte Torrance '80,** on the death of her father, Edward Bamonte, April 22, 2006.

To **lan Gould '94,** on the death of his father, Donald Gould, April 20, 2006.

To **Emma Raizman '89** and **Noah Raizman '95,** on the death of their grandfather, Albert I. Raizman, October 23, 2006.

To **Kate Masley '94,** on the death of her father, Stephen Masley, May 19, 2006, and her mother, Emma Masley, June 1, 2006.

To **Lisa Kay Davis '97** and **Lori Davis '99** on the death of their mother, Sylvia Simpson Davis, May 5, 2006.

#### In Memoriam

The following members of the WT community will be missed by their classmates, friends, students, and colleagues. We offer sincere condolences to their families.

Elizabeth "Betty" Abernethy '29, March 2005 Jeannette Shidle Morris '27, January 24, 2004 Jane Metzger Epstine '29, February 19, 2006 Margaret Blake Messer '29, October 20, 2005 Martha Louise Slayton Boyer '30, February 16, 2006 Jean Andress Berger '32, 2005 Mary Edwards Foster, Assoc '32, June 26, 2005 Gene Detwiler Davis '34, January 19, 2005 Elizabeth Brownlee Gezon '34, February 19, 2005 Elisa Pierce Lynch '34, January 16, 2006 Jane Bell Pringle '35, December 5, 2005 Betty Pfeil Stotler '35, 2005 Carol Bostwick McConnon '38, March 2006 Lois Averbach Rosenbaum '39, October 2006 Martha Tennant Crawford '41, June 4, 2006 Yvonne Dreux Thomas '43, November 2, 2005 Peggy McCann Garland '44, May 7, 2006 Harriet "Haddie" Nixon Hall '44, November 5, 2005 Dorothy Jane Baird Clark '45, January 13, 2006 Patricia Pitcairn Edgar '47, January 14, 2006 Susan Bancroft Voigt '50, September 1, 2005 Patricia Imel Martin '52, January 2006 Virginia Caldwell Seid '53, November 9, 2004 Joanna Reed Mirick '65, June 5, 2005

Fae MacCamy, History Teacher, July 6, 2006 Dorothy Seif, Science Teacher, April 4, 2006 Jeffrey Davis, English Teacher, August 23, 2006



# Save the Date: Reunion 2007 OCTOBER 20 – 21, 2007

Especially for the Classes of

1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, 1997

# Can You Help Us Find These Lost Alums?

The following alumnae/i are lost. Please contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or winchesterthurston.org, if you have information on how to reach them.

#### 1932

Bernice Dworken Clarice Haudenshield Nancy Metcalfe Ireland Zora Lovett Louise Smith Josephine Warner

#### 1937

Jean Hansen Stirling Jeanne-Anna Ayres Widgery

#### 1942

Marjorie Glick Laughery

#### 1947

Joan Atkinson Margaret Boss Kamath Barbara Pierce Walker Sarah Means Wanderling Frances Nellis Wolfe

#### 1957

Martha Stocking Bishop Margaret Taylor Brenneman Siddy Smith Fox Joan Watt Hughes Christine Campbell Matthews Susan Feland Potter Elizabeth Green Robb

#### 1962

Lynn Eckhardt Ballard Maira Brourman Barnette Janet Benke y Mary Marsha McAdam Burnett Elizabeth Simon Danforth Bethia Forsyth Diane Rau Greene Linda Macmichael Carole Kettering Pringle Nanci Neubauer Talpas

Nancy Woodruff

#### 1967

Kathleen Casey Allison Lucinda Merry Browne Lynne Watson Chiriboga Deborah Lenz Gaynor Susan Bergad Hellman Mary Hess Marks Priscilla McCune Marshall Hanna Mercer Mercer-Crosby Ann Meyerson Yoko Okayama

Barbara Kirschbaum Riebling Wendy Shaeffer Anne Simmons

#### <sup>tt</sup> 1972

Umit Ackali Lindsey Alton Dana Baldwin Adelaide Brady Jody Walton Bundy Barbara Fink Brooke Fremd Margo Gross Barbara Hicks Hartz Colleen Mahoney Holdbrook Susan Hunter Corinne Labalme Audrey Parker Leas Patricia Navarro Gertrude Payr Joanna Reisler Joyce Rosner Nancy Goldfarb Shalek Helen Clay Smith Suzanne Treville Patricia Peters Williams Roxanne Eakins Windisch

#### 1977

Sharon Alexander Lorraine Pickering Bansavage Mary Batko Elizabeth Bruce Bierly Leslie Braun Ellen Chajson Laura Cipullo Susan Goldman Jodi Lebovitz Olivia Drawn Lewis Juliet Sellars Murphy Arlene Allridge Seydoux Marsia Gibel Sevdoux Marina Rindell Skult Heather Thomas

Barbara Lebovitz Wasserstrom Lynn Wible

1982 Barbara Bell Anderson Richelle Brown Eleanor Davison Renee Dreher Marion Gibbon Roxanne Heller Debra Herron Sarah Shuster Johnson

#### 1987

Sahar Alsahlani Tyana Caplan Lauren Hershey Dixon Julie Fine Bryn Hanson Theresa Hunter Reid Jayme Hustwit Kelly Kalich-Cohen Abigail Pekruhn Kozak Karen Paul Flizabeth Stifel Sarah Turner Tina Varrasso

#### 1992

Beth Walter Carmine Ellyn Hansen Jill Kleinman

1997

Paolo Bartoletti Scott Damon Armand deBardelaben Gentry Ferrell Adrienne Gennett Leila Ghaznavi Joshua Hefferen Ana Janevska Aaron Kablack Melanie King Hvun Jun Koo Latika Ravi Kazumi Shimizu Michael Smukler Bryna Storch Stacey Succop In-Soon Yoo





WINCHESTER THURSTON SCHOOL ANNUAL GIVING REPORT 05-06



#### One Gift: Rally Cry for Stretch Gift Brings Unprecedented Success

In fall 2005, Winchester Thurston launched a bold initiative to help fulfill its vision. The WT community was asked to make a one-time, stretch gift to Winchester Thurston to support both *Many Voices One Vision: The Campaign for Winchester Thurston School* and The WT Fund.

Known as the ONE GIFT campaign, this special appeal gave our constituents an opportunity to participate in the capital campaign while supporting day-to-day operations through annual giving. Through the ONE GIFT campaign our community stepped forward with unprecedented generosity—resulting in a total of \$726,248 raised! Of this total, \$600,372 was allocated to the WT Fund and \$125,876 was directed to the capital campaign. The average gift size increased from \$510 per donor to \$640 per donor.

Special thanks go to our volunteer leadership for directing this successful endeavor: The Alumnae/i Committee was led by Rosanne Isay Harrison '56; the Parent Committee was led by Dan Cohen; and the Faculty and Staff Committee was led by Lisa Allwsede. They each recruited a group of dedicated volunteers who reached out through hundreds of phone calls and visits to our many donors. Volunteers include:

Barbara Berkman Ackerman '58 Sally Allan Joanne Averch Louise Baird Ralph Bangs Nancy Bernstein Barbara Abney Bolger '52 Amy Bozzone Dionne Brelsford David Brody Shelly Burr John Christie-Searles Charlotte Crozier Cole '56 Harriet Adler Feldman '57 Christina Clarkson Gentilcore '82 Joanna Guziewicz Rita J. Gould '46 Debbie Levy Green Karen Hughes '76 India Loevner	lan James Vincent Johnson Louise Ketchum '76 Janet Harrison Kuzmishin '87 Ilene Levy Mary Jean Rusak Constance Blum Marstine '55 Anne (Rooney) Forncrook McCloskey '45 Linnea Pearson McQuiston '69 Denise Pollack Henry Posner Marty Powell Tamar Rosenfeld Rocky Schoen Jay Silberblatt Allyson Baird Sveda '84 Robin Teets Rebecca Vitko Joni Zytnick
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A special appeal was made to all WT grandparents who were asked to support the WT Fund in honor of their grandchild's birthday. Serving as Grandparent Chair for two consecutive years was Susanne Fox, grandmother of Joshua and Owen Brelsford, whose efforts resulted in a 127% increase in grandparent donors from 2004 to 2006.

In addition, the Parents Association, headed by President Anne Scheuermann '75, supported the WT Fund with a gift of \$20,000 raised through several fundraising efforts and events throughout the year.

#### WT FUND GIFTS: 05 – 06 SCHOOL YEAR

#### Leadership Society

#### FOUNDERS CLUB

Gifts of \$10,000+

Anonymous Mr. & Mrs. Gerald Chait Susan Sharp Dorrance Assoc '63 & Roy Dorrance Ellen & Jack Kessler India & Steve Loevner The McFeely-Rogers Foundation Anne M. Molloy & Henry Posner III Deborah & Martin Powell Jane Dunn Prejean '36\* Trau & Loevner UPMC Health Plan Winchester Thurston Parents Association

#### 2<sup>ND</sup> CENTURY CLUB

Gifts of \$5,000+

Anonymous Renee & Ron Bartlett Jennifer & Martin Calihan Douglas & Shelley Bould Campbell Drs. Margaret & John Charley Mr. & Mrs. Robert F. Culbertson III Gregory & Simin Curtis Selene & Arnold Davis The Design Alliance A.D. Lupariello, MD & Mary Jean Rusak Jocelyn Hulme MacConnell '43 Carole Oswald Markus '57 Mellon Bank, N.A. Henry Posner, Jr. & Helen M. Posner Stephen G. Robinson Victor & Marcia Roque **TDY Industries** 

### 1887 CLUB

Gifts of \$2,500+

1994 Steel Factory Corporation Bartlett Products, LLC Mr. & Mrs. Michael Bernstein Barbara Abney Bolger '52 Bridges, pbt Annie & Dennis Cestra Cohen & Grigsby, P.C. Dr. Anne Rush Cook W'34 The Family of Marla Rene Dickerson Mr. & Mrs. Frederick N. Egler, Sr. Mr. & Mrs. Robert I. Glimcher Susan Hagan, Ph.D. & Ky Zizan The Hanna Family Mr. & Mrs. Anthony Horbal Jon Jackson & Roxanne Sherbeck Ms. Sue Friedberg & Dr. Dean Kross Landmark Properties, Inc. Linnea Pearson McQuiston '69 Joel Persky & Michelle Browne Kathy Zillweger Putnam '71 & George Putnam Ms. Nancy Bernstein & Dr. Robert Schoen Lynn Beckstrom & Brian Schreiber Steel Built Corporation Jane Arensberg Thompson '57 & Harry Thompson Andrew Washburn & Kathy McCauley Norma Weis Wilner '40\* Richard Zizan

PORTAL CLUB

Gifts of \$1,500+

Anonymous Eileen Mauclair D'Appolonia '61 & David D'Appolonia\* The H. M. Bitner Charitable Trust Mr. & Mrs. Mark G. Bozzone Mr. & Mrs. Stephen Casey Mr. Peter Chen Kathy & Chip Dougherty Kathleen W. Buechel & Frederick N. Egler, Jr. Jane Metzger Epstine W '29\* First Capital Corporation The Jane M. Epstine Charitable Fund Iane Gault Greer '56 & George Greer Mr. & Mrs. Howard W. Hanna III Rosanne Isay Harrison '56 & Dr. Anthony M. Harrison Dr. Gerald & Ms. Diane Holder Milton G. Hulme Charitable Foundation Laura B. Jordan & Charles M. Humphrey Cindy & Terry Lerman Jacqueline A. MacDonald & Bruce M. Maggs MacLachlan, Cornelius & Filoni, Inc., Architects Constance Blum Marstine '55 & Sheldon Marstine Anne (Rooney) Forncrook McCloskey '45 Ellen S. Wilson & Fredric V. Price Anita Prizio '81 & John Betzler Elinor Cowdrey Rust W '33 Dr. & Mrs. Gregory N. Smith Ellen (Charney) Regenstein Spyra '71 & Dennis Spyra Cynthia Pearson Turich '65 Barb & Chuck Weinstock

#### FIFTH AVENUE CLUB

Gifts of \$1,000+

Anonymous (5) Ellen Bachman Amshel '46 Mr. & Mrs. George W. Baehr The Arnold Baggins Foundation Sally & Russell Boehner Dionne & Jonathan Brelsford Pamela Schaper Cabalka '72 Chartwells Ms. Robin Ziegler & Dr. Clifford Chen Eva Maria Holler-Cladders & Johannes Cladders Gerry Garland Cooper '67 Drs. Mary Sheehan-Counihan & Peter Counihan Kathryn Roeder & Bernie Devlin Anna-Stina Ericson '44 Maura Farrell Mrs. Susanne Fox Margaret McCann Garland '44\* & G. Gray Garland, Jr. Elmon T. Gray Marjorie B. Haller '69 Robert Hoffman & Christine Tyndall Georgia McKee Holmberg '64 Carol Stewart & Ian James Elsa Limbach & Plamen Karagyozov Suzanne Dressler Kellar '55 Sally Duff Kennedy '50 Ms. Dusty E. Kirk & Mr. William Caroselli Christine & Alfred LeVasseur Drs. Arlene & T. Barry Levine Ms. Amy Fields & Mr. James Lynch Alice McKnight Mackroth W '34 Dr. Patty Metosky & Ms. Gail Amshel Terrence & Glenda Murphy Mary Kay & Sudhir Narla Gary J. Niels Mr. & Mrs. Douglas Ostrow Pittsburgh Gynecologic Oncology, Inc.

Sandra Quinn & Stephen Thomas Drs. Jothi Nadarajah & Ramesh Ramanathan Daniel M. Tabas Family Foundation Mr. & Mrs. Thomas B. Reading James C. & Lori Cardille Rogal Martha Baron & Rob Rutenbar Mr. & Mrs. Richard S. Scott Jennifer Gelet Sheehan '83 Ms. Lynn Shiner Betty Cohen Sikov W '35 Phil & Susan Sweeney Ms. Carol L. Tabas Ruth Weimer Tillar '41 Unionvale Coal Company Bonny & Paul Weiner Barb & Chuck Weinstock Gaylen & Larry Westfall Dr. D. Lawrence Wickerham & Dr. Mary Lou Kundrat Nikki N. Wise Mr. & Mrs. Joel Zytnick

#### Membership **Giving Clubs**

#### **MOREWOOD CLUB**

Gifts of \$500+

Anonymous (4) Bob & Sally Allan Suzanne LeClere Barley '52 Mr. & Mrs. George Bernard, Jr. Karen & Thomas Bernstein Jean Bottcher '58 Roberta & David Brody

Heather & David Capezzuti Lisa Whitcomb Capra '76 Winifred Schultz Carr '43 Ernst & Young Foundation Drs. Joan Vondra & Thomas Chang Shirley Seubert Chewning '43 John Christie-Searles Carol Crookston Close '51 Lynda Stern Coslov '64 Joan Clark Davis '65 Julie Tarasevich Dever '85 Barbara & Mark DeWitt Sun Ye & Rodney Dobish Virginia Wicks Douglas '44 Jenifer Lee & Howard Dubner Mr. & Mrs. James Eaborn Dr. & Mrs. Andrew Eller Carolyn Fine Friedman '74 Amy & Mick Gee Jean Ballard George '44 Dolores Kaufman Gluck '44 Rita J. Gould '46 Mrs. James E. Graham, Jr. Mr. & Mrs. Neil Harrison Sheila & David Holzer Wendy & Timothy Husni Lindsey & Jonathan Isaacson Ann Kalla '73 Jennifer Kaplan '86 Jack & Kasey Kennedy Sally Doerschuk Ketchum '43 & David S. Ketchum Debra Durr Ladley '81 Karen & David Littman Margaret McDowell Lofberg '67 Louise Baldridge Lytle '51 Leslie Ann Meredith '74

Jane Michaels '64 Brenda Wise Moffitt '54 Susan Phillips Morton '66 Mary A. Navarro '70 Susan & Thomas Netzer Nancy Bair Peacock '51 Anne Peters '70 Proforma Marketing & Printing Bill & Nancy Rackoff Mr. & Mrs. Dennis Reichelderfer Mr. & Mrs. Herbert Ridgway Janice Greenberg Rosenberg '53 Susan Criep de Santa-Cruz '60 Richard & Nancy Santucci Anne M. Scheuermann '75 & Timothy Mullins David Short Sarah Ferguson Snider '77 Lynne Crookston Stull '56 "J" Tracy Sue Tracy Mr. & Mrs. Edward Wood Tacie H. Yoon '78 Iean Clark Yount '45 Mr. & Mrs. Chester Zombeck Michael B. Zytnick '05

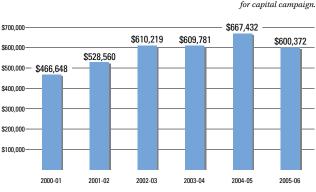
#### **KILTIE CLUB**

#### Gifts of \$250+

Anonymous (3) Barbara Berkman Ackerman '58 & Alan L. Ackerman Lisa Sorce Aiba '76 Mr. & Mrs. David Ainsman Sue Ellen Silverblatt Alderman '72 Lisa & Mike Allswede Dave & Sandi Andrews Joan Frank Apt '44 & Jerome Apt Mary Arcuri Mary Cunningham Bailey '44 Allison Thompson & Ralph Bangs Katherine MacDonald Blenko '46 & Don B. Blenko Marilyn Wilson Bonner '58 Elizabeth R. Bradley W'33 Dr. & Mrs. Klaus M. Bron Mr. & Mrs. Joseph Calihan Gayle Shaw Camden '64 Sally Mars Carey '66 Joan Dibert Caryl '52 Dr. Annie S. Menzel & Mr. John Charney Marion Weis Cohen '44 Norm & Hannah Cohen Community Foundation for Southeastern Michigan

Nann Hegmann Cooke '57 L. Virginia Crawford '64 Cheryl & Bill DeMarchi Mr. & Mrs. Richard DeVincent M. Megan Donnelly '85 Joan Borden Drury '43 & Francis Drury Gail Kuller Enda '79 Dr. & Mrs. E. Ralph Erickson Harriet Adler Feldman '57 Lois Kaplan Finkel '39 & Elliott Finkel\* Susan Gromis Flynn Francine Gitnick Franke '64 Iris Angerman Friedman '81 & Dr. Larry Friedman Dr. Joseph Furman & Dr. Reva Rossman Mrs. Charles M. Gaines, Jr. Andrea Kann Gassner '86 Douglas E. & Suzanne Reed '70 Gilbert Dr. Alexis Hope Godlewski-Jackman '88 Annekathryn Goodman '74 Dr. Harold E. Gordon Debbie Levy Green Mrs. Sandra Grote The Halpern Foundation Caryl Amshel Halpern '50 Mr. Thomas Heinricher Jacquelyn Freeborn Herst '68 Mr. & Mrs. Thomas Herward Mrs. Nancy M. Hetzel Ms. Judith Gregg Holden & Mr. Kevin Holden Judith Hoover '74 & Timothy Grant Sally Lewis Horner '54 Jane Hooton Ince '56 Hyang Ki Jin & Soung Hee Chun Lynn Johnson '71 The Mars Family Charitable Foundation Linda Johnson & David McLaughlin Dr. Rhonda M. Johnson & Mr. Vincent O. Johnson Moonlight Designs LLC Drs. Mirka & Mostyn Jones Barbara & Charles Kalanish Leslie Borsett-Kanter & Steven Kanter Kristi A. Kerins '67 Katherine Warman Kern '74 Mr. & Mrs. Bum-Sik Kim Rebecca King & Seth Rosenberg Emme Parker Kozloff '80

#### THE WT FUND: SIX-YEAR GIVING HISTORY



A total of \$726.248 was raised through the One Gift Appeal, with \$125,876 designated

for capital campaign.

Elizabeth & Penn Krause Cynthia Cramer '75 Lackey & Steve Lackey Claudia Rossi Latona '69 Mary Beth McLaughlin Leech '82 & Chris Leech Thelma Levin Levine '46 Allison Levy '75 Ms. Louise Lippincott Loretta E. Lobes '88 Linda Goorin Marcus '55 Carol Robinson & Jeffrey Markel Barbara Foster Mars '41 Susan McGowan '66 Mr. J. Sherman McLaughlin, Hon Alum & Mrs. Suzanne McLaughlin Mary McSorley '66 Mr. & Mrs. F. S. Meredith, Jr. Kathleen L. Metinko '91 Nancy Clever Middleton '65 Bee Jee Epstine Morrison '56 & Perry Morrison Dr. & Mrs. Stephen Murphey Dr. & Mrs. Ross H. Musgrave Iune & Forozan Navid Michelle Kane O'Donnell '75 Marjorie Reed Olson '51 Caroline O'Nan '52 Heather Palonder '87 Carolyn Behrhorst Parker '56 Nancy Patton Marny Riehl Peabody '65 Seema Pollack Geri Anderson Potter '77 Frances Hoffman Puntereri '68 Barbara Weinberg Rackoff '43 Lynne Raphael Mary Jayne Whipkey Redenbaugh '37 Ms. Judy Robinson Sanford N. & Judith Robinson Foundation Nancy & Craig Rogers Mr. & Mrs. Howard M. Rom Carol & Richard Rosenbloom Betsy Riddle Ruderfer '53 Kathryn Cable Sandell '56 JoAnn Goble Schaub '76 Leland Schermer & Janice Faller Schermer Esther Schreiber Dr. & Mrs. Joel S. Schuman Emily Medine & Michael Schwartz Dorothy Dodworth Scullin '47 Mr. & Mrs. H. Searles

Jean H.

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Gifts of \$100+, for alumnae/i who have graduated in the last ten years

Sarah Gross Fife '96 Erin Herward Thurston '94 & Adam Thurston

#### By Constituency

#### ALUMNAE/I

by class year

#### Honorary Alumnae/i

Betty M. Price Elizabeth Cookson Ruth Egler J. Sherman McLaughlin Helen Scully

#### 1929

Jane Metzger Epstine (Winchester)\*

#### 1931

Eleanor Harbison Bream (Winchester)\*

#### 1932

Anonymous Jean H. Davis (Winchester) Nancy L. Davis (Winchester) Betty Jarrett Reed (Winchester) Antoinette Vilsack Seifert (Winchester)

#### 1933

Elizabeth R. Bradley (Winchester) Elinor Cowdrey Rust (Winchester)

#### 1934

Anne Rush Cook (Winchester) Alice McKnight Mackroth (Winchester)

#### 1935

Anonymous (1) Betty Cohen Sikov (Winchester)

#### 1936

Jane Dunn Prejean\* Helen McNair Sinnett

#### 1937

Jane Brooke Farnsworth Mary George Gast Mary Jayne Whipkey Redenbaugh Ruth A. Succop

#### 1938

Anonymous Charlotte Rush Brown, MD Carol Bostwick McConnon Phyllis Keister Semple

#### 1939

Irene Mandros Diamos Lois Kaplan Finkel Mary Louise Kountz Groover Alice White Herning Lois Averbach Rosenbaum Nancy Crook Tishler

#### 1940

Anonymous Ida Ann Stevens Sullivan June Hahn Whitehill

#### 1941

Mary Louise Richardson Brock Britta Ericson Chambers Barbara Foster Mars Virginia Ann Sheppard Nancy Milholland Sprecher Ruth Weimer Tillar

#### 1942

Ruth Speidel Dalzell-McMillan Enid Mitchell Dunmire Marion Thompson Kerwin Gertrude M. Kneil Eleanor Jackson Migdal Jane Bortman Porter

#### 1943

Anonymous (2) Winifred Schultz Carr Shirley Seubert Chewning Joan Borden Drury Janet Donaldson Gilmore Jessie Butler Herdic Janet Eisenbeis Johnson Sally Doerschuk Ketchum Jocelyn Hulme MacConnell Barbara Weinberg Rackoff Suzanne Fink Scott Rachel V. Heppenstall Shingler Joyce Runk Wenston Marguerite Tabor Yates

#### 1944

Joan Frank Apt Jean Forncrook Armstrong Mary Cunningham Bailey Marion Weis Cohen Marcia Phillips Cornell Alice Pitcher Dibble Virginia Wicks Douglas Anna-Stina Ericson Margaret McCann Garland \* Jean Ballard George Dolores Kaufman Gluck Ann Meckel Hendry Murray Armstrong James Elizabeth Ricketts Knott Nancy Succop Schroeder Patricia Conner Schulte Margaret Edgar Sellers Nancy Cohen Werner Sally Smith Williams Marilyn Muse Wilson

#### 1945

Elizabeth Wright Anderson Suzanne Robbins Barnes Elizabeth Ann Leggett Black Susan Williams Godinez Glenda Heilman Esther Speidel Jack Betty Jean "B.J." King Kane Shirley Kerr Kennard Margery Succop McCarthy

Christine & Duane Seppi

Anne (Rooney) Forncrook McCloskey Jean Clark Yount

#### 1946

Enola Sargent Almany Ellen Bachman Amshel Jane Callomon Arkus Katherine MacDonald Blenko Caroline Abraham Delavan Jean Curran Donley Rita J. Gould Lenore Corey Hanson Mary Meyer Johns Patricia Marlin Laird Thelma Levin Levine Rita Gottlieb Levis Elizabeth Schultz Moore Jane Marcy Pritchard Marcia Miller Weiss

#### 1947

Katharine B. Bancroft Barbara Bennett Blum Betty Bradshaw Caesar Anne Franklin Hazlett Norma Sue Glinn Madden Eleanor Hewitt Rushworth Dorothy Dodworth Scullin Gwen Chenoweth Swaney

#### 1948

Katherine Gerwig Bailey Suzanne Birmingham Mary M. Cosgrove Gloria Palmer Fuller Elizabeth T. Jackman Nancy Queer McSorley Betty Rayburn Ogren Jane Dressler Page Ann Autenreith Saxton Joan Heppenstall Sieber

#### 1949

Myrna Kline Hackney Margaret Smith Wenzel, MD

#### 1950

Sarah M. Bumbaugh Jane Yahres Eskey Carol Straub Guilbert Caryl Amshel Halpern Adlyn Hollearn Hickey Sally Duff Kennedy Marilyn Sugerman Latterman Patricia Booth Linehan Margaret Anne Ewart Riter Susan Frankenstein Shapera Mary Jane Langham Walling

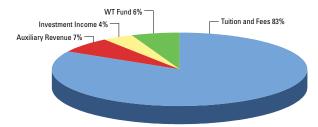
#### 1951

Anonymous Patricia McClay Boggs Carol Crookston Close Sally Bloom Cohen Ruth O'Brien Collura Margery Pearlman Davis Audrey Whitcomb Fetter Sallie Gottlieb Korman Louise Baldridge Lytle Marjorie Reed Olson Nancy Bair Peacock Lois Graham Tingler Gail Wainright Tseckares

#### 1952

Suzanne LeClere Barley Janine Louise McCaslin Bergmark Barbara Abney Bolger Joan Dibert Caryl Marion Montgomery Colbourne Alice Stotz Diehl Elaine Kauffman Haid Jacquelyn Wilson Hill

#### THE WT FUND: ONE OF FOUR SOURCES OF YEARLY REVENUE



Caroline O'Nan Audrey Rosenthal Reichblum Joanne Kesel Shallenberger Cynthia Hill Smith

#### 1953

Anne Ballard Dunlap Jane Blough French Ann Ross Heymann Susanna Biddle Kecskemethy Virginia Simboli Leary Dorothy Jones Menges Margaret Jackman Metzger Ann Livingston Reed Janice Greenberg Rosenberg Barbara Silver Rosenthal Betsy Riddle Ruderfer Victoria Crane Williams

#### 1954

Anonymous Sarah Buchanan Braun Betsy Gott Byerly Roberta Moritz Friedlander Sally Lewis Horner Nancy Berryman Latimer Judith Marshall Lauer Sue White Marshall Anne (Kiki) Bahr McConnel Dana Spicer McCown Brenda Wise Moffitt Bobbie Blackburn Muenzmay Mary Christner Mullins Sandra Metz Qureshi Elisabeth Mirsky Ruchkin Barbara Messer Steinfirst

#### 1955

Anonymous Nancy Riester Allen Melinda Brown Beard Ann Wright Curran Faith Wertz Eastwood Shore Mary Minor Evans Marlene Berman Haus Nancy Stimmel Herpin Frances Blasdell Hubbell Elizabeth Forstall Keen Suzanne Dressler Kellar Linda Goorin Marcus Constance Blum Marstine Barbara Feldman Rogal Jeannie Murdoch Smith Marcia Wilder

#### 1956

Anonymous Holly Carlson Campbell Charlotte Crozier Cole Lois Silverblatt Crone Iane Gault Greer Sally Barker Hanan Rosanne Isay Harrison Jane Hooton Ince Jane Marshall Lohman Eleanor Donehoo McIntire Bee Jee Epstine Morrison Carolyn Behrhorst Parker Barbara Probst Roth Kathryn Cable Sandell Barbara Safier Shoag Lynne Crookston Stull Mary Henry Uhl Robin McKinney Weiss

#### 1957

Phyllis Chinlund Judith Bond Clarke Nann Hegmann Cooke Judy Rohrer Davis Harriet Adler Feldman Marilyn King Jones Carole Oswald Markus Jane Sachs Radoff Cordelia Westervelt Swinton Jane Arensberg Thompson Carol Spear Williams Elizabeth Smelzer Winslow

#### 19**58**

Linda Ruttenberg Ackerman Barbara Berkman Ackerman Mary Alexandra Navarro Alexander Katherine Horner Anderson Marilyn Wilson Bonner Jean Bottcher Linda Isaly Coughlin Susan Pekruhn Glotfelty Johnston Williams Harris Kathryn W. Kruse Linda J. Lear Claire Evans Martin Mildred Stewart McGough Mary Lee Friday Rafferty Josette Neubauer Rolley Linda Crandall Smith Marianna Epstine Specter Elizabeth (Betsy) A. Warne

#### 1959

Carolyn Marzke Braun Helen Crozier-Breed Justine Diebold Englert Mary Lowenthal Felstiner Alexandra Brittain Knox Lyn Clark Pegg Donna Gow Taylor Judith Getty Treadwell

#### 1960

Joy Duquette Engroff Elizabeth Booth Ezerman Christiana Hoffman Hirshberg Elizabeth Hackett Huffine Judi Mosenson McCord Susan Criep de Santa-Cruz Alison Pedicord Schleifer Elisa Lynch Simmons

#### 1961

Barbara Nickel Beisel Martha Goorin Bolte-Peterson Eileen Mauclair D'Appolonia Alisoun Kuhn Sally Colbaugh Marks Barbara Taylor McKelvey Sandra Hawkins Miller Dorothy Hart Murray Susan Berkman Rahm Nan Sachs Solow Cathleen McSorley Stanton

#### 1962

Francie Johnston Brentzel Aline J. Massey Elizabeth Bell Middleton

#### 1963

Susan Sharp Dorrance Assoc Ann Zehner Edwards Annette Moser Hodess Carolyn Riviere Worrall

#### 1964

Judy Ruben Alpert Gayle Shaw Camden Lynda Stern Coslov L. Virginia Crawford Jennifer Davies Carole Haskell Epstein Francine Gitnick Franke Julie Willey Haase Georgia McKee Holmberg Dianne Diebold Kelleher Marga Matheny Jane Michaels Becky-Lee Sweet O'Connor Jeanne Horner Pote Christine Raisig Susan Finkel Wechsler Nancy Hickox Wright Carolyn Sharp Yates Assoc

#### 1965

Anonymous

Mary Sturm Albright Emily Amerman R. Victoria Berg Darryl Massey Bladen Mary Helen Hamilton Burroughs Eve Keller Cohn Julie Hibbard Crittenden Joan Clark Davis Cheri Rose Feinman Nancy Clever Middleton Lynn Gerrick Miller Helen Mar H. Parkin Marny Riehl Peabody Myrna Klee Robinson Cynthia Pearson Turich Beth Wright

#### 1966

Martha Lynn Berg Chris Haberstick Biedenbach Sally Mars Carey Susan Whitmer Craft Christine Crawford Martha L. Elmer-Hunter Margaret Keck Lenore Mardis-McClintock Susan McGowan Mary McSorley Margaret (Meg) Gezon Meltz Susan Phillips Morton Susan Cohen Myrick Nancy Taylor Parrish Anne Parkin Pierpont Ann Haber Schelbe Jane A. Soxman Judith Uptegraff Spaeth Martha Jane Nims Valent

#### 1967

Gerry Garland Cooper Cathy Cohen Droz Jan Alpert Engelberg Cristy Gookin Patricia Kinney Gross Susan Montgomery Harris Susan Chamovitz Kapp Kristi A. Kerins Diana K. Lemley Margaret McDowell Lofberg Eleanor Schatz Magyar Audrey Geer Masalehdan Karen McKinley Wendy C. Newstetter Judith Sutton Leslie Thomas Virginia (Jiji) Reed Weidner

#### 1968

Jennie W. Berg Linda Hildebrand Case Carol Byrom Conrad Cynthia Costa Davis Lynn Borus Dunn Sally Feinman Garson Carolyn Hockensmith Gerber Joy Marks Gray Janice Coco Groft Jacquelyn Freeborn Herst Linda Schroeder Hewitt Patricia Watson Kammerer E. Patricia Constantin Orringer Tanya Blades Palmer Frances Hoffman Puntereri Sara Viviano Rollev Marilyn Griffin Solomon Nancy Walton Succop

#### 1969

Alice May Succop Burger Jacquelyn Gentile Capretto Jean McCloskey Maier Beth Fisher Marjorie B. Haller Christine McGowan Hess Claudia Rossi Latona Linnea Pearson McQuiston Linda Zerbe Pitner Ann Sutton Susan Simon Weiner

#### 1970

Joanne Thomas Asbill Linda Thiessen Bankson Kimberley Zillweger Beck Bunny Bernfeld Jane Cauley Cynthia E. Hodgson Clampitt Joeta K. Klimoski D'Este Sharon Simon Dunlap Melissa Armstrong Fallon Suzanne Reed Gilbert Sally Weigler Golden Helen Berkman Habbert Megan Williams Hall Jane Nash Holland Leslie Gross Huff Lynn Wechsler Kramer Pamela Whitcomb Larsen Mary A. Navarro Deborah Wilde Nelson Elizabeth Brinker Noble Elva Merry Pawle Anne Peters Carolyn Gillespie Raetzke Jane Appleyard Roel Sarah Scott Schuyler

#### 1971

Kimmel Henninger Blackmar Joan A. Chapman Mary G. Gregg Lynn Johnson Christine Larson Walda Ellen (Charney) Regenstein Spyra Paula Becker Vito

#### 1972

Sue Ellen Silverblatt Alderman Pamela Schaper Cabalka Connie Cronmiller Joan Clarkson Crowell Jane Goldstein Haas Leslie M. McKinley Karen L. Meyers Mary Pivirotto Murley Susan A. Reel-Panish Jean M. Silvestri Molly Cannon Stevenson

#### 1973

Ann Kalla Peggy E. Lowenstein Amy Nixon Mindlin Joanne Ross Simon Maureen L. Sullivan

#### 1974

Anonymous Carolyn Fine Friedman Eleanor Agnew Giriyappa Annekathryn Goodman Judith Hoover Katherine Warman Kern Margery L. McKinley Leslie Ann Meredith Christina Kalaris Sfanos Meg McKean Taylor Amy Gurtin Winokur

#### 1975

Laura Wechsler Broff Cynthia Cramer Lackey Allison Levy Ann Beldecos Natale Michelle Kane O'Donnell Sally Barley Pietsch Assoc Anne M. Scheuermann

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Anonymous (2) Lisa Sorce Aiba Lisa Whitcomb Capra Susan M. Dunmire Karen L. Hughes Heather Smith MacIsaac Mary Vann Odom JoAnn Goble Schaub Lynn Snyderman Stacy Jannis Tamerlani

#### 1977

Andrea C. Beldecos Carol Christner-Pappas Jean A. Hetzel Eleanore Meredith Janet Marstine Polishook Geri Anderson Potter Sarah Ferguson Snider Gretchen Bohna Weissner

#### 1978

Melissa Oliphant Heidi Pearlman Tacie H. Yoon

#### 1979

Catherine Allegra Laura Dutch Dinkin Gail Kuller Enda Kate Taylor Golightly Mason McKean Hoeller Mary McKenna Helene Stone Prince Helenbeth Reiss Reynolds Carol Levy Wilson

#### 1980

Anonymous (2) Jennifer Smith Cochran Emme Parker Kozloff Lesa B. Morrison Anita K. Niyogi Anne O'Dair-Holovacs

#### 1981

Deborah Leff Dutton Constance King Faasse Carolyn Ferguson Marti Kavaler Fischer Iris Angerman Friedman Beth E. Morrow Debra Durr Ladley Anita Prizio Lillian Goldstein Schapiro Pamela Beth Scully

#### 1982

Beth Beebe Blackwood Christina Clarkson Gentilcore Mary Beth McLaughlin Leech Jennifer Solow Lynn Friedman Warren

#### 1983

Edith Raphael Brotman Melissa Reynolds Rizer Jennifer Gelet Sheehan Barbara Weizenbaum Jeannette Locke Wellman Lisa Altman Young

#### 1984

Kerry A. Bron Mary Elko Comfort Tina Desai Lori Feinman Allyson Baird Sveda Anne King Unger Michelle L. Washington

#### 1985

Tracey Cohen Julie Tarasevich Dever M. Megan Donnelly Jodi Greenwald Golomb Deborah Tenenouser Hochman Laura Kruper

#### 1986

Gretchen Biesecker Andrea Kann Gassner Jennifer Alexander Honig Elizabeth Ackerman Jennifer Kaplan Dana Lynn Sachs Elizabeth Samet Jordan Solow Sweeting Amy Danovitz Tanen

#### 1987

Janet Harrison Kuzmishin Heather Palonder Lauren B. Raphael Kimberly Farinet Sailer Melinda Scully Noah Jean Torlidas

#### 1988

Anonymous Loretta E. Lobes Gail Unger Fryncko Alexis Hope Godlewski-Jackman Jacqueline Marks Mary Martin Bonnie Barrett Wymard

#### 1989

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#### 1990

Lissa Brett Guttman Amanda Marcu

#### 1991

April Lee Kathleen L. Metinko

#### 1992

Lisa Gonsenheimer Naveh Assoc Moira O. Regan

#### 1993

Ann Stanton Adams Jennifer Taylor Ames

#### 1994

Erin Herward Thurston

#### 1995

Lauren Randolph Ames Katie Brennan

#### 1996

Sarah Gross Fife Hannah Granneman Laurel Shaw

#### **1998**

Laura Cantor Thomas B. McChesney, Jr. Lee Moses Assoc

#### 2000

Tara A. McGovern Andrew Santelli

#### 2003

Samuel Mindlin

#### 2005

Michael B. Zytnick

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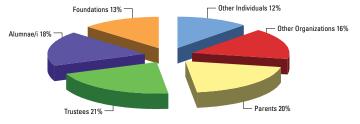
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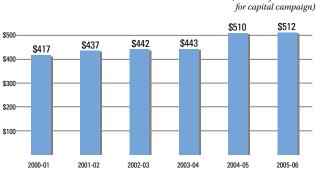
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