



Barn Art Winchester Thurston School North Hills Campus Kindergarten through fifth-grade students expressed their feelings about the rural campus's old barn through their artwork. The barn is scheduled to be removed within weeks of press time, making way for the new Campus Center. Read more about the exciting changes taking place at both campuses in our *ThistleTalk* cover story beginning on page 4.



**WINCHESTER
THURSTON
SCHOOL**

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Pittsburgh, PA 15213
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ThistleTalk

Breaking Ground for a
Campus Center
at the North Hills Campus



in this issue:

Many Voices, One Vision:
The Campaign for Winchester Thurston School

City as Our Campus:
Student Researchers Find
Treasure Trove of Local Resources

WT Today: WT Faculty Explore
Media Literacy at Pittsburgh Filmmakers





North Hills Campus K-5 students eagerly anticipate the construction of a new Campus Center as they process from their current school building, past the pond, and up the hill to the old horse barn, site of the groundbreaking ceremony.

About the Cover: Ground Broken for Campus Center at North Hills Campus

A groundbreaking ceremony was held at the Winchester Thurston School North Hills Campus in Hampton Township on November 16, 2004, for the long-planned Campus Center. At the ready with shovels and hardhats are (clockwise from left) Russ Boehner, WT trustee and Buildings and Grounds Committee Chair; Marty Powell, President of the Board of Trustees; Gary Niels, Head of School; Sally Allan, North Hills Campus Visual Arts teacher; the WT Bear; Lois Bron, former WT parent and trustee and chair of the committee that founded WT North; Steve Loevner, WT trustee and co-chair of the North Hills Campus Capital Campaign Committee; Connor Colombo, WT North first-grader; and Nancy Rogers, Lower School and North Hills Campus Director.

Cover photo by Karen Meyers '72.

ThistleTALK

MAGAZINE

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School Mission

Winchester Thurston School actively engages each student in a challenging and inspiring learning process that develops the mind, motivates the passion to achieve and cultivates the character to serve.

Winchester Thurston does not discriminate on the basis of race, color, national and ethnic origin, gender, sexual orientation, age, religion, or disability in the administration of its educational policies, admission policies, financial aid programs, and athletic or other school-administered programs.

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We Are Living History

*Such a bold and wondrous journey
has finally brought us here
to this place and time and celebration.
Though we've seen many changes
some things stay the same.*

*Together we are one.
And though we've seen a hundred years
we've only just begun.*

REFRAIN:

*We are living history—
past, present and all who'll be
part of our learning community.
Kind in manner, strong in deed.
Think also of the rights and comfort of others.
Within and without those hallowed halls
we are sisters and brothers.*

*We are living history—
Winchester Thurston family.
Celebrate our community.
We are living history.*

*Though we are many voices, one vision do we share:
The passion, mind and will to achieve and serve.
Through every generation,
We sing Miss Mitchell's refrain
Ideals, values, goals and dreams,
fulfilling the promise of our founders,
still remain the same.*

BRIDGE:

*Many voices, one vision
For tomorrow
Find your passion, make it happen.*





Martin Powell

Winchester Thurston School
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manyvoices

On October 29, 2004, Winchester Thurston School officially embarked on a campaign to launch two ambitious projects—a Campus Center at the North Hills Campus and a new Upper School at the City Campus. We also announced plans to increase our endowment by \$2 million. The campaign, *Many Voices, One Vision*, has already raised more than \$9.5 million toward a \$13.5 million goal, and the projects are beginning to take shape as we begin construction.

It was a pleasure to see so many of WT's "many voices" raised in celebration of our school on October 29. Past trustees, alumnae/i, parents, faculty, former faculty, and current trustees gathered to see our wonderful students perform and to hear the exciting news about WT's plans. The evening was a perfect example of our school community's pride in its history and excitement for its future.

What does it take to achieve the bold vision we have set out for ourselves? It takes the commitment of a diverse community—a joining together of many disparate voices into a joyful and determined symphony. WT, an institution that has seen many changes over the course of 118 years, has a community of alums, students, parents, faculty, and staff from all parts of the globe. In the classroom, we recognize the different learning styles of our students and different perspectives of our faculty. While there is rarely agreement on many subjects, there is a consensus on our school's culture and

credo, "Think also of the comfort and the rights of others." Our school also has two campuses. Under the same educational mission and teaching philosophy, our two campuses—one urban, one suburban—come together with individual identities and characteristics. Together, they offer more to their students than they could as individual schools.

We have wonderful music at Winchester Thurston. Our WT student performers learn, practice, and play or sing as part of an orchestration of many voices. They work with their teachers and directors to develop a concept for the composer's score, and agree on how to perform the work. Instructors teach differently for each instrument and for each voice part; the musicians and choristers combine their sounds in unison. The varied tones come together under the baton of the conductor, whose passionate commitment to the music and knowledge of the score is sensed and appreciated by the musicians. The conductor's clear vision for the interpretation can be heard in the performance. The result is great music.

At Winchester Thurston our conductor is our Head of School, Gary Niels. His vision for the school is evident every day in the hallways and classrooms of the school. Students, faculty, administrators, alums, and trustees all know where we are headed. His clear, reasoned, and persuasive presentations to all our supporters and constituents, inside and outside the school, enable our many voices to perform as one orchestra, one chorus, and one vision for Winchester Thurston School.

onevision

When it comes to college preparation, academics are first and extracurriculars are second; when it comes to **life preparation**, extracurriculars are first and academics are second.

Few would argue with the former tenet, but the latter tenet sheds new light on the value of extracurriculars. For decades schools have been seeking to formally recognize what they know to be the importance of extracurricular activities. One way in which this has occurred has been in exchanging the term “extracurricular,” which suggests something added to the really important curriculum, for the term “co-curricular,” which elevates the importance of these activities to a standard that is equal in status to the academic curriculum.

The importance of extracurricular activities is validated by the seminal work of two educational theorists and researchers. Both Dr. Howard Gardner and Dr. Daniel Goleman in their respective works, *Frames of Mind* (1983), and *Emotional Intelligence* (1995), assert that traditional academic curricula have limited impact on human

development. According to Gardner, intelligence takes many forms—musical, athletic, and spatial, to name just a few. Goleman presents evidence indicating that the most important qualities for success lie in our capacity to interact effectively with others. By playing on an athletic team, performing in a school play, writing for the school newspaper, serving as class officer, or competing on an academic quiz bowl team, young people develop the critical forms of intelligence that they can’t achieve through classroom and textbook learning.

Extracurriculars serve other vital functions within a school. Students who might struggle to achieve academic success can experience affirmation in an activity or club. This success can inspire a student to persevere. Often, students discover specific, hidden talents while participating in extracurricular programs; they meet others with common interests and make friends they might not have otherwise come to know. Sometimes students develop such expertise in an extracurricular activity that it not only plays a seminal role in their development as a person, but it also distinguishes them in the college admission process.

One of the most crucial aspects of *Many Voices, One Vision* is the development of the extracurricular program especially as it relates to the new Upper School. Although WT offers a variety of activities in the Upper School, the quality of our program is handicapped by the size of our student population. Currently our Upper School enrollment is approximately 45 students per grade



for a total of 180 students. Our plan is to increase Upper School enrollment by 15 students per grade for a total of 240 students. We believe the quality of our extracurriculars will be enhanced by virtue of a larger participant pool.

At the North Hills Campus, improving the quality of our extracurricular offerings also remains central to our purpose. By providing our North Hills Campus K-5 students with a more expansive performing space, a recreation room, and special classrooms designed exclusively for Visual Arts and Music, we will enhance the quality of our extracurriculars. An additional benefit to this expanded space is our ability to open a preschool program to North Hills families, beginning in the fall of 2006.

We have been delighted and inspired by the response to our vision. Alums, past parents, past trustees, current parents, and friends and neighbors have rallied around this exciting vision for Winchester Thurston’s future.

MANY VOICES ONE



Winchester Thurston School launches its
Capital Campaign on October 29 at a
grand celebration at the Carnegie Museum.



cover **story**

The Campaign for Winchester Thurston School

*When are buildings under construction
more than just bricks and mortar?*

When they are a symbol
of 118 years of commit-
ment to innovation in
education. When they
represent an enduring
vision and the commit-



ment of a community toward providing the best
possible educational environment for its children.

That's when the piles of construction materials
transform themselves into *Many Voices, One Vision:*

The Campaign for Winchester Thurston School.

MANY VOICES ONE VISION MANY

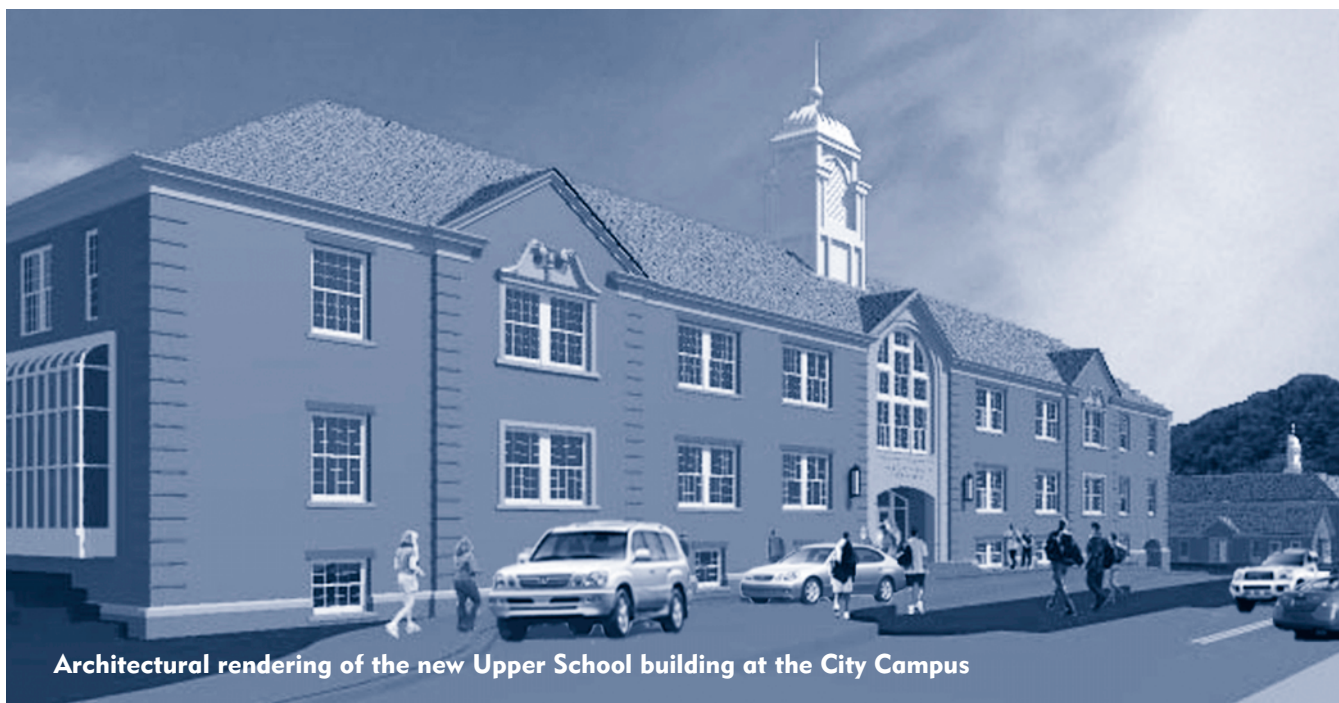
At a celebration at the Carnegie Museum on October 29, 2004, the school unveiled its educational vision and plans, announcing a \$13.5 million capital campaign to raise funds for two new physical facilities and endowment. At that time, campaign co-chair Ellen Perlow Kessler announced to the crowd of more than 500 alumnae/i, parents, and friends that WT had already raised more than \$9.3 million toward the \$13.5 million goal, including four seven-figure gifts, a much-appreciated first in Winchester Thurston's history. She added that several foundations have generously supported the campaign, including Richard King Mellon Foundation, the Hilda Willis Foundation, the Hillman Foundation, Eden Hall Foundation, Mary Hillman Jennings Foundation, the McFeely-



Rogers Foundation with a gift in memory of Mr. Fred Rogers, and the Robert S. Waters Charitable Trust.

NEW FACILITIES REPRESENT INNOVATION IN EDUCATION

WT plans to break ground in 2005 for a new Upper School building at its Shadyside campus, at the corner of Bayard Street and Morewood Avenue. The three-story building has been designed to complement the existing building at 555 Morewood Avenue with traditional Georgian-style features, including a brick exterior, double-hung windows, clay-tile roofing, and a cupola. There are plans for a greenhouse and terrace overlooking Bayard Street, and the interior includes



Architectural rendering of the new Upper School building at the City Campus



Ellen Silverman Garvin '79, Jodi Cohen Klein '79, and Debbie Levy Green



Sarah Arnold '98, Barbara Holmes, and Alex Feigel '98



David and Sally Doerschuk Ketchum '43, Lois Kaplan Finkel '39, and Elliot Finkel



Stephanie Frank Mallinger '49, the WT Bear, and Wendy Hoechstetter '74

VOICES ONE VISION MANY VOICES

a two-story library, Science labs, and a Performing Arts and assembly space that will seat 270 people.

When the new facility is completed, Winchester Thurston will increase Upper School enrollment, adding 15 students per grade for a total of 60 students. This controlled growth will bring fresh perspectives to classroom dialogue, add to the variety and quality of the school's athletic and extracurricular activities, and expand the diversity of the student population. The additional space provided by this building affords WT the opportunity to maintain optimum, developmentally appropriate learning environments for the Lower and Middle Schools, whose space and scheduling requirements have been hampered by sharing a building with the Upper School.

In addition to the new Upper School facility, WT is also completing its North Hills Campus in Hampton Township with a new Campus Center. The school broke ground for this project in mid-November and plans to open the Center in the fall of 2005. The Campus Center will feature a glass-walled Visual Arts classroom with a dramatic view of the campus's spring-fed pond; a dedicated Music classroom; and a multipurpose room for Dance, Physical Education, lunch, and all-school performances and activities. The construction of the new building will provide space in the existing building to enlarge library resources and add space for a pre-school program, anticipated to open in the fall of 2006.

EDUCATIONAL VISION BUILT ON A STRONG FOUNDATION

As soon as he arrived in Pittsburgh, Head of School Gary J. Niels and the WT Board began to formulate a vision for Winchester Thurston's future. The school's two unique

locations are the basis for new academic opportunities. "Our City Campus is within walking distance of two world-renowned universities, a premiere media outlet, and one of the most prestigious museums in the world," Niels says. "Few independent schools have such ease of access to these types of resources. We have developed special courses and units of study in partnership with neighboring cultural and educational institutions, including the Pittsburgh Zoo and PPG Aquarium, the Carnegie Museum of Natural History, and the Archives of the Industrialist Society."

Under Niels's leadership, one thing about Winchester Thurston School is clear: "We have two stunning locations, a strong educational philosophy and approach,

and an extremely positive and warm school culture. We are inspired by the heritage of our school. I aspire to reach the same level of world-class standards that our school founders aspired to, and really do some innovative things that allow us to leverage our strengths. This is an exciting time for Winchester Thurston."



Marty Powell, Jane Gault Greer '56,
and Gary J. Niels



Anne Scheuermann '75, Steve and India
Loevner, and Jan Harrison



Henry Posner III and Anne Molloy



Campaign co-chair
Ellen Perlow Kessler

MANY VOICES ONE VISION MANY

In designing the new buildings, the WT Board was pleased to work with two distinguished architectural firms. The new Upper School building was designed by MacLachlan Cornelius & Filoni Architects, Inc. Their innovative, award-winning work in the education sector includes such clients as Bethany College, California University of Pennsylvania, Davidson College, and Western Reserve Academy. MCF's design for Winchester Thurston will, both in form and in function, stand as testament to the school's commitment to providing quality education and sustained innovation.

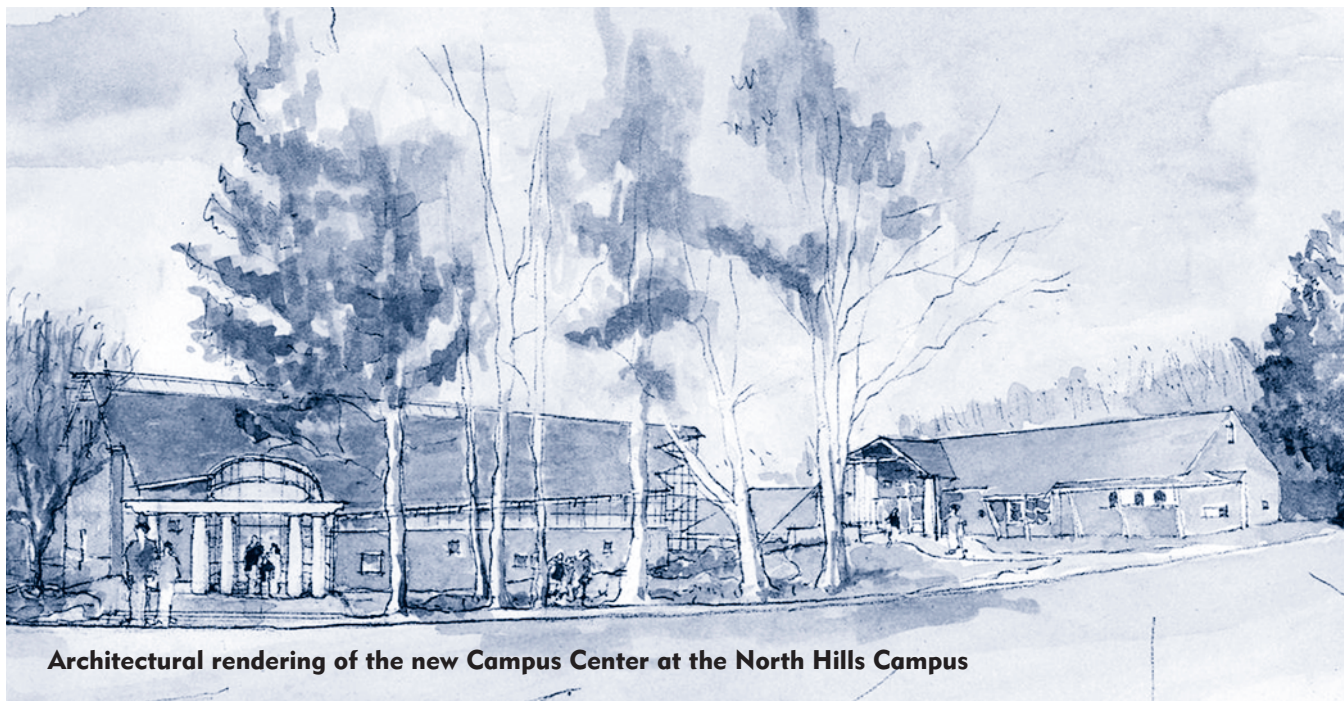
The new Campus Center at the North Hills Campus, designed by Bohlin Cywinski Jackson, reflects the



company's affinity for exceptional design that is tailored to the particularity of place and user. With an old horse barn as its predecessor, the new multipurpose facility will complement and enhance this rural campus setting and complete the original vision for the school, which opened in 1988.

If you'd like more information about *Many Voices, One Vision: The Campaign for Winchester Thurston School*, or the school's educational vision and plans for the new Upper School building at the

City Campus and the Campus Center at the North Hills Campus, please contact Maura Farrell at 412.578.3731 or FarrellML@winchesterthurston.org.



Architectural rendering of the new Campus Center at the North Hills Campus



Jane Arensberg Thompson '57,
Sue LeClere Barley '52, and
Barbara Abney Bolger '52



Jean Forncrook Armstrong '44,
Ann Meckel Hendry '44, and
Rooney Forncrook McCloskey '45



Elliot and Laura Dutch
Dinkin '79



John Maione and the Upper School
Orchestra perform at the North Hills
Campus groundbreaking ceremony.

"We Are Living History" Original Song Honors WT



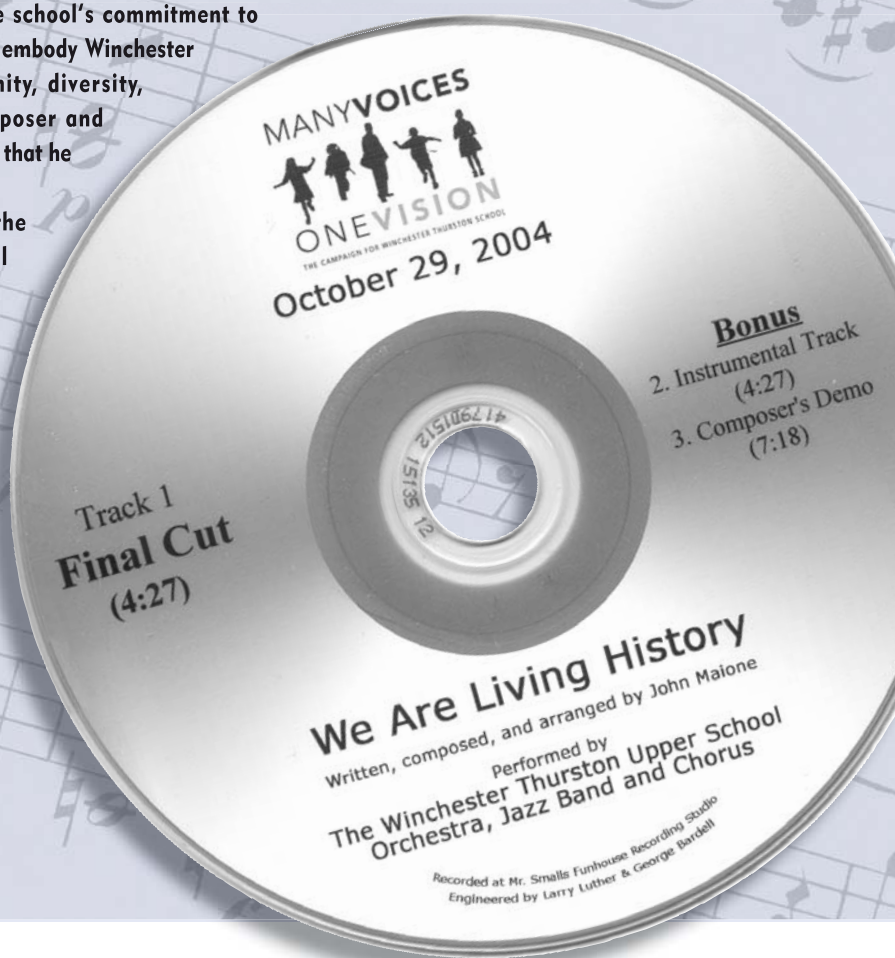
Upper School music teacher John Maione proudly unveiled an original song in honor of WT at the capital campaign celebration. More than 20 Upper School jazz and orchestral musicians and 30 chorus members performed "We Are Living History" to a crowd of 500 alumnae/i, parents, and friends who showed their appreciation with a joyous standing ovation.

Head of School Gary J. Niels had asked Maione, who is a professional jazz guitarist, composer, and songwriter, to craft a piece that would capture the school's core values, honor its deep roots in Pittsburgh, and celebrate its future.

Maione wove together lyrics that express the school's commitment to developing a lifelong passion for learning and embody Winchester Thurston's emphasis on kindness, community, diversity, tradition, and service. An experienced composer and songwriter, Maione found his "hook" in a phrase that he overheard one day: "living history."

"I used that phrase as a hook to say all the things I wanted to say about this wonderful place," Maione said about his song. He liked the phrase because it tied in the school's long and distinguished record of academic challenge and college preparation and the vibrant future that it offers each generation of graduating students.

"I felt deeply honored to be asked to write this song for the school," said Maione. "But the paper—the lyrics and the notes—means nothing without the kids who made it come alive. I'm incredibly happy and proud of what the students did with the music and how hard they worked to perform."



In Words, Pictures, Song, and Ceremony, Students Bid Farewell to the Old Barn



"I would like the barn to be taken by a farmer to be used for animals again."

— Maclean Calihan
Fourth Grade

What lurked inside the soon-to-be-demolished old barn on the North Hills Campus of Winchester Thurston School? "A dragon, a knight and a goblin," wrote a Kindergartener, and he included all three in his drawing of the structure. "Old teachers, missing geese, and giant crayfish," another contributor suggested. Other children thought that a T. Rex might be inside, or, more reasonably, a groundhog, a cat and her kittens, lots of boxes, and a lawnmower.

The old horse barn, a beloved part of the school's wooded campus located in Hampton Township, is scheduled for demolition in early February to make space for the long-planned completion of the campus with the construction of a new Campus Center. During the fall, students from Kindergarten through fifth grade explored their feelings about the physical changes to the campus. "In the first weeks of school, all the students drew pictures of the barn," said Sally Allan, Visual Arts teacher. "The fifth-graders then made a big picture of the barn and invited everyone to answer one of five questions about it, such as, What is your favorite memory of the barn, What do you imagine is in it, and, If you could save one thing from the barn, what would it be?"

Students responded with memories of the annual fourth-grade Science experiment that involved dropping raw eggs from the second-floor hay door. Others recalled seeing Canada geese dueling along the rooftop, or animals hiding under or around the structure, located near the pond with its natural spring. All students contributed writing

and artwork to special grade-level scrapbooks, preserving their fond memories for future WT North students.

"The barn has been a big part of our lives at the North Hills Campus," said Allan. "Since the campus opened in 1988, the barn has been the focus of a lot of artwork, poetry, and nature studies."

On November 16, 2004, a groundbreaking ceremony was held at the campus. With the barn as the backdrop, symbolic shovel-fuls of dirt were turned over, signaling the exciting beginning of the Campus Center construction. The ceremony featured more than 20 Upper School jazz and orchestral musicians and 30 chorus members performing "We Are Living History," the original song written, composed, and arranged by music teacher John Maione. Current North Hills Campus students and faculty, appropriately dressed in yellow hardhats, as well as parents, trustees, and WT friends, were also in attendance.

As a fitting and poignant closing to the ceremony, a horseshoe hanging on the side of the old barn was removed by students and placed in a student-crafted box for safekeeping. The horseshoe will be carefully stored in anticipation of the day when the Campus Center will open and WT North students can place the horseshoe over the new doorway in tribute to the past with an ever-present eye toward future "good luck" and success.

Hilda M. Willis Foundation Instrumental in Building a Strong Arts Program

With a generous \$500,000 donation to the *Many Voices, One Vision* capital campaign, the Hilda Willis Foundation has funded a multipurpose assembly space in the new Upper School building. With its resilient wood floor and portable stage, the room can seat 270 people and will be used for lectures, small performances, and dance classes.



Nickia Booker '04

In addition to this generous gift, the Foundation has provided more than 20 years of support in the form of a scholarship for an artistically talented ninth- or tenth-grade student entering WT. Hilda Willis, who died in 1990 at the age of 97, attended one of Winchester Thurston's predecessor schools at

the turn of the century. She loved music and was an early supporter of the Pittsburgh Opera. She began her relationship with Winchester Thurston in the late 1960s with a scholarship awarded to students with promise in the arts.

"Whether the subject was

History, a foreign language,

Math, or Performing Arts,

I know that I received the

best possible education

in these areas."

"The Hilda M. Willis Arts Scholarship has been extraordinarily beneficial for the school," says Gaylen Westfall, Director of Development for Winchester Thurston. In addition to meeting the school's rigorous academic admission standards, qualifying arts students must audition or show their portfolio as part of the annual selection process. "The annual competition has been a way to broadcast our interest in the arts to the community and to attract students who are interested in the arts. And the scholarship benefits our other students, as it brings into our community wonderful talent that enriches us all."

Rebecca King, Director of Admission, notes that applicants move through the school's need-blind admission procedure—one that evaluates a student's credentials and promise without reference to his or her ability to pay tuition—and qualified individuals can then apply for the award.

Hilda M. Willis Arts Award recipient Nickia Booker '04 says the award changed her life. "I have gained knowledge inside and outside of the classroom that I could not have received anywhere else. Whether the subject was History, a foreign language, Math, or the Performing Arts, I know that I received the best possible education in these areas."

MANYVOICES



ONEVISION

THE CAMPAIGN FOR WINCHESTER THURSTON SCHOOL

WT CAPITAL CAMPAIGN LEADERS

Jane Arensberg Thompson '57 serves as honorary chair of the campaign. Other leaders include campaign co-chairs Ellen Perlow Kessler, Elizabeth S. Hurtt '74, and Victor Roque, as well as committee members Kathy Buechel, Simin Yazdgerdi Curtis, Laura Dutch Dinkin '79, Rosanne Isay Harrison '57, Steve Loeyner, Carole Oswald Markus '57, Henry Posner III, Martin Powell, and James C. Rogal.

reunion 2004 photo gallery



Members of the Class of '54

(Front Row) Mary Christner Mullins, Katie Westervelt Bailie, Libby Anthon Petrolas, Sue Williams Workman, Dana Spicer McCown, Sue Safier Hershenson

(Second Row) Gini Burns, Nancy Berryman Lattimer, Betsy Gott Byerly, Jeanne Arthur Roth, Diane Willey Green, Sally Lewis Horner, Brenda Wise Moffitt

(Back Row) Kiki Bahr McConnel, Louise Waterman Bailey, Darin Geise Snyder, Bobbie Blackburn Muenzmay, Alice Gault Fuchs, Dotsi Squires Clark, (hidden: Sue Parker Livingston), Sarah Buchanan Braun



Pen Pals Meet in Person at Reunion

First-graders Yuval-Ben David and Sammy Pollack meet their pen pals, Joyce Griffith Butler '64 and Nancy Hickox Wright '64, as Susan Finkel Wechsler '64 looks on.



Members of the Class of '64

(Back L-R) Karen McCormick Lewis, Carol Martin Crook, Joyce Griffith Butler, Becky Sweet O'Connor, Nancy Hickox Wright, Judy Ruben Alpert, Jeanne Horner Pote

(Front) Carole Haskell Epstein, Julie Willey Haase



Members of the Class of '79

(Seated L-R) Nancy Packer, Jodi Cohen Klein, Ellen Silverman Garvin

(Standing L-R) Carol Levy Wilson, Kerry Walk, Karen Brandt Bolden, Ellen Krause Johnson, Laura Dutch Dinkin, Catherine Allegra, Mary McKenna



Members of the Class of '84

(L-R) Ani Rubin, Margo Hiller, Ines Shaffer with Margo's son, Max, Cindy Berger, Kerry Bron, Mary Elko Comfort, Allyson Baird Sveda, Michelle Washington



Members of the Class of '74

(Back L-R) Cindy Labriola Tumolo, Cathy Sherman Steinitz, Katherine "Kitten" Fisher, Leslie Meredith, Holly MacIsaac Berkley

(Front Row) Kim Harnett, Margie McKinley, Nancy Rosenblum McTighe, Judith Hoover, Kathie Davis, Molly Powers Webb, Wendy Hoechstetter

Thanks to Natasha Davis '07 and Holly MacIsaac Berkley '74 for their photo contributions.

THE ALUMNAE ART EXHIBIT



Sally Doerschuk Ketchum '43 and Ann Meckel Hendry '44 catch up in the art gallery.

Fourteen artists ranging from the Class of '32 to the Class of '93 and representing eight cities and two continents, brought together their sculpture, paintings, handmade paper, cartoons, computer graphics, and weavings for one very special exhibit. Louise Ketchum '76 and Art Department Chair Sally Allan displayed the work magnificently in the WT Art Gallery, creating an impressive showcase for the work of these talented alumnae.

The Winchester Thurston community thanks Louise Ketchum '76, Sally Allan, and the participating artists: Winnie Schultz Carr '43, Grace Runnette Clark '56, Jennifer Davies '64, Kathleen Scott Gallagher '76, Marti Hamilton '46, Aimee Lannis '93, April Lee '91, Mary Martin '88, Dana Spicer McCown '54, Eliza Miller '32, Sarah Scott Schuyler '70, Stacey Jannis Tamerlani '76, and Molly Powers Webb '74.



2004 DISTINGUISHED ALUMNA

Dana Spicer McCown '54



Dana Spicer McCown '54 was honored as a Distinguished Alumna during the week of her 50th reunion.

While majoring in Art Education at the University of Wisconsin, Dana chose jewelry as her primary medium. In 1965, her husband Bob's work took them to Australia for what was supposed to be a three-year stint. They have lived down under for nearly 40 years, with periodic opportunities to live in other interesting countries such as India and Ethiopia.

Upon her first visit to India in 1969, Dana became interested in ethnic traditional techniques of weaving, in particular the Ikat technique. In 1995, when Dana and her husband began spending two to three months a year in India, her concentrated research in obscure and endangered weaving techniques began.

Dana's skills as a weaver combined with her talents as an educator led to the creation of an exhibition of *The Telia Rimal*. Through the use of state-of-the-art technology, Dana produced a video, CD, and catalog that document the endangered technique of double Ikat still being performed in the small village in India where she studied. Her use of modern computer technology to increase awareness of such a traditional technique demonstrates Dana's extraordinary creativity.

Dana spent the week at WT, speaking with many classes at both campuses. She connected beautifully with students of all ages across a wide array of subjects, including her travels to many of the exotic countries the children have studied, the actual process of dying the threads using sheep and cow dung and vegetable dyes, and the possibilities in using digital technology in the creative process.

Dana told all the students that she considers learning to be a lifetime pursuit and encouraged them to find opportunity in the unexpected just as she has throughout her life.



save the date

reunion 2005

october 14-15, 2005

especially for the classes of

1935 • 1940 • 1945 • 1950 • 1955 • 1960 • 1965

1970 • 1975 • 1980 • 1985 • 1990 • 1995



Students participate in a hands-on research course developed especially for them, in partnership with the Pittsburgh Zoo and PPG Aquarium.

Uncovering the response of Pittsburgh communities to the Vietnam War, **challenging** previous historical accounts. Studying endangered species in protected habitats. Learning about elephant communication by **monitoring** sound below the range of human hearing. Topics of postdoctoral research, right? In fact, this research was carried out by students at WT last spring.

as our Campus

Students and Their Teachers Use **City Resources** to Conduct Research

STUDENT HISTORIANS “CREATING KNOWLEDGE”

WT History teacher Michael Naragon had originally designed his Pittsburgh History course to give a new perspective on American History classes, using the city as a “lens into major topics,” he said. But when the class reached the Vietnam period, Naragon hit a road block.

He couldn’t find good resources with which to teach about Pittsburgh’s response to Vietnam, so he and his students set out to make their own. His class visited the Archives of the Industrialist Society of Pittsburgh, where they were the first researchers of any kind to dive into the issues surrounding Pittsburgh and the Vietnam conflict.

“We had no idea what we would find, but we literally stumbled across a treasure trove,” said Naragon. “In the archives, that is where the magic is.”

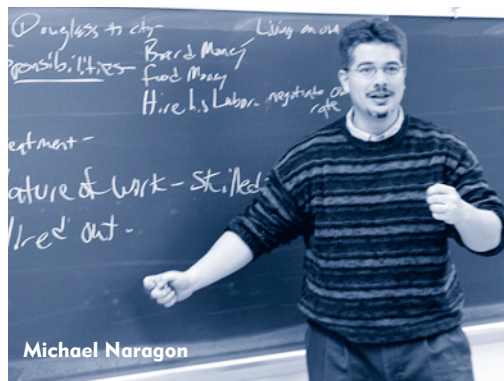
His students “uncovered for the first time what motivated the groups [that responded to the war], the ideology of those who opposed it, and who was in these groups. All of that is new.”

Naragon said he could only watch and be astonished as his students “took the findings and were able to apply them in amazingly original ways, all on their own initiative.”

Their findings allowed them to challenge texts like the *Journal of American History* and even their own textbook by Stoughton Lynd.

“What [Lynd] discovered as true in the 1980s, students discovered as true in the 1960s and 1970s. It certainly didn’t undermine Lynd, but it made it more complex,” Naragon said.

He hopes to continue this type of primary research, as “there is more to be done. What we found and learned was extraordinary but still incomplete. For me it was a humbling process to learn what incredible minds there are in the classrooms at Winchester Thurston.”



STUDENTS CONDUCT ENDANGERED SPECIES RESEARCH AT PITTSBURGH ZOO

WT Science teacher Sharon Goughnour designed her course to “introduce students to pressures being placed on the natural world and solutions being developed,” but knew that reading texts, seeing photos, and watching videos just wouldn’t cut it. So she spent the summer of 2003 at the Pittsburgh Zoo and PPG Aquarium developing a hands-on research course.

Over the course of the classroom term, each of Goughnour’s 16 students selected a species to study. Using journals and other researchers’ findings, the WT students formed a hypothesis and carried out their own study. Their assignment was to isolate two animal behaviors, observe their selected animal, and see if the behaviors were exhibited. Then they tried to answer questions about why the animals performed or didn’t perform these behaviors and whether those behaviors had any evolutionary value.

“Here at the Pittsburgh Zoo we have some of the most endangered species,” said Goughnour, making it the perfect place for her students to conduct their research.

Students’ research ranged from elephant communication over infrasound (sound below the range of human ears but felt as a rumbling) to the swimming and social behavior of the Amur tiger, to the grooming and stalking behavior of the black-footed cat.

“This is real science. What happens here is reality,” Goughnour said.

“The students’ findings were very good. Some really got into the ‘why’ and ‘how’ of animal adaptations and came up with some excellent hypotheses.”

An avid wildlife photographer and researcher, Goughnour was eager to share her love of animals with her students.

“This is my passion. There is a place on the planet for these endangered animals, and we are their stewards. We have a duty to preserve a place for them.”

Walking the Talk

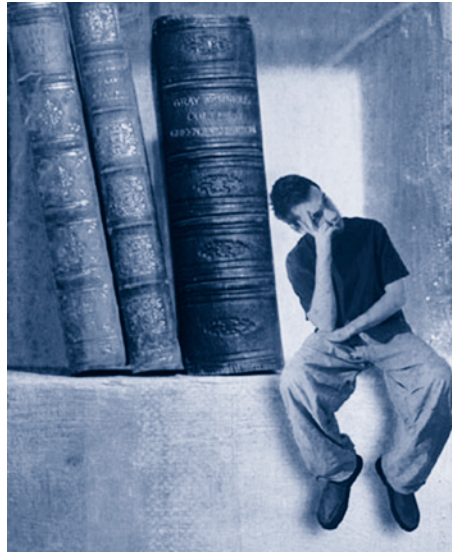
Helping Kids to Develop a Lifelong **Commitment** to Moral Behavior

“**M**oral values.” What does that term really mean? What should those values be and, equally importantly, how do we enable our children not just to acknowledge them, but to live them? What makes a young person do the right thing in the face of conflicting evidence, peer pressure, or seductive media influences? How does a young person acquire—or fail to acquire—a moral identity?

These questions, the topic of ongoing discussions in the Winchester Thurston School community, were addressed by nationally recognized Stanford scholar and Milestones program speaker Dr. William Damon on January 27, 2005, at the school’s City Campus. He noted that while certain traits that provide the foundation for moral behavior seem to be inherent to our species, others must be acquired and cultivated. To become moral, children need to learn right from wrong and to commit themselves to act on their ideals. Parenting that avoids both permissiveness and arbitrary rule-making can help.

“For most children, parents are the original source of moral guidance,” Damon writes. But he argues that parenting styles that are either “permissive” or “authoritarian” (do it because I say so) tend to produce patterns of poor self-control and low social responsibility in children. “Neither mode presents children with the realistic expectations and structured guidance that challenge them to expand their moral horizons. Both can foster habits—such as feeling that mores come from the outside—that could inhibit the development of a moral identity.”

Damon also notes that some psychologists, taking a sociological approach, are examining community-level variables.



Researchers in one study noticed high degrees of altruistic behavior and low degrees of antisocial behavior among children from communities where there was consensus in expectations for young people. In these communities, “[t]eachers did not tolerate cheating on exams, parents did not let their children lie and get away with it, sports coaches did not encourage teams to bend the rules for the sake of a win, and people of all ages expected openness from their friends. But many communities were divided along such lines. Coaches espoused winning above all else, and parents protested when teachers reprimanded their children for cheating or shoddy schoolwork. Under such circumstances, children learned not to take moral messages seriously.”

Damon is a prominent writer and researcher in the field of moral development at all ages of human life. A professor of education at Stanford University, he is a lead researcher, along with Howard Gardner and Mihaly Csikszentmihalyi, of the GoodWork educational project, which seeks to foster good (i.e., moral and meaningful) work in several domains of American society. Damon also helps schools and communities build “youth charters” for adolescent moral development. The author of many books and articles, his most recent work is *Bringing in a New Era in Character Education* (2002).

Winchester Thurston’s commitment to a moral education—to creating an individual of good character—is nothing new: It goes back to 1907 and one of its founders, Dr. Mary Graham Mitchell, who espoused the motto, “Think also of the comfort and the rights of others.”

“This motto is a terrific ideal to have,” says WT’s Director of College Counseling, David Seward, who also holds a Ph.D. in Classics. “I think it is unique because it is not an academic

raising the moral child

motto: It doesn't contain Latin words like *veritas* (truth) or *ars* (arts). The mottos of many schools are wholly academic in tone. But the Winchester Thurston motto is unique because it is a social philosophy that addresses the whole person. It says something about the climate of the school, that it is a supportive, nurturing environment that values the relationships of students to students, students to teachers, and, really, individuals to individuals, no matter what their ages or situations."

Head of School Gary J. Niels has asked faculty and students to focus in the 2004-2005 school year on the topic of the motto and how it can be made a living force. Says Niels, "More than at any school I know, the motto is alive and well at WT. Our efforts this year have focused simply on developing more disciplined habits within the school to help us be even more effective about living the motto."

In response, Kay Simon, City Campus fifth-grade teacher and a member of the faculty committee on moral development, notes that WT teachers "begin with ways we ourselves can model behaviors such as empathy and respect. Then we develop strategies and actions that encourage the children to reflect on the kind of person that they are and the kind that they want to be." Lower School activities in the development of the moral child include the strategies of the Responsive Classroom, such as daily greetings, talking about respecting others' property, and role playing. "Buddy classes, such as a relationship between fifth grade and Kindergarten Readiness, really foster a sense of community," says Simon. "The fifth-graders must strive to be good role models and real leaders of the Lower School. The awe with which the younger children regard them reminds our fifth-graders that they need to monitor their own behavior."

At all grade levels the Winchester Thurston faculty and students work at the process of learning to distinguish between right and wrong and of developing compassion and kindness for others. This growth is "... an incremental process, occurring gradually in thousands of small ways," Damon reminds us, adding that the creation of the moral child comes from "feedback from others; observations of actions by others that either inspire or appall; reflections on one's own experience; and cultural influences such as family, school, religious institutions, and the mass media. The relative importance of these factors varies from child to child."

Living the WT Motto Through Community Service

WT students in all three divisions have long been active in community service, one aspect of "thinking of others." Dean of Students Daniel A. Sadowski Jr. is proud of the many and varied community service campaigns that WT sponsors, most of which are initiated by Upper School students. Efforts include canned/nonperishable food drives; the Sparkle Campaign to collect personal care products for elderly residents of city housing; and the creation of a local chapter of Becca's Closet to collect new or gently worn dresses and formal wear to be donated to high school students who would otherwise not be able to attend their prom or homecoming.



While some community service campaigns occur every year, WT students are also responsive to the needs of communities struck by tragedy. In early October 2004, for example, students from Kindergarten Readiness through grade 12 at both campuses engaged in a Walk-a-thon to aid victims of devastating September flooding in Pittsburgh and

raised more than \$11,000 for the American Red Cross. Currently WT students are discussing ways in which they can raise funds to aid tsunami victims. "The Upper School Student Council is considering ways in which students could actually do something for our local community—like shoveling snow from neighbors' walks—to raise funds, rather than simply asking for donations," says Sadowski.

by living the WT motto

Senior Chelsea Jones Pursues Leadership Roles Locally and Internationally

School leader, community volunteer...and future diplomat?

What does it take to demonstrate leadership qualities in the Upper School? Senior Chelsea Jones adds duties as president of the Student Council and co-editor of the yearbook to a full load of classes and volunteer work.

"Chelsea is a talented leader who gets people to do their jobs without bossing them around," notes Cynthia Albrecht, Upper School Social Studies teacher and Student Council advisor. "Chelsea has been the driving force behind a more disciplined, focused Student Council over the last three years. Now that she is president, things are running smoothly, and she is definitely the reason why."

During the past few summers, Chelsea has also pursued an interest in international studies and leadership. In the summer of 2004 Chelsea won a five-week scholarship to the Governor's School for International Studies, held

at the University of Pittsburgh. There, along with 35 students from all over the state, Chelsea studied international communications, negotiation and diplomacy, global citizenship, and



international political economy. The students also participated in a simulated international negotiation. Each student

was assigned to a team representing a country, and the teams had to determine their country's national priorities and strategies, develop a foreign policy, and negotiate via computer simulation to achieve their objectives. In addition to classes in Portuguese and its co-course, an introduction to Brazilian culture, Chelsea undertook a concentration in cultural geography.

"It was really nice to be around so many kids who had a passion for the same things I did, and yet who were so different from me: different backgrounds and ethnicities, different experiences. And it was fascinating to see how everything in the world is connected. Our culture and economy and others are connected in a cause-and-effect way that I didn't anticipate," says Chelsea.

Chelsea has served as yearbook photo editor and as an intern in the Communications Office, helping to shoot and prepare photos for the school's web site. As if these activities don't keep her busy enough, Chelsea works at the City Campus front desk three afternoons a week and volunteers as a teacher's aide for first-graders at Temple Rodef Shalom. During the past few summers she has also volunteered in the Pittsburgh community at an animal shelter, the Food Bank, and Magee Women's Hospital.

"I like to keep trying new things," says Chelsea. **"I like to keep on learning."**

Senior Ben Johnson Meets Challenges Head-On, Masters Diverse Interests

Hucking Tricks is Ben's Approach, Both On and Off the Slopes

“It means that you’re going all out, that you are giving it your all to pull the stunt off,” says senior Ben Johnson of “hucking tricks,” a favorite pastime: the sport of extreme skiing, something that he has pursued on a glacier in British Columbia. Going all out comes naturally to Ben, captain of the WT soccer team.

“I’ve always been naturally inclined to take a leadership role. I often think that the best leader is the one who doesn’t want that power and who is trying to lead through others. I feel a strong sense of personal moral values, a need to help others.”

Upper School English teacher Jill Kazmierczak says of Ben: “He’s willing to work hard. He’s mature enough to accept criticism, embrace it, and take it to the next level. He’s very comfortable in a group setting and very vocal in a positive way.”

In the spring of 2004, Ben played the romantic hero Frederick, the hapless orphan apprenticed to pirates in Gilbert & Sullivan’s *The Pirates of Penzance*. The production earned WT its third Kelly Award in a row for best musical, as well as numerous other awards. Ben enjoyed his role as Frederick. “At first it was extremely intimidating—it’s a very high tenor part, and I thought at first that there was no way I could do it. It was a grueling three-month process. I had to overcome my feelings of lacking confidence. I played the songs over and over again in the car or wherever I was until I got them.”

Ben regarded the musical as a responsibility to perform well, not just for himself but for the rest of the school. “It was a great feeling of accomplishment performing the show: feeling



so alive, so attuned to the character I played. I never had had that confidence on the stage before.”

Ben also enjoys mathematics—“I find math calming, in a sense.” While a college major in Economics is a possibility, a recent interest is Computer Science and Digital Art. “You have something you’re trying to create through programming knowledge. There are an infinite number of ways to create this image.” Imagery is nothing new to Ben; he and his brother, John '04, used to make short Star Wars–based videos, using computer software to edit in the light sabers and other special effects.

A highlight of Ben’s experience at Winchester Thurston School has been his relationships with the faculty. “I’m a strong believer in the teacher-student relationship,” he concludes. “I like my teachers to know me and understand me.”

“Whatever Ben does, he puts his whole heart into it,” adds Kazmierczak. “He’s a genuine human being.”

“I’m a strong believer
in the **teacher-student**
relationship.”

Heading for the Hills

Ninth-Graders Find Retreat Experience Bonding



The Ninth-Grade Retreat is quickly becoming a tradition at Winchester Thurston. Although the three-day, two-night retreat occurs a week before the school year officially begins, you wouldn't know it from the students' response. Giving up a few of the precious last days of summer just isn't an issue for them.

The retreat takes place at Jumonville Camp and Retreat Center in Hopwood, PA. Once the students have boarded the bus with pillows, sleeping bags, and duffels in hand, the journey begins. Just a one-and-a-half hour bus ride from Winchester Thurston, Jumonville is 280 acres of hills, forests, cabins, and endless activities, located high on a mountain in the Laurel Highlands.

The purpose of the retreat is to give the students and advisors the opportunity to spend time away from daily distractions and time with each other. Through activities such as mountain boarding, high and low ropes courses, initiative activities, hiking, journaling, and socializing, students have a chance to bond and begin to evolve into a solid freshman class. This also provides a unique way for them to get to know their faculty advisors.

During the day, students participate in activities designed to have them working together to find solutions to problems and be successful with challenging activities. The groups experience successes, frustrations, excitement, and disappointment. In the end, the students walk away with a stronger understanding of the need to work together regardless of personality differences, diverse interests, and differing levels of ability.

In the evening, students enjoy a campfire complete with 'smores and milk, night walks, and time to talk about the excitement of the day, as well as share anticipation of the events to follow the next day. At the end of the evening, student energy levels range from ready-for-bed to not-being-able-to-calm-down-enough-to-get-to-sleep. Lights out at 11:00 p.m. comes in the hope that the students will be able to fall asleep and rest up for the next day.

Student reaction to the retreat is very positive. One parent noted, "My daughter started talking about it in the car when we picked her up...and she didn't stop until she went to bed that night!" Many of the students expressed their complete and pleasant surprise at finding that the retreat was a lot of fun and not at all what they expected.

The Ninth-Grade Retreat is one of the first things that our Upper School students experience, creating a solid foundation with a lasting impact on our freshman class.

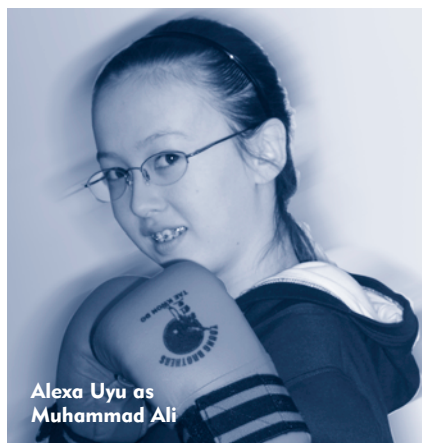
Taking a Walk in the Shoes of a Hero

Sixth-Graders Hone Research Skills and Explore Values

How do heroic individuals change the world? Can one person make a difference?

These are some questions that sixth-graders explore in a unit that weaves together Social Studies, Language Arts, and library research skills. The project, designed by the Thomas Merton Center, begins in the fall with a unit on peacemakers and conflict resolution.

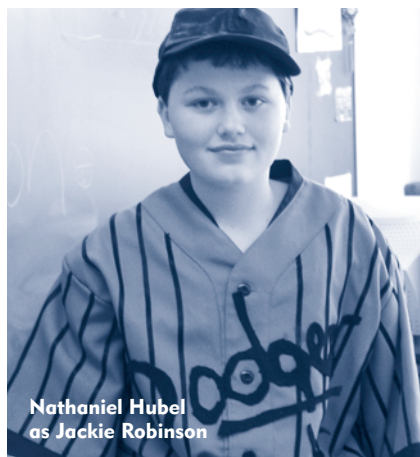
“This unit challenges students to examine themselves and their values,” says Adam Brownold, Middle School Social Studies teacher. “We discuss people like William Penn, Rosa Parks,



Alexa Uyu as
Muhammad Ali

and Jackie Robinson, all people who stood up for their beliefs and values and took risks to make their feelings known. In Middle School we address every child's need for individuality; this unit shows them how so many very different individuals have made a difference to our world today.”

Each student chooses to research a person from a list of people who have overcome obstacles in a positive way and made a difference in the world. Director of Library and Information Services Eric Schatzman, who



Nathaniel Hubel
as Jackie Robinson

coordinates the project, teaches the sixth-graders note-taking and library research skills. “The students start with the encyclopedia to get an overview of their subject and to learn how the encyclopedia is different from other sources,” says Schatzman. “They learn how to format a bibliography, note cards, and an outline, and we work on paraphrasing an author's words.” Each year he reviews and expands upon these research tools so that by the eighth grade, students are prepared to write a persuasive essay that includes an annotated bibliography. Middle School is also the time when students visit the Oakland branch of the Carnegie Library to learn how to access and use its extensive collection in their research work.

The hero project is the first extensive research project that Middle School students complete. They are asked to fill out 30 note cards with information on their subject over the course of several weeks, a task that develops organiza-

tional skills. “It is challenging and fun for sixth-graders, and they enjoy it,” says Brownold. “And it shows us how well the student can work on his or her own.”

When the students have pulled all their facts together, the project moves into the Language Arts classroom. There, Kathryn Gaertner, Middle School Language Arts teacher, works with the students to prepare a dramatic monologue, helping them organize the dry facts into a captivating presentation.

“We ask the students to dress up as their persona—whether it is the hero or someone significant in his or her life—when they give their presentations,” says Gaertner.

“One presentation that I remember particularly well was that of Michael Garasic, now a junior, who appeared wrapped in bloody bandages as one of the soldiers who Clara Barton saved on the battlefield.”

While engaging Middle School students in practicing their research and presentation skills, this unit explores values and the nature of heroism. Says Brownold, “The unit helps students look at role models, people who have faced adversity and overcome it in non-violent ways.”



Adam Eller as
the Dalai Lama

Teaching for Meaning, Teaching for Depth

Investigating Math in the Lower School

Back in the olden days, long, long before the invention of computers and calculators, our growing nation needed citizens with basic math computational skills. We needed bookkeepers who added up sums by hand, surveyors who walked the fields with measuring chains, and dressmakers who could estimate fabric lengths and pattern sizes by eye. But with the passing of the horse-drawn

At WT, the Lower School mathematics curriculum is an NCTM-endorsed program, *Investigations*, that nurtures the learning and understanding of math principles in the same way that the school approaches other disciplines. Children start with concrete experiences in mathematical problem-solving and then move to abstract understanding of mathematical principles; they are actively engaged in

Campus. “Mathematics is more than just mastering computation, even though this skill is important. We’re training the Lower School students to think mathematically, a quite different skill.” He is pleased that his fourth-grade students are willing to share and discuss their strategies, to make mistakes, and to argue passionately about math.

Lynne Raphael, Lower School Director, City Campus, notes that, unlike



buggy came an environment in which both children and adults need a whole different set of mathematics skills.

“The kind of mathematics that students need today—that adult citizens need—goes far beyond what once was sufficient,” writes Cathy L. Seeley, President of the National Council of Teachers of Mathematics (NCTM). “[I]n today’s world, there is rapid change, pervasive technology, and jobs that didn’t exist five years ago. These all call for a much broader set of mathematical skills, including the ability to reason and apply mathematics to an ever-changing range of problems.”

the discovery process; and they are challenged to explain their reasoning and to consider whether their ideas make sense.

“The fact that *Investigations* stresses that there isn’t just one right way of obtaining the answer offers more avenues to success, whereas, if you’re only taught one way, and you don’t get it, you’re sunk,” says Brock Perkins, fourth-grade teacher, City

some mathematics curricula that skip from topic to topic, the *Investigations* curriculum studies concepts in depth, with each unit lasting two to seven weeks. “We know that young children need to be immersed in learning about a concept before they move on to something else.” And they need to keep practicing.

“We want the students to know not just how to employ a math technique, but when to use it,” adds Raphael. She emphasizes that as children progress through the grades they are encouraged to develop increasingly sophisticated, effective, and efficient math strategies. The simple counting of objects in first grade is replaced by skip counting, then by addition in an array or by “string math,” and eventually by various multiplication strategies. “Effective

“One of the most important things you can do
is to show **genuine interest**
in the ways your child solves problems, even if
they are **different** from your own.”

Brock Perkins, Fourth-Grade Teacher, City Campus

math teaching requires the teacher to understand what the students know and need to learn and then challenging and supporting them to learn it well.”

In the summer of 2004 the Lower School faculty spent several days with nationally known math consultant Nancy Buell fine-tuning the curriculum. They decided to move the unit that addresses number sense (understanding the structure of the number system in 10s, 100s, 1000s, or in other landmark numbers) down one level all the way from fifth grade to Kindergarten Readiness, as the students seemed ready for more challenges. The faculty augments the basic curriculum by using the Creative Problem Solver,

a set of additional problems grouped around eight different problem-solving strategies such as estimation, logical reasoning, and data organization through tables. Students also practice basic mathematical computations through flashcards and other drills.

In addition to training faculty, WT also helps Lower School parents better understand the math curriculum. In early October Buell met with parents of students in grades three through five, while in mid-November, Rose Christiansen, a math consultant who has also worked with Lower School faculty, met with parents of students in Kindergarten Readiness through second grade. In addition, as students in grades four and five tackle a new unit, teachers post parent-oriented information and coaching strategies on the web site or prepare handouts for use at home.

Raphael notes that the school continues to work with interested parents to tweak the mathematics curriculum to make it as effective as possible.

Lower School Mathematics Worksheet

Try the problems below to test your skills:

ADDING TWO-DIGIT NUMBERS

Strategy 1: Make the problem simpler by adding each place, starting with the largest place. Thus: $28 + 38 = ?$

$$20 + 30 = 50$$

$$8 + 8 = 16$$

$$50 + 16 = 66$$

$$\text{So } 28 + 38 = 66$$

Strategy 2: Start with one of the numbers, then add on the other number in parts.

$$\text{Thus: } 28 + 38 = ?$$

$$28 + 30 = 58$$

$$58 + 2 = 60$$

$$60 + 6 = 66$$

$$\text{So } 28 + 38 = 66$$

MULTIPLYING TWO-DIGIT NUMBERS

Again, try breaking each place out into easier numbers to work with and essentially cross-multiplying, then adding the results: Thus: $38 \times 45 = ?$

$$40 \quad 5$$

$$30 \quad 1200 (+) 150 = 1,350$$

$$8 \quad 320 (+) 40 = 360$$

$$\text{Grand Total} = 1,710$$

WT Faculty Explore Media Literacy at Pittsburgh Filmmakers

An Inter-Divisional Team of WT Faculty Receives the 2004 Mary Houston Griffin Award

Wide shot: An inter-divisional team of WT faculty receives the 2004 Mary Houston Griffin award for a proposal on film-making and media literacy. Rolling titles: Jill Kazmierczak, Upper School English teacher and Department Chair; Jennifer Kraar, Lower School librarian; Kathryn Gaertner, Middle School Language Arts teacher; and Michele Beauchamp-Teese, Upper School English teacher. All received this funded award to study at Pittsburgh Filmmakers in the summer of 2004 in order to incorporate media literacy in their classrooms.

Zoom in: “We have a narrow view of literacy at the moment, especially compared to the world in which our children live,” says Gaertner. “We tend to think of literacy as involving only paper and a pencil, but really we live in a visual world. Most of our children experience literacy not only with books but with visual images: video games, TV, and movies. Often they accept these images unquestioningly. Part of the goal of media literacy is to add a critical piece to media consumption: to make students think about how the images may be manipulating their opinions or emotions.

“Another goal is to know that media has a valuable place in the classroom. Some students who struggle to express themselves in words can produce wonderful statements with images.”

Close-up: The week-long course was stimulating. “We were handed a camera and a sheaf of construction paper and given the directive to create a stop-motion animation film,” says Kazmierczak, adding that actually doing an activity is very different and more enriching than just reading

about it. “We learned to edit the piece on the computer and create a complementary soundtrack. The course also included a condensed history of film and film theory.”

Kazmierczak notes that the Language Arts faculty have used film in the classrooms for some time, watching, for example, several different versions of *Hamlet* or *Romeo and Juliet* and discussing the differences between each director’s vision. “But I never before had the technical language to address issues like lighting, camera angles, or soundtracks. Just as a discussion of poetry is incomplete without an understanding of poetic devices, a discussion of media literacy is incomplete without an understanding of its technical underpinnings.”

Quick cut: While one component of media literacy is learning to become a more critical viewer, another is learning to express oneself visually: to use camera angles, lighting, and a soundtrack to enhance the message. Consequently, the team will use some of the funds from the award to purchase a camera, as well as the computer software to edit film and create animation. These resources will be available to students in all three divisions, whether it is in classrooms as part of the curriculum or in the various voluntary clubs.

Jennifer Kraar is already putting her new knowledge to work, adding a filmmaking component to her popular fifth-grade storytelling club. A local artist who attended the Pittsburgh Filmmakers session with the WT faculty joins the club members periodically and helps the students film each other as they practice telling stories. “In the spring when we’ve purchased



Michele Beauchamp-Teese

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Michele Beauchamp-Teese

Jennifer Kraar

Jill Kazmierczak

Kathryn Gaertner

the computer-editing program, I hope to have a special filmmaking club,” says Kraar. “And eventually I’d like to get the fourth and fifth grades involved in filming interviews with visiting authors or using images from their books in short animated films.”

Betsy Gianakas

Recipient of 2004 Judy Apt Nathenson Award for Excellence in Early Childhood Education



Last June, North Hills Campus Kindergarten teacher Betsy Gianakas was awarded the 2004 Judy Apt Nathenson '69 Memorial Chair for Excellence in Children's Education. The award is given to a Lower School

teacher who demonstrates excellence and innovation in teaching.

“I feel very fortunate and proud to be a part of the learning and excitement that goes on at Winchester Thurston,” says Gianakas. “It is amazing to watch the children as they explore and discover learning everywhere. Whether they are scooping tadpoles from our pond, building friendships, or imagining an adventure to the moon, joyful connections occur. The value of this discovery helps to build a foundation consistent with the ongoing process of discoveries in life. Thanks to this grant, we will be able to further educate our early childhood team. We are in the process of implementing the Responsive Classroom Approach in our classes. This approach helps to support community building and helps the children better their communication and cooperative skills. Community building is an important base for learning together.”

During her tenure as a faculty member at Winchester Thurston, Nathenson championed the importance of developmentally appropriate teaching practices in early childhood education. She devoted her professional career to exploring new teaching methodologies and enhancing the curriculum in the lower elementary grades.

What We're Reading

A selection of books on the desks and nightstands of WT faculty, staff, and administrators:

Shelly Roush, North Hills Campus First- and Second-Grade teaching assistant, *Yardsticks* by Chip Wood

Kristen Graham, Upper School English teacher, *A Whistling Woman* by A. S. Byatt

Emily McCall, Middle School Language Arts teacher, *Life of Pi* by Yann Martel, *What Do We Know* by Mary Oliver, and *The Bookseller of Kabul* by Asne Seierstad

Dennis Reichelderfer, Associate Head of Academic Affairs, *The Future of Freedom* by Fareed Zacharia

A selection of books from the reading lists of WT students:

Kindergarten, *The Last of the Really Great Whangdoodles* by J. Andrews Edwards

First and Second Grades, *On the Day You Were Born* by Debra Fraasier and *Flat Stanley* by Jeff Brown

Third Grade, *Bread and Butter Journey* by Caddie Woodlawn

Fourth Grade, *The Sign of the Beaver* by Elizabeth George Speare

Fifth Grade, *Catherine Called Birdy* by Karen Cushman

Sixth Grade, *The Sisterhood of the Traveling Pants* by Ann Brashares

Seventh Grade, *City of the Beasts* by Isabel Allende

Eighth Grade, *Of Mice and Men* by John Steinbeck and *To Kill a Mockingbird* by Harper Lee

Ninth Grade, *Odyssey* by Homer

Tenth Grade, *Heart of Darkness* by Joseph Conrad and *Things Fall Apart* by Chinua Achebe

Eleventh Grade, *Pilgrim at Tinker Creek* by Annie Dillard

Twelfth Grade, *The Chronicle of a Death Foretold* by Gabriel Garcia Marquez





Matt Citron, Upper School Science teacher, studied at the Pittsburgh Supercomputing Center learning advanced uses for the TI-83 and TI-84 graphing calculators used for math and sciences. With add-on instruments that Citron will borrow from the Center, these calculators can be attached to probes that measure the salinity of solutions or that measure oxygen levels over time. Students can then graph and manipulate the data, thus expanding the analysis of their field work.



Upper School Director **Mick Gee** attended a course at The Klingenstein Center, Columbia University, "Building and Sustaining a Professional Learning Community."

Taught by Dr. Ann Lieberman, visiting professor at Stanford University, the course examined ways in which faculty can be supported as learners as their careers develop. Gee reports that one outcome of the course has been to help increase focus on broad topics of national concern.



David Hallas, Middle School Mathematics teacher and Department Chair, attended the twentieth annual conference on mathematics, science, and technology at Phillips Exeter Academy in New Hampshire. His coursework focused on a constructivist model of lab work that allows students to investigate and explore geometric theorems visually, to formulate predictions about the properties of geometric shapes, and to justify their conjectures. Hallas also explored advanced uses of the dynamic geometry software, *The Geometer's Sketchpad*, currently used in the Middle School.



Vicki Katrencik, City Campus second-grade teacher, completed walking the length of the 550 mile medieval pilgrimage route across northern Spain known as *El Camino de Santiago* (Saint James's Way). Staying at ancient inns and hostels built centuries ago to house the faithful, she earned her official certificate of pilgrimage (the *Compostela*). Each year, Katrencik shares her experiences and her photographs of medieval buildings and artwork with the Upper School Medieval Art History classes.



This summer, **Michael Naragon**, Upper School Social Studies teacher, took a course at the University of Pittsburgh on "Human Exceptionality."

Naragon reports that he was inspired and deeply touched by the course. "It was about helping each student maximize his or her potential in the classroom," he said. He also taught a Master's-level course at the University of Pittsburgh, "Social Studies Methodologies," and lectured at a "Voices Across Time" conference funded by the National Endowment for the Arts. One of his continuing classroom goals is to integrate period music into the curriculum as a way of addressing the concepts of historical memory.



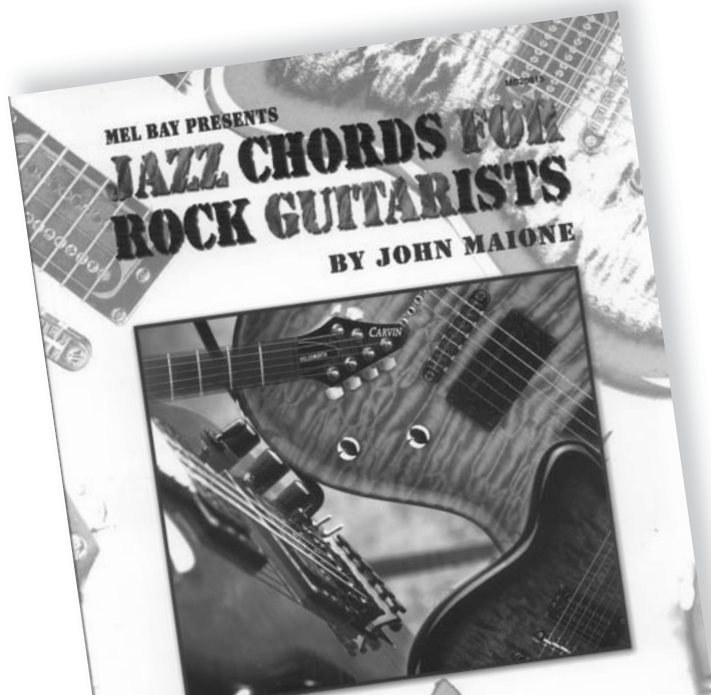
Lower School and North Hills Campus Director **Nancy Rogers** attended a seminar on the Responsive Classroom Approach presented by the Northeast Foundation for Children. Used by Lower School faculty from both campuses for the past five years, the curriculum emphasizes moral and ethical development and provides opportunities for children

to exercise choices in how they approach an academic topic. Morning greetings form an important part of the responsive classroom and, as a result, Rogers now greets and shakes hands daily with every student and parent entering the school each morning. "It calms everyone, and this different way of entering the building sets a special tone to the day."



Jazz Chords for Rock Guitarists by **John Maione**, Middle and Upper School Performing Arts teacher, was recently

published by Mel Bay Publications, a leader in guitar literature and instruction. Maione's book makes jazz harmonies accessible to every guitarist, providing a step-by-step way to learning and understanding the basic elements of the genre. In addition to his WT teaching duties, Maione is a professional guitarist, instructor, and composer, currently teaching jazz guitar at the University of Pittsburgh and guitar at the nationally recognized Duquesne University Summer Guitar and Bass Workshop. He has recorded and released three CDs, and was one of 120 winners in the international John Lennon Songwriting Contest in 2002.



2004 Jane L. Scarborough Teaching Award Recipient

City Campus fifth-grade teacher Kay Simon was honored to receive the 2003-2004 Jane L. Scarborough Teaching Award, the highest award given to a faculty member, established in honor of the former Head of School, who served at WT from 1978 to 1982.

The Scarborough Award is given by the Board of Trustees to a returning member of the faculty who "is making an

exemplary contribution to teaching by demonstrating a strong professional commitment to the Winchester Thurston community, respecting the uniqueness of the individual, valuing intellectual inquiry and mastery as well as intellectual honesty and humility, modeling for others the frustration and excitement of learning and the exhilaration of discovery,



and viewing the experience of teaching as the opportunity to remain a life-long learner." A committee of students, faculty, and a member of the board select the recipient of the award each year.

"It is truly an honor to be recognized by colleagues and students as a recipient of the Scarborough Award," says Simon. "In addition, it is a privilege to be among the ranks of the outstanding educators of past years. The first time I noticed my name on the Scarborough plaque in the main hall, I broke into a grin and felt enormous pride!"

Simon said she feels compelled, "to credit the fine faculty with whom I work. Their support, collaboration, and extraordinary talent enrich my curriculum and teaching every single day. Being surrounded by excellence is inspirational and contagious! And, of course, the kids—their words were the greatest tribute of all."

Simon received the award at the 2004 commencement ceremony last June.

Honoring Our Traditions, Sustaining Our Mission

The Miss Mitchell Society



Members of the Miss Mitchell Society

Barbara Abney Bolger '52

Marion Weis Cohen '44

Harriet Adler Feldman '57

Loretta Lobes '88

Louise Baldridge Lytle '51

Carole Oswald Markus '57

Anne Forncrook McCloskey '45

Dorothy Dodworth Scullin '47

Bonnie Solomon '48*

Molly Cannon Stevenson '72

Allyson Baird Sveda '84

F. Irene Thomas, Honorary Alumna

Carol Spear Williams '57

Norma Weis Wilner '40*



*Deceased

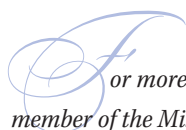
Winchester Thurston School formed the Miss Mitchell Society as our way of recognizing extraordinary individuals who plan to leave WT the resources to continue and expand the vision of Dr. Mary A. Graham Mitchell, Winchester Thurston's Head from 1902 through 1947. Miss Mitchell was a pioneer in education, dedicated to instilling a passion for learning and enlarging the sphere of women's experience at a time when education for young women was considered unimportant.

Today, Winchester Thurston continues to expand the boundaries of education for its students, providing a challenging, student-centered environment to develop intelligent, diverse, and community-minded young men and women.

Planned gifts are essential to WT, as they help us build our endowment, which provides permanent support for all of the programs we offer and facilities we provide and maintain. Planned giving can also be an important part of planning for your future and that of your family.

Many of you have already indicated that you wish to join as charter members of the Miss Mitchell Society by letting us know that you've made Winchester Thurston a beneficiary of your wills, retirement plans, life insurance, and other estate-planning vehicles.

There are many ways to help shape WT's tomorrow. Planned gifts can use the estate and tax laws to help people fulfill personal or family responsibilities and make significant charitable gifts.



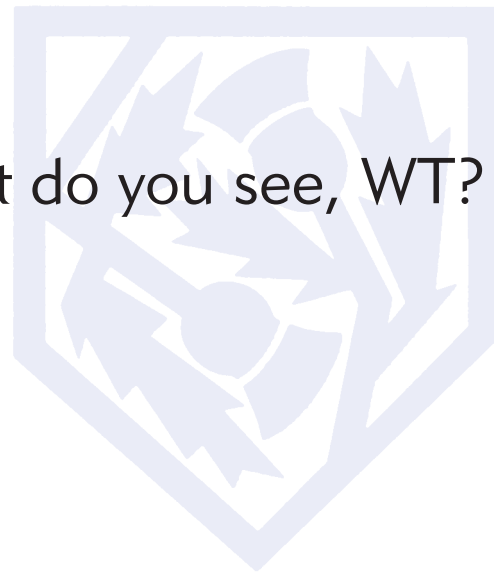
For more information on how you can make a planned gift to Winchester Thurston School and become a member of the Miss Mitchell Society, contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or wolfsona@winchesterthurston.org.



The event captured in the photo above involves no draft cards. It was not an experiment of physics or chemistry. And, no, there were no marshmallows. But this photograph was taken at a crucial moment in WT's history.

If you can explain the story behind this photo, identify the players, or when the shot was taken, please share it with us! Contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or wolfsona@winchesterthurston.org.

What do you see, WT?



class notes

2003

Michael Della Vecchia transferred to Vanderbilt University in Nashville, TN. He is a trainee at the campus radio station, WRVU 91.1 FM and is also on the Concert Committee. Michael is studying modern Hebrew as a foreign language. michael.t.della.vecchia@Vanderbilt.Edu

2001

Angela Ambroz planned to graduate in December 2004 with a B.S. in Economics from American University. She was invited into the Golden Key International Honour Society. Angela was working at the International Food

Policy Research Institute (www.ifpri.org), and planned to do so next semester and next summer. She is applying to graduate schools for fall 2005. She had a mini-reunion with **Abby Ross** and **Emily Flechtner**, who were in DC last summer. kenobivola@yahoo.it

Robin Bower worked as a counselor at Camp Cayuga in the Pocono Mountains last summer. It was challenging yet fun work. He spent the fall semester studying International Relations and Communications at Bond University in Gold Coast, Australia. Robin traveled to England/Scotland for 10 days over New Year's to visit friends.

Robin will return to school and graduate in May 2005. rmbower11@aol.com

Milo Pullman was featured in the *Pittsburgh Post-Gazette* in an article announcing the release of his debut album, *The Crimean War*.

Cassy Richards finished first in the women's long jump event at the ACC Outdoor Track and Field Championships in Chapel Hill in April 2004. richcn1@wfu.edu

John Turner is a senior at American University, majoring in Visual Media. He shot a short thesis film in Pittsburgh this winter. John is working on his first feature-length

script, which he hopes to have completed by the time he graduates. Check out his web site, www.goateeman.com. john@goateeman.com

2000

Nawal Qarooni is studying Newspaper Journalism at Syracuse University's Newhouse School on a graduate fellowship. nawal@mahnaz.com

1999

Alex Eversmeyer competed in the Ironman Florida Triathlon in November 2004. Alex finished 579th out of 2032 overall and 12th of 47 in his age group. His overall

PROFILE Bella Liu '03

WT Grad Creates Memory Book for Hong Kong Orphans



“WT introduced me to Amnesty International, a worldwide organization that works to enforce the Universal Declaration of Human Rights. My leadership experience with that club at WT taught me I could take charge of anything. I could take on responsibility regardless of any existing hierarchies.” With that confidence, Bella Liu '03, as a freshman at Swarthmore College, was instrumental in reviving a dormant Amnesty International chapter on that campus last year.

Her involvement with Amnesty International piqued Liu's

interest in Global AIDS work in China, where she lived until she was six years old. With the help of a Swarthmore Foundation Grant awarded to students to support community service, Liu spent the summer of 2004 in Hong Kong working on a Memory Book project. In the early 1990s, approximately one million impoverished farmers in rural central China were infected with HIV through blood selling. As a result, many are now dying of AIDS and leaving over a million children as orphans. Liu designed and created a Memory Book for distribution to thousands of these children. The book contains a variety of exercises and games to help the children process their feelings and capture their remembrances of family members. In addition to producing the book, Liu solicited contributions of pens, book bags, and other supplies for distribution to the children. “I learned a lot about multi-tasking, soliciting, and communication in trying to get this project done. It was grueling, but very gratifying.”

Next year, Liu plans to study abroad in Paris or Grenoble and complete an internship with "Doctors Without Borders." Liu previously served two mentorships with WT alumna and emergency room physician Susan Dunmire, M.D. '76 and plans to attend medical school.

time for the 2.4 mile swim, 112 mile bike ride, and 26.2 mile run was 11:13:09. It was challenging and ultimately a great experience for him. aeversme@umich.edu

1998

Shalmalee Kotwal graduated from the University of Pennsylvania in 2002 with a B.A. in Economics and is currently enrolled in the School of Veterinary Medicine at Penn. shalmalee34@hotmail.com

1997

Julie Bartholomae is at the Philadelphia College of Osteopathic Medicine where she has started rotations this year, some in the Pittsburgh area. She frequently sees **Abena Korley**. Julie would be happy to talk with any WT students interested in medicine. waterfacet911@msn.com

Randi Gross and **David Nathenson** were married on August 15 at the Tree of Life Congregation in Pittsburgh. They live in Cleveland, where David is finishing his Ph.D. in Mechanical Engineering at Case Western. Randi graduated last year with a Master's in Social Work and works as a school-based therapist. din@po.cwru.edu

Satvik Rangaraj bought a place in Fairfax, VA, and recently started a Doctorate program in Management of Technology and Information Systems. He works as a project manager with BearingPoint, formerly KPMG Consulting, in the Public Services Division. vinnyraj@hotmail.com

Latika Ravi worked at a local non-profit organization in South Africa trying to increase public participation in the policy development and implementation processes. She spent three to four days of the week in Parliament and the other day(s) holding workshops for local community groups. It was a life-changing experience and she was quite sad to leave this beautiful country. Latika returned to the U.S. in the fall for grad school. latika_ravi@hotmail.com



Stacey Stanczak Smith and her husband, **Justin Smith '94**, have a new baby daughter, Grace Marie Smith, born on September 8, 2004. Cassie is a wonderful big sister. **Mark Boleky '96** is Grace's godfather and Justin's sister, Ashleigh, is her godmother. So add another pure bred WT offspring to the list! stancza@hotmail.com

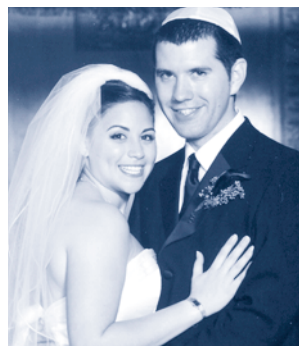
1996

Anindita Basu was married in April 2004—twice! She and Andrew Sempere were married in Andover, MA, with a Christian ceremony, then had



a Hindu ceremony a week later in Pittsburgh. **Rupali Kotwal** attended the Andover wedding while **Meenakshi Rao** and **Aaron Kablack '97** came to the Pittsburgh wedding. "This seems to be a big year of transition for me. I'm also leaving MIT to return to graduate school in the fall—this time in the Creative Writing program at Boston University, where I'll study Poetry. It's a terrific program, and I'm very excited about it."

Sarah Gross happily announces that on September 5, 2004, she became Mrs. Timothy K. Fife. Sarah and Tim were married at Tree of Life Synagogue, with a reception at the Pittsburgh



Center for the Arts. Their bridal party included Maid of Honor **Rachel H. Gross '01** and bridesmaid **Laurel Shaw**. Guests included **Ariel Koros**, **Hannah Grannemann**, **Juli Tomaino**, **Mary Kate Thorsen**, **Rory Hughes** and **Roy Farkas '95**.

sarahfife@creativeclass.org

Rupali Kotwal graduated from Brown Medical School in 2004 and is an Internal Medicine resident at Montefiore Hospital in NYC. She is engaged to be married in 2005. rupali@alumni.brown.edu

Lauren Ober writes, "after receiving a Master's in Print Journalism from the Newhouse School at Syracuse University in 2003, I spent the summer in London interning for *The Independent on Sunday* broadsheet. Eight months after my return, with hundreds of resumes sent and more than my share of papercuts sustained, I landed a job at a small daily newspaper in central New York called *The Citizen*. I am the features



(Back L-R) Rory Hughes '96, Debby Farkas and Roy Farkas '95, Peter Kavic (CMU friend)

(Front L-R) Ariel Koros '96 and fiancé Brian Grassi, Mary Kate Thorsen '96, Matt Kardos

PROFILE Meena Bose '87

Professor and Political Pundit



Meena Bose had a busy election season, frequently serving as a political pundit providing historical context for American politics on such television and radio shows as the *NewsHour with Jim Lehrer*, *The Charlie Rose Show*, and NPR. She is

currently an Assistant Professor of Political Science at the United States Military Academy at West Point, which is 85% male.

After majoring in International Politics at Penn State, Bose pursued her Ph.D. in Politics at Princeton. Her dissertation received the first annual *Best Dissertation on the Presidency* prize from the Center of Presidential Studies, Texas A&M University, in 1997 and was re-worked into her first book, *Shaping and Signaling Presidential Policy: The National Security Decision Making of Eisenhower and Kennedy* (Texas A&M University Press, December 1998). Bose is currently at work on her next book, *The Changing Role of the United Nations in Foreign Policy*. Bose remembers very fondly a number of her teachers at WT, specifically, Mrs. Evans, Mrs. McCamy, Mrs. Acklin, and Mrs. Reeves. "They inspired me to write. They were all so engaged in their subjects themselves," Bose explains.

writer, covering all the fluff and frippery that occurs in the beautiful Finger Lakes. From beekeeping to drive-ins, high school football to quilting, Mennonites to wineries, I do it all. I hope all of my classmates are very well, wherever they may be. If anyone has some hot leads on jobs outside the snowbelt in a metropolitan-ish area, or you just want to say hi, drop me a line."

ober31@yahoo.com

1995

Ben Brody writes, "It's been an eventful nine-plus years! After college I flirted with a career in Journalism before deciding, much to everyone's surprise, to go to medical school. I am now a second year student at the Albert Einstein College of Medicine in New York. Last spring I married my college sweetheart, Lauren Smith, in

her home town of Atlanta. We live on the Upper East Side, in an apartment about the size of the WT student lounge. I do miss Pittsburgh and am always happy to hear from my old classmates."

bbrrody@alumni.upenn.edu

Maggie Jarmolowski was back in the 'Burgh this past year, after two years in Ann Arbor, working on her M.S.W. at the University of Michigan. "It was great to reconnect with many WT people and see that we all are navigating well our way through our late twenties. In September I moved to Cambridge, MA, for a fellowship in Clinical Social Work at the Cambridge Health Alliance. So far, I've been enjoying all that Boston has to offer...and soaking up the interesting cultural experience that is the Red Sox versus the Yankees in October. If anyone is ever in Boston, let me know."

jarmolom@georgetown.edu

Mattie McLaughlin

graduated in May 2004 with an M.A. in Art History and museum studies from Case Western Reserve University



and recently moved back to Pittsburgh. On May 29, 2004, she was married in Pittsburgh to Jason D. Schloetzer. Sisters **Sarah McLaughlin '95** and **Dorothy McLaughlin '91** were her bridesmaids. Jason and Mattie relocated to Pittsburgh over the summer.

mcmattie@hotmail.com

Noah Raizman writes, "Clinical research in orthopedic surgery is my current occupation during a year off from medical school, though I am also working towards an M.F.A. in Writing, all at Columbia. I blame Brandon Deane, Mo Oliver, and Debbie Reaves equally for my lamentable situation."

nmr2002@columbia.edu

1994

Erin Herward Thurston was a part of the Consulate team hosting Donald Rumsfeld and his wife as he visited his Russian counterpart in the Ministry of Defense. Erin was part of the official motorcade and participated in private tours of important sites such as the palace at Peterhof, the Russian Museum, and the Hermitage.

erinthurston@hotmail.com

1993

Elisabeth Bennington and Brad Korinski were married on May 1, 2004, at the Carnegie Museum. They honeymooned in Barbados and currently live in Morningside. Brad is an attorney with Thompson, Rhodes & Cowie and Elisabeth is a divorce attorney with Pollock Begg Komar Glasser.

ebennington@pbkg.net

Ann Stanton married Eben Adams on May 14, 2004, in Pittsburgh. Her three bridesmaids, **Cynthia Director**, **Devon McSorley**, and **Maureen Staley**, were among many WT alumnae in attendance. With a new job for Ann and graduate school for Eben, they have had a busy start to their married life. Ann would love to hear from other classmates.

ann.adams@pnc.com

ANN STANTON WEDDING

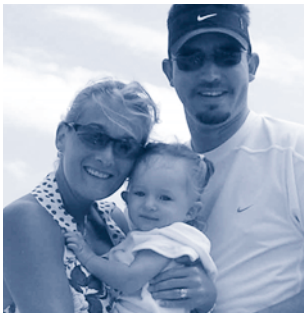


(L-R) Cynthia Director '93, Quinn Stanton, Ann Stanton Adams '93, Brian McSorley (Daughter of Mary McSorley '66), Devon McSorley '93, Maureen Staley '93, Anne Gailliot

1992

Jill Christy Dietrich

married her high school sweetheart, William E. Dietrich III, in March 1998. They live in the North Hills, but are looking to move out toward Richland in the next few years. Jill



obtained her Master's in Education in 2002, and currently teaches sixth grade Accelerated Mathematics for the Butler Area School District. They had a beautiful baby girl, Victoria Anne Dietrich, on March 10, 2003. Jill.dietrich@verizon.net

Moira Regan writes, "I cannot believe that I have been living in California

for seven years. Seems like yesterday. I have moved from San Francisco to a beautiful coastal town, El Granada, about 30 minutes south of SF. It was tough to leave the city, but I love the coast! I have worked down here for six years, so the shortened commute is great. I am now the Director of The Wilkinson School, a small K-8 school. I am also getting a Master's in Educational Administration at San Francisco State University. Balancing school and work is a challenge, but I am almost finished. I cannot believe that it has been 12 years since we graduated. I have heard from or about most of our class and it seems like everyone is doing well. I would have expected nothing less." moiraregan@hotmail.com

1991

Claire Bruyneel returned to Belgium and studied Law at the University of Brussels. During her studies, she spent four months in Amsterdam.

After graduation in 1996, she received a Master of Law in Criminal Law and Criminology at the Dutch-speaking University of Leuven. Claire worked as a lawyer in Brussels from 1997 until September 2001, when she began a three-year internship in the law court of Brussels to become a judge. She married Thomas de Groote in the summer 2001 and their daughter, Laure, was born on August 7, 2004. They live in the suburbs of Brussels, in a very green area. Claire gets lots of news of WT since her best friend moved from Brussels to Pittsburgh in January 2002. Her son, Simon, is a student at the North Hills Campus! Claire would like to hear news from others in her class.

clairebruyneel@hotmail.com

1988

Christin Zandin published a book called *Modern Stories*, a collection of four short stories (in English) and three essays (in Swedish) in July 2004. Anybody interested in a copy can contact her and she'll arrange it. chris.zand@bredband.net

1982

Jennifer Solow writes, "After 9/11 I decided to leave my 20-year career in advertising to become a full-time fiction writer. This fall I signed with ICM Talent in New York and my debut novel, *The Booster*, will be on the shelves in 2005. The book is about an Upper East Side Jewish American Princess kleptomaniac who loses her job and winds up joining a Peruvian high-fashion shoplifting ring. Pulitzer Prize winning author, Alison Lurie, characterized

the book as 'lively writing, true to the female experience' and Augusten Burrows, author of *Running With Scissors*, says, 'Carrie Bradshaw on a shoplifting bender.' I still live in Mill Valley with my two kids, Griffin, 7, and Tallulah, 5, and my new career actually allows me to spend time with them. Please drop me a line to say hello or if you'd like to be on my mailing list." jsolow@columbiallc.com

1981

Julie Felman Wagner

is doing the mom thing, volunteering at her children's school. Breanne is 9 and Margo is 7. She also works part-time as the Director of the UJA in Aspen. They all enjoy the fresh snow and skiing. juliewags@earthlink.net

1980

Melissa Leapman is excited to report the publication of her most recent book, *Hot Knits* (Watson-Guption Publications, 2004). When not on the road doing book-signings and teaching workshops, she lives in New York City. She'd love to hear from fellow classmates. MLEapman@msn.com

1979

Ellen Silverman Garvin

works hard to keep up with the busy schedules of her children, Michael, 16, and Gayle, 13. For the past seven years, she has been the store manager of Cheryl W, a ladies' jewelry and accessories boutique in Squirrel Hill. She still keeps in very close touch with **Jodi Cohen Klein, Robin Kann Sonnenklar, Laura Dutch Dinkin, Linda Fine, and Ellen Krause Johnson.**

class notes

Ellen and her husband, Bobby, have traveled with the Kleins to Las Vegas the past few summers and met up with Ellen and David Johnson.

Esg1010@aol.com

Mason McKean Hoeller visited with **Maureen Mihm McManus**. "I think we look the same as ever, but then I see her seventh-grade daughter! Oops! I guess we *are* old!"

Jodi Cohen Klein and husband Alan, celebrated their 20th anniversary with a trip to Europe. Becky, 16, got her driver's license and is college-hunting already! Jodi works out of her home and has been keeping fit power walking with **Ellen Silverman Garvin** and taking a Pilates class with **Robin Kann Sonnenklar**. Jodi also spends time with **Linda Fine**, **Laura Dutch Dinkin**, **Ellen Krause Johnson**, and **Marcy Nord Supowitz '81**.
jklein01@verizon.net

Deborah Ziskind moved to Chicago and is President and Chairman of the Board of the Global Conference Institute and also CEO of Ziskind Public Relations Associates. She was recently presented with The Chicago Medical Society's first Grassroots in Medicine for Excellence in Healthcare Leadership

award at their annual gala.
dzreich@earthlink.net

1978

Karen Haabestad marked her ten-year anniversary as an attorney with Connecticut Attorney General's Office. Her current focus is white collar crime, i.e. healthcare fraud. Karen moved to downtown Hartford to be close to the culture and music scene.

karen.haabestad@po.state.ct.us

1976

Stacy Jannis Tamerlani lives in Silver Spring, MD, with husband George and son Eric, age 14. Stacy works as a freelance broadcast animation designer and producer. Recent projects include a computer animation/live-action video for the National Cancer Institute about how nanotechnology is used in the detection and treatment of cancer. To view the video go to nano.cancer.gov.

jannisprods@earthlink.net

1972

Juliet Schor spoke to parents and members of the WT community about her latest book, *Born to Buy: The*



Photo by Gary Gilbert

Commercialized Child and the New Consumer Culture in September 2004. Juliet has been widely interviewed about her book and featured in *Time* and *People* magazines, *USA Today*, the *Washington Post*, the *Boston Globe*, and National Public Radio, among others. Juliet is a Professor of Sociology at Boston College and is a board member and co-founder of the Center for the New American Dream.

juliet.schor@bc.edu

1971

Carol Amore won the 2004 Lucie International Photographer of the Year Nature Book Award for her book, *20 Ways to Track a Tiger*. Carol visited WT in fall 2003 to speak with students about her work creating the book. She donated several copies of the book and accompanying DVD to WT's libraries.

camore@mindspring.com

1967

Karen McKinley, Psy.D., LCSW, a pediatric oncology social worker at Children's Hospital of The King's Daughters in Norfolk, Virginia, was recently appointed to the Board of the Association of Pediatric Oncology Social Workers and

named chair of their legal and advocacy committee.
Klane49@earthlink.net

Heather Wishik writes, "In May Massachusetts officially recognized my partner's and my 2001 Dutch marriage, so we are now legal in two countries. I just attended a very powerful conference on Jewish-German reconciliation that took place on Cyprus and am headed for South Africa where I am preparing to begin working on my Ph.D. in Industrial and Organizational Psychology. I continue to operate my own organization development and diversity consulting practice with clients in the U.S. and elsewhere, and to live in Amsterdam while maintaining a home on Cape Cod.

hwptown@hotmail.com

1965

Marny Peabody got together with **Carol Heape Dee** last summer for a weekend at her Lake Winnepesaukee, NH, home. They reminisced about Miss Sheppard, Mrs. Beebe, and other things not to be mentioned where current students can read them! Her son, Bo's, book, *Lucky or Smart*, is due out from Random House in early 2005.

It details the story of the company he started at age 21 and sold for \$58 million at age 26. It carries his observations and suggestions on entrepreneurship and will be found in the business and self-help sections.
marnyp@skillview.com

1964

Georgia McKee Holmberg enjoyed working on the



Members of the Class of '74 pose at Reunion '04. (Clockwise, L-R) Molly Powers Webb, Judith Hoover, Leslie Meredith, Katharyn Davis

class letter for her 40th WT reunion and hearing from classmates. She is semi-retired from Pitt now, only teaching her American Revolution and Federal Period class; Jim will be retiring after the first of the year, and they are looking forward to time together and travel.
gholmberg@adelphia.net

Sally Kuntz Ward was looking forward to coming to Pittsburgh for the reunion this year. "40 years...where did the time go! Unfortunately hurricanes Frances and Jeanne paid a very unexpected visit right on my doorstep and a new roof and possibly two deductibles is taking precedence over everything else. Oh, the joys of living in the tropics! Take lots of pictures and have a drink for me. Hope to hear from some of you—enjoy!"
ldbg514@aol.com

1961

Barbara Taylor McKelvey and husband took a fantastic three-week trip to Namibia and South Africa. "Wow! We learned so much about the history, politics, culture, people, and of course the animals, birds, flora, and fauna. Among other adventures, our Land Rover was charged by a large mama elephant, who was very



angry. No one seemed to know why. You may have heard that when elephants charge, they extend their ears in order to make themselves seem larger. Well, they do a good job, because I thought she was very big. She was also trumpeting and making a low growling-like sound. Who knew that the rangers would charge back at them in the Land Rover? What an experience!" Tom is retired. Barbara has her own business, a consulting firm that helps nonprofits with strategic planning, fundraising, and governance issues. "My partner and I are still having a good time so there's no reason to retire—as long as we can make time for traveling." Jennifer, 34, lives in New Hampshire with her two adorable children and her artist husband. Randy, 30, is in New York City. "If any classmates are in the area, give me a call and we can get together in New York or CT."
mckelvey@optonline.net

1959

Mary Lowenthal Felstiner got together with **Jennifer Chinlund**, and **Lynn Mirsky O'Connor** for a little 1959 reunion in the Bay Area, "to remember our time at WT, our teachers, each other and our terrific classmates."
mf@sfsu.edu

1957

Marilyn King Jones Jessen announces the happy news that she and George Jessen were united in marriage on September 6, 2003—ten days before hurricane Isabel hit. They are enjoying married life and being retired in Virginia Beach.

Impressions of WT

I want to share with you my wonderful trip down memory lane. I was in Pittsburgh in May 2004 for several days to re-connect with a cousin, long-ago friends, and scenes of childhood memories. My visit to Winchester Thurston—



Lyn Clark Pegg '59

45 years since graduation!—was amazing and very gratifying!

I was curious mostly about the culture of WT and whether what I remembered and treasured most was still there, and what effect the inclusion of males might have had on that "sacred" space. Since my work at the University of MN-Duluth entails going in and out of all sorts of schools (to supervise student teachers), I asked Alison

Wolfson to arrange for me to tour the school and to observe some of the classes.

I am pleased to report that "dear old WT" is just as vibrant as ever! Everywhere, I saw the evidence of cutting-edge, progressive education grounded in critical thinking, character development, and values for the good of the community. The hallmark vision, "Think also of the comfort and the rights of others," was present in classrooms and in the hallways, both in words and actions. That quote has stuck with me for all of my adult life, and it is still present in the WT community. I feel confident that "our" school continues to produce feminists, female as well as male, who will live responsible and meaningful lives and work for justice and equality wherever they are. Come see for yourself!
synsails@charter.net

1955

Faith Wertz Eastwood is having a great year for adventure. She retired from teaching, got married, and took a trip to Scotland.
FEASTWOO@aol.com

Frances Blasdel Hubbell writes that they are enjoying retirement and are frenetically busy with grandchildren, travel, and a small photography business.
rhub@hargray.com

1954

Sally Price Helsel was sorry to miss her 50th reunion, but sent a photo so her classmates can see what she looks like after 50 years.
shprice2@earthlink.net



1952

Barbara Bolger writes, "My big news, of course, is my election to the WT Board of Trustees! I am honored and delighted to serve. My first meeting, including orientation and board governance workshop, produced enough books and paperwork for me to feel like I was back at WT as a student. I'm really getting a lot out of all my reading—getting to know the school as it is today and also to know my fellow Trustees. My committee work is most interesting. The morning spent at school (including a fire drill!) gave me a taste of the incredible range and depth of subjects offered at our school. I'm not sure I could graduate today—after all, our Kindergarten won the State chess championship! WT may be different than it was when the class of 1952 was there, but it is as vibrant and challenging an educational environment as one could ask for! I'm looking forward to the arrival of my fourth grandchild in early May 2005!" bsybz@aol.com

1950

Jane Yahres Eskey wrote that her second granddaughter, Harper Eskey, was born on March 5, 2004, in Austin, TX.

Carol Straub Guilbert is retired yet still functioning as a pastor, only now it is part time. Husband, four children, six grandchildren. Carolguil@aol.com

1948

Ann Autenreith Saxton has moved to Wayland, MA, to be near her son and family.

1947

Dorothy Dodworth Scullin is doing a portrait of S. Lane Faison, an art history/museum director luminary, and is also working on a children's book and Pittsburgh memoirs. Dorothy wrote that her town "was very saddened to have lost **Barbara Berkman Lesser '46** and her husband in a car accident. She was very active in volunteer work and was well liked."

1946

Jane Calloman Arkus is immersed in wall-to-wall commitments, professional and volunteer. Among the most stimulating and fulfilling: serving with the Pittsburgh Cultural Trust on Cultural District development projects. She has also been recycled onto the board of the Friends of the Frances Lehman Loeb Art Center at Vassar, her other alma mater, and is co-chairing with Jean McCullough (former art history teacher at WT) the orchestration of a visual arts tour of Pittsburgh, in conjunction with the Carnegie International, for 36 far-flung Vassar alums. "Keeps the juices flowing! And I love to show off Pittsburgh. It seems that time is always at a premium (isn't this true for all of us?), but I do manage to squeeze in some travel—including an exhilarating trip to the Adriatic last June." Jane had a recent reunion with **Ellen Falk Hirsch** who was in Pittsburgh visiting family. She is now living in Oxford, England, near her daughter Lynne and family. She loves Granny service and the laid-back Oxford life. jcarkus@cs.com

1941

Britta Chambers wrote that her daughter, Betsy, adopted a Turkish boy, whom Britta has twice visited in Istanbul, where Betsy's husband, Steve, is Deputy Consul. Britta was treated to a cruise for her 80th birthday by daughter Emily and her husband.



Ruth Weimar Tillar '41 received the Emporia Chamber of Commerce Lifetime Achievement Award for volunteer work in the community presented at their annual banquet. Two weeks before receiving this award, she was thrilled to receive the 2003 Outstanding Alumni Service Award at the College of William and Mary at an annual luncheon event. rtillar@msn.com

Congratulations

To **Mary Martin '88** and her husband, Robert Turner, on the birth of their daughter, Noor Turner, on July 15, 2004. Noor joins Jafaar, 3-1/2, and Asma'u, 2.

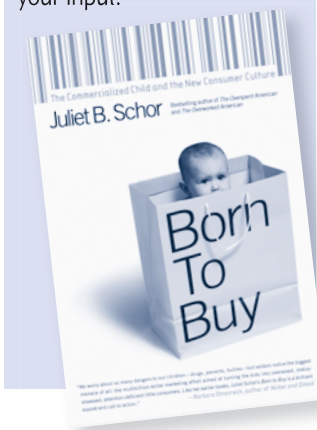
Elisabeth Bennington '93 on her marriage to Brad Korinski.

Please share your good news of births, weddings, and other accomplishments with us!

Calling All Authors!

If you are an alum who has authored, illustrated, or edited a book that has been published, please contact Alison Wolfson at wolfsona@winchesterthurston.org.

We are gathering titles for our library collection and for a story in a future issue of *ThistleTalk* and welcome your input.



Class Notes

Please send us your news and photos! Send information to Alison Wolfson, Director of Alumnae/i Relations, Winchester Thurston School, 555 Morewood Avenue, Pittsburgh, PA 15213 or wolfsona@winchesterthurston.org.

Class notes do not necessarily reflect the opinions of Winchester Thurston School or the editors of ThistleTalk.

Condolences

To **Neena Kumar '98** on the death of her mother, Minnie Kumar, on June 1, 2004.

To **Amy Goldstein Jaffe '85** on the death of her husband, Daniel M. Jaffe, October 12, 2004

To **Alice May Succop Burger '69** on the death of her mother, Margaret Ruth Downes Succop, on August 18, 2004.

To **B.J. Finkel Holmes '73** on the death of her father, David Klee Finkel II, August 10, 2004.

To **Lynda Stern Coslov '64** on the death of her mother, Regina A. Stern, September 24, 2004.

To **Susan Demmler-Jacobs '58** on the death of her sister, **Virginia Demmler '55**, July 2004.

To **Kathleen Scott Gallagher '76** and **Sarah Scott Schuyler '70** on the death of their father, Howard Irwin Scott, October 21, 2004.

To **Gaylen Westfall, Director of Development**, on the death of her father, Frank Faller, September 15, 2004.

Deaths

The following members of the WT community will be missed by their classmates, friends, students, and colleagues. We offer sincere condolences to their families.

Dorothy May Hansen Koerner '32, July 31, 2004

Nancy Langfitt McGraw '34, October 1, 2004

Helen Roberts Michel Jr. '35, November 13, 2004

Charlotte Cohen Cohn '48, June 14, 2004

Nancy Harrison Graham '51, May 1, 2004

Elaine Applestein Cannel '53, June 2, 2004

Polly Richardson Hawkins '54, October 4, 2004

Virginia Demmler '55, July 2004

Can You Help Us Find These Lost Alums?

The following alumnae/i are lost. Please contact Alison Wolfson at (412) 578-7529 or wolfsona@winchesterthurston.org if you have information on how to reach them.

Ruth Eckhardt Wright '30	Shelley Lou Hight '65	Emsie Parker Timken '80
Carolyn Hankey Wilson '30	Frances Jones '65	Jan Wolzansky Awad '80
Alice LeRoy Cochrane '30	Kathleen Klatman Storey '65	Justine Tuttle Colbert '80
Mary Hasson Fleming '30	Carla Pia Valentino '65	Medri Anne Ramsden
Helen Gollings '30	Sara Kister Blumenthal '65	Durr '80
Catherine Berger Moore '30	Wendy Obernauer Damon '65	Joan Farley '80
Mary Jane Bowman Read '35	Mary Ketterer Devoe '65	Mollie Katz Garberg '80
Harriet Myers Simons '35	Jean Robertson Esparza '65	Deborah Lubetsky '80
Betty Jane Oliver Barton '35	Carole Gale '65	Carole Paylor '80
Vera Benson Christman '35	Helen Horid Gallen '65	Julia Patterson '80
Louise Darling Glick Luria W '35	Marion Holt Liddell '65	Antoinette Brock '85
Ruth Blattner Harkness '40	Darlene Wolf Millman '65	Karen Werner '85
Dorothy Chiurazzi Woodward '45	Kristina Miller '65	Darla J. Hutto '85
Mary Hewitt '45	Frances Weber '65	Karen Kossman '85
Louise Marsh Robinson '45	Martha Jenkins Bredin '70	Rebecca Reid Gilliam '85
Carol Salisbury '45	Miriam Simon '70	Barbara Rizzo McClain '85
Margaret Anderson Stewart '45	Kristine Thompson '70	Jodi Shensa '85
Frances Koos Patterson '45	Joeta Klimoski D'Este '70	Shannon Smuts '85
Sarah Allyn Renwick '46	Elizabeth Gargano '70	Sayuri Tanaka '85
Cynthia Ruder Seifert '46	Sheila Goldsmith '70	Jessica Walters '85
Jenny Dale Johnston Saunders '50	Emlyn Nickens Hamlin '70	Kelly Anne Baumbach '85
Shirley Silver Smith '50	Wendy MacDonell '70	Martha Berkman '85
Naomi Ellenbogen Chase '50	Laura Stuart Mercer '70	Eve Donnelly '85
Carol Davis Goldstone '50	Kathryn Jane Peluse '70	Ellen Fatigati '85
Fredericka Murray Goodman '50	Phillipa Ames-Toncini '75	Renee Mariano '85
Cynthia Kutscher Lee '50	Catharine L. Randall '75	Vivian Ng Siok Mooi '85
Christine Peters Ossman '50	Suzanne Davis Wells '75	Wendy Kitman '90
Victoria Sneathen Petsinger '50	Pamela Whitacre '75	Kirstin Roehrich '90
Kristin Knabe Silvestri '55	Nancy Hornick '75	Felicia R. G. Smith '90
Elizabeth Trinkaus '55	Ola E. Braginski '75	Ann-Michelle English '90
Barbara Brewster Jones '60	Marita McGough Carb '75	Marcelyn Medina '90
Constance Avner Buchanan '60	Laura Linn Stouffer '75	Nnebuaku Oyoyo '90
Diana Lee Kennedy '60	Jillian Mary Gordon '75	Darcy Katzin '90
Judith Armstrong King '60	Janis Kronzek '75	Saul Borochovitz '95
Dorothy Jean Walleck '60	Lisa L. Labriola '75	Angela Ross '95
Ellen Zimmerman Behrhorst '60	Carol E. Levy '75	Christopher Stigler '95
Eda Carolyn Hommel Cowan '60	Rosalia Lomeo '75	Jodie Vanderman '95
Nancy Beyerl deLaval '60	Maeve E. Morgan '75	Amanda Gardener '95
Danielle Durham '60	Judith K. Perloff '75	Jonathan White '95
Beverly Diebold Green '60	Sharon Tomey Porter '80	Hyung-Jin Kim '99
Jacqueline E. Moss '60	Kelly Wencel '80	Erika Risovich '99
Julie Grove Noble '60	Susan C. Hoover '80	Rachel Schmidhofer '99
Betty Jo Northcutt Oakley '60	Cassandra Ross '80	Kathryn White '99
Linda Beauregard Piekarski '60	Samara Schaffer '80	Stacey White '99
Marion Holt Palmer '65	Tade Stone Allen '80	Rachel Kelley '99
Anne Napier Wilson '65	Suzanne Shorall Thomas '80	

process **vs.** product



I am a woman who loved Thomas Jefferson in third grade, read *The Dubliners* for summer fun in high school, and cornered sorority women at college parties to debate the merits of same-sex organizations. I am an intellectual. I am not a genius, nor was I ever a straight-A student. By claiming the intellectual title I declare myself to be a lover of knowledge for knowledge's sake, and a person who appreciates the life of the mind and the complexities of the world. It is that simple.

Except being an intellectual is problematic in American society. Consider the names people hurl at intellectuals—nerd, geek, egghead, intellectual snob, absent-minded professor, smarty pants. Beyond the name-calling, evidence from everyday life suggests that intellectual inclinations are not socially well-received. Recently, on National Public Radio's program, *Fresh Air*, Stephen Moore, President of the Club for Growth and Senior Fellow at the Cato Institute, railed against the elites who do not understand or advocate for the average American. Such out-of-touch elites, said Moore, are not millionaires or CEOs, but people in the "talking professions"—journalists, policy analysts, and university professors.

In a completely different venue, consider the findings of sociologist Murray Milner in his study of social status within U.S. high schools, titled, *Freaks, Geeks and Cool Kids*. Milner observes that social status has a positive relationship with a kid's consumer savvy and a negative relationship with academic inclinations. In other words, kids who know which products to buy shoot to the top of the social ladder while those who pursue serious scholarship dive straight to the bottom.

Clearly, Americans feel ambivalent about intellectuals and education. Cultural indicators reveal some disdain for intellectualism, yet public concern for and commitment to improving school systems has been well-documented. How do we understand the paradox? Arguments supporting education point to the connection between academics and economics. On the individual level, education advances economic prospects by providing the credentials and skills to get higher paying jobs. More broadly, education fulfills post-industrial societies' demands for educated workers. Education has value because it has economic utility.

Up to a point. Ask any Ph.D. about the economic utility of his or her degree. In sociological-speak, years of education and income are highly correlated, until you get beyond the three or four years associated with professional training (medical, law, or dental school). After that the relationship between income and education becomes inverted—the more school, the *less* money. Which gets to the crux: While education may be socially valued for its economic uses, intellectualism values education independent of its financial worth. Through the lens of American culture, education without any financial reward—just for its own sake—seems unnecessary, a privilege, elitist, or even worse, weird.

But surely, intellectuals can make a case for the worth of education beyond money. Early enlightenment thinkers in the U.S. and Europe recognized the crucial role that education would play in democratic systems. Thomas Jefferson and others advocated (nearly) universal educational systems because they reasoned that democracy depends on a well-educated and well-informed electorate. This still holds true today. Good citizens must have well-developed abilities to reason, to tease out problematic proposals, and to distinguish logical from illogical arguments. Voters must have the desire to be informed, to read, to travel, to listen, and to learn—the hallmarks of the intellectual life.

So, perhaps the greatest gift of an independent school education is not the substance taught and learned but the intellectual culture it nurtures. Yes, after 10 years I walked out of Winchester Thurston with a great set of study, research, speaking, and writing skills. But I also discovered how to fall in love with a beautiful stanza or a skillfully constructed phrase. And I left with the conviction that it was okay to feel passion for great books, great minds (like Thomas Jefferson), and great ideas.

What economic value is such a gift? Should we really care?

Edith Brotman '83 lives in Ohio with her husband and two children. She is a part-time lecturer at Case Western Reserve University in the Department of Sociology.

First Person is an occasional column, open to alumnae/i, parents, students, and WT staff, faculty, and administrators. If you would like to submit an essay for consideration as a First Person piece, please send an email to Anne Flanagan, Director of Communications, Winchester Thurston School, FlanaganA@winchesterthurston.org.



				
		<p>Making It Happen for WT were the following members of the WT Fund Steering Committee:</p> <p>Kindergarten Readiness: Megan & Rob Glimcher</p> <p>City Kindergarten: Lindsey & Jon Isaacson</p> <p>City 1: Joni & Joel Zytneck</p> <p>City 2: Portia & Eddie Edwards</p> <p>City 3: Cheryl Moore-Satryan & Stan Levenson</p>		
		<p>City 4: Andi & Steve Irwin</p> <p>City 5: Nancy Bernstein & Rocky Schoen</p> <p>North Kindergarten Laura & Steve Mitnick</p> <p>North 1: AnnMarie & Jeffrey Hoban</p> <p>North 2: Deborah & Mark Weis</p> <p>North 3: Rebecca & John Brabender</p> <p>North 4: Mary Jean Rusak & Chuck Lupariello</p>	<p>Making It Happen for WT were the following members of the Butterfly Ball committee, the Parents Association spring benefit:</p> <p>Event Chairs: Jaymi Myers-Newman '81 Carolyn Whiting</p> <p>Auction Chairs: Jennifer Olbum Portia Edwards</p> <p>Underwriting Chair: Betsy Thompson</p> <p>Communications Chair: Ellyn Roth</p>	
		<p>North 5: Nancy & Woody Ostrow</p> <p>Grade 6: Sharon & Kenneth Lee</p> <p>Grade 7: Jill & Michael Machen</p> <p>Grade 8: Kathy McCauley & Andrew Washburn</p> <p>Grade 9: Renee & Ron Bartlett</p> <p>Grade 10: Ellen Regenstein Spyra '71 & Dennis Spyra</p>	<p>Committee: Lisa Allswede Joanne Averch Carol Burgman Laura Dinkin Sylvia Enand Sharon Fair-Rogalski Paula Flaherty Patrizia Costa Frezza Debbie Levy Green Jan Harrison Debra Holz Susan Niels Simone Rubin Mary Jean Rusak Pattie Terwilliger Connie Zaremsky</p>	<p>Making It Happen for WT were the following members of the Parents Association:</p> <p>President: Jan Harrison</p> <p>President Elect: Anne Scheuermann</p> <p>Treasurer: Sylvia Enand</p> <p>Upper School Coordinators: Audrey Beichner Lisa Seguin</p>
		<p>Grade 11: Susan & James Tracy</p> <p>Grade 12: Lisa Cantini-Seguín & Jim Seguin</p> <p>Alumnae/i Chairs Rooney Forncrook McCloskey '45 Maira Regan '92</p> <p>Grandparent Chair Karen & Thomas Bernstein</p> <p>Alumnae/i Parent Chairs Carol & Richard Nathenson</p>		<p>Middle School Coordinators: Carolyn Whiting Carol Burgman Ellen Borison</p> <p>Lower School Coordinators, North Hills Campus: Mary Jean Rusak Jill Myer</p> <p>Lower School Coordinators, City Campus: Pattie Terwilliger Patrizia Costa Frezza</p> <p>Spring Fling Chair: Lori Sisson</p> <p>Applefest Chairs: Mary Jean Rusak Jill Myer</p>
		<p>Faculty and Staff Chairs Brock Perkins – Lower School Peter Frischmann – Middle School Barb Holmes – Upper School Marilyn Alexander - North Hills Campus</p>		<p>Sally Foster Chair: Dee Scott</p> <p>Sarris Candy Chair: Bonny Weiner</p> <p>Scholastic Book Fair Chair: Audrey Beichner</p> <p>Bulb Sale Chair: Kate Stainton</p>

Make It Happen...and we did!

**Our community responded to this directive,
the theme of our 2003-04 WT Fund drive,**



**by donating \$609,000
to support the annual
operation of our school.**



Co-chairs **Amy and Michael Bernstein** and **Tamar and Todd Rosenfeld** led a Steering Committee of 50 that appealed to Winchester Thurston's various constituencies for the gifts that help our school thrive. The year's fundraising highlights include:

- Combined gifts of **over \$100,000** from each of our top constituency groups—trustees, parents, and alumnae/i.
- **Increased number of parent and alumnae/i donors** to the WT Fund.
- **A record \$50,000** raised by The Butterfly Ball, the Winchester Thurston Parents Association spring benefit.
- An end-of-year challenge that resulted in **over \$12,000** in gifts in honor of Barbara Whitney Holmes, *The Pirates of Penzance*, and Performing Arts at WT.

Thank you for your generous support. Your participation makes a difference to our school and to each student's growth and future.

The Challenge:

In honor of the cast and crew of

The Pirates of Penzance, Barbara Whitney Holmes,
and the Performing Arts program.



Winchester Thurston School won four Gene Kelly Awards on Saturday, May 29, 2004, sweeping its budget level category with Best Musical for the third year in a row, as well as Best Costume Design, Best Scenic Design, and Best Lighting Design for its production of *The Pirates of Penzance*. In addition to these four awards, WT was nominated for five additional Kelly Awards, adding up to an impressive nine nominations.

The Gene Kelly Awards have done much to shine a light on WT's Performing Arts program, garnering the attention of the *Pittsburgh Post-Gazette* and Patricia Ward Kelly, documentary filmmaker, arts patron, and wife of the late Gene Kelly. The word is out in Pittsburgh that WT offers one of the best Performing Arts programs in the region, in addition to a challenging college preparatory program in a small, urban, coeducational setting.

Our excellence in performing arts is no secret in the WT community. Under the leadership of Barbara Whitney Holmes, who has directed WT Upper School students for 28 years, this program has flourished. Hundreds of students have discovered themselves, taken creative risks, learned life lessons, made lifelong friendships, formed lasting memories, and even started careers in acting, dance, and music on our intimate WT stage.

In June of 2004, 12 donors joined together and, in four days, pledged \$6,000 to challenge their friends in the WT community to match their donations. They include:

Linda Stern Coslov '64
Eileen Maclair D'Appolonia '61
Jan and Neil Harrison
Linda Johnson and David McLaughlin
Louise Baldrige Lytle '51
Carole Oswald Markus '57
Rooney Roncrook McCloskey '45
"J" Tracy
Wendy and Greg Smith
Gaylen Westfall
Barbara Zawadzki and Jerry Itzkoff

The WT community responded and raised a total of \$12,200. In addition to great publicity for our Performing Arts department and the cast and crew of *The Pirates of Penzance*, we received some wonderful notes from donors.

Keep up the great
work Mrs. Holmes!

— Malcolm B. Smith '03

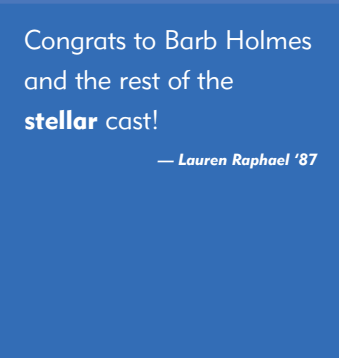
We are pleased to be
part of this challenge!

— Bee Jee (Epstine '56) and
Perry Morrison



As an alum and a
former parent, I always
enjoyed Barbara's
musicals. **She has done
wonders for WT.** Also,
hi to all of the alums on
the committee.

— Judith Getty Treadwell '59



Congrats to Barb Holmes
and the rest of the
stellar cast!

— Lauren Raphael '87



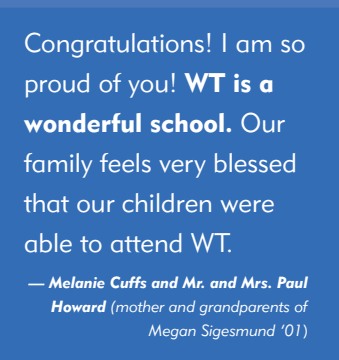
Many thanks to the following swashbucklers
who made gifts in honor of WT's award-
winning production of *The Pirates of
Penzance* and Barbara Whitney Holmes:

Jennifer Taylor Ames '93
Lauren Randolph Ames '95
Jean Forncrook Armstrong '44
Mr. & Mrs. Robert Baird
Suzanne LeClere Barley '52
Renee & Ron Bartlett
Don B. & Katherine MacDonald
Blenko '46
Sally & Russell Boehner
Barbara Abney Bolger '52
Nickia Booker '04
Dr. Kerry A. Bron '84
Edith Raphael Brotman '83
Sarah M. Bumbaugh '50
Mr. & Mrs. Herbert Cadoff
Dr. Jerry & Elina Campbell-Wade
Lisa Whitcomb Capra '76
Mr. & Mrs. Gerald Chait
Gloria Checkley
Lynda Stern Coslov '64
Mary Jo & Charles Cwenar
Eileen Mauclair D'Appolonia '61
Anne Ballard Dunlap '53
Maura Farrell
Cindy B. Freeman
Mrs. Charles M. Gaines, Jr.
George & Jane Gault '56 Greer
Martha Hamilton
Mr. & Mrs. Neil Harrison
Mr. & Mrs. Paul Howard
Caytie Hunt '95
Linda Johnson & David McLaughlin
Sandy Joyce
Dina Kaplan Assoc '89
Elsa Limbach
& Plamen Karagyozev
Alec Karakatsanis '01
Adelaide Soles Kirkbride Assoc

Eva Kolodner '88
Dr. Aurelia & Mr. Peter Koros
Betty & Morton Levine
Kathy & Ken Lovasik
Louise Baldrige Lytle '51
Fae G. MacCamy
Carole Oswald Markus '57
Anne (Rooney) Forncrook
McCloskey '45
Dr. Mark Miller & Dr. Joan
Devine, Lara & Eric Miller
Perry & Bee Jee Epstine '56
Morrison
Dr. & Mrs. Gregory J. Naus
Anne M. O'Dair-Holovacs, D.C.
Anne & Neil Paylor
Kathryn & Jeff Pepper
Deborah & Martin Powell
Mary Lee Friday Rafferty '58
Lauren B. Raphael '87
Janice Greenberg Rosenberg '53
Richard & Nancy Santucci
Jane L. Scarborough, Hon Alum
Megan Sigismund '01
Malcolm B. Smith '03
Jeannie Murdoch Smith '55
Margaret Reed Smith '52
Dr. & Mrs. Gregory N. Smith
Ida Ann Stevens Sullivan '40
Allyson Baird Sveda '84
Jane Arensberg Thompson '57
& Harry Thompson
Judith Getty Treadwell '59
Gaylen & Larry Westfall
Dr. D. Lawrence Wickerham
& Dr. Mary Lou Kundrat
Kate Stainton & Chuck Winschel
Jean Clark Yount '45

My father attended Pitt several years before Gene
Kelly arrived, but they both worked in The Cap and
Gown Club where my dad helped with financial
work and Mr. Kelly was very active as dancer and
director. Dad said he had never seen anyone who
worked harder than Gene Kelly to achieve the
perfect results that we all celebrated during his
career. My father suffered from spinal bifida and did
his dancing vicariously through Gene Kelly. What a
wonderful honor this is for WT and I congratulate
all those who worked so hard to achieve it.

— Katherine MacDonald Blenko '46



Congratulations! I am so
proud of you! **WT is a
wonderful school.** Our
family feels very blessed
that our children were
able to attend WT.

— Melanie Cuffs and Mr. and Mrs. Paul
Howard (mother and grandparents of
Megan Sigismund '01)

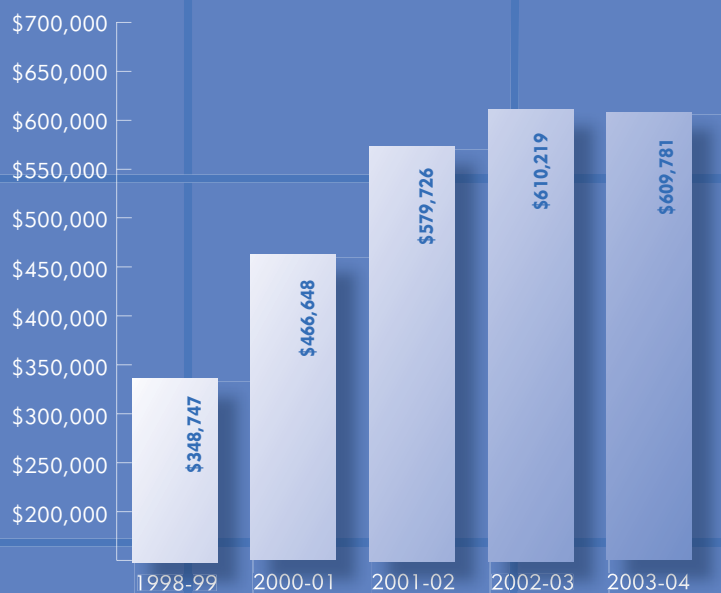
Fond greetings to
Barbara Holmes!

— Fae MacCamy

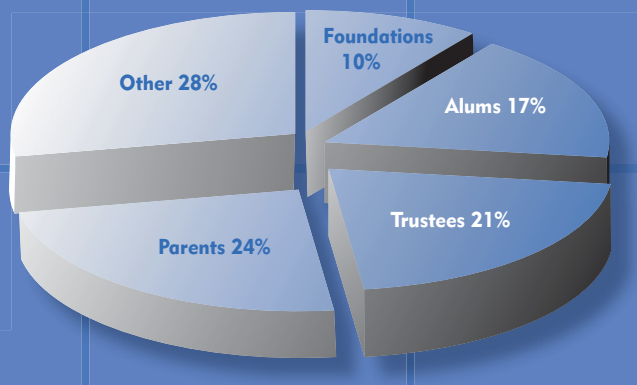


WT Fund 2003-2004 At A Glance

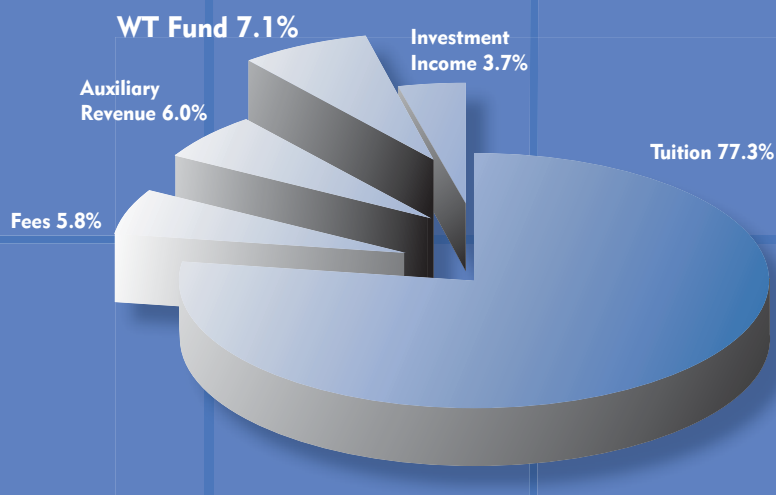
Gifts and Grants in Support of Operations



Sources of Operational Support



Yearly Revenue Sources



WT Fund Gifts

Leadership Society

founders club

Gifts of \$10,000+

Anonymous
Eleanor Harbison Bream W'31*
Bridges, pbt
Mr. & Mrs. Gerald Chait
Susan Sharp Dorrance Assoc '63
& Roy Dorrance
Enterprise Rent-A-Car Company
of Pittsburgh
Milton G. Hulme Charitable Foundation
Elizabeth Hurtt '74
Ellen & Jack Kessler
India & Steve Loevner
The McFeely-Rogers Foundation
Trau & Loevner
Winchester Thurston Parents Association

2nd century club

Gifts of \$5,000+

The Arnold Baggins Foundation
Renee & Ron Bartlett
The H. M. Bitner Charitable Trust
Gregory & Simin Curtis
Mr. & Mrs. Neil Harrison
The Hurtt Foundation
Sally Duff Kennedy '50
A.D. Lupariello, MD & Mary Jean Rusak
Carole Oswald Markus '57
Linnea Pearson McQuiston '69
Henry Posner III & Anne M. Molloy
Henry Posner, Jr. & Helen M. Posner
Martin & Deborah Powell
Sally Helsel Price '54
Stephen G. Robinson
Victor & Marcia Roque
TDY Industries
"J" Tracy
Sue Tracy

1887 club

Gifts of \$2,500+

Anonymous
Altoona Mall, Inc.
Bartlett Products, LLC
Mr. & Mrs. Michael Bernstein
The H. M. Bitner Charitable Trust
Sally & Russell Boehner
Jennifer & Martin Calihan
Douglas & Shelley Bould Campbell
Drs. Margaret & John Charley
Mr. C. William Cooper
Mr. & Mrs. Robert F. Culbertson III
Mr. & Mrs. Frederick N. Egler
Mr. & Mrs. Robert A. Ferree
Mr. Peter Gordon
Jon Jackson
& Roxanne Sherbeck
Leed's
Jennifer Lewine & Family
Jocelyn Hulme MacConnell '43
Mrs. Frances P. Scheuermann
Dr. Robert Schoen & Ms. Nancy Bernstein
Lynn Beckstrom & Brian Schreiber
Jane Arensberg Thompson '57
& Harry Thompson
Andrew Washburn & Kathy McCauley
Dr. D. Lawrence Wickerham
& Dr. Mary Lou Kundrat



portal club

Gifts of \$1,500+

Anonymous
Mr. & Mrs. C. Michael Blackwood
Barbara Abney Bolger '52
Annie & Dennis Cestra
The Design Alliance
Elliot & Laura Dutch '79 Dinkin
George & Jane Gault '56 Greer
Dr. Anthony M.
& Rosanne Isay '56 Harrison
Carol Stewart & Ian James
Ms. Sue Friedberg & Dr. Dean Kross
Anne (Rooney) Forncrook McCloskey '45
Anita Prizio '81 & John Betzler
Mr. & Mrs. Edward Rosenthal
Mrs. Laila Marouf & Mr. Jawdat Shawwa
Deborah & John M. Tomson
United Jewish Federation Foundation
Gaylen & Larry Westfall

fifth avenue club

Gifts of \$1,000+

Anonymous (3)
Jean Forncrook Armstrong '44
Mr. & Mrs. George W. Baehr
Karen & Thomas Bernstein
John & Rebecca Brabender
Business Peoples Maintenance &
Cleaning Company
Kathryn Roeder & Bernie Devlin
Maura Farrell
Jill & John Ferreira
Mrs. Susanne Fox
Mr. & Mrs. G. Gray Garland, Jr.
Mr. & Mrs. John J. Ghaznavi
Megan & Robert Glimcher
Rita J. Gould '46
Susan Hagan, Ph.D. & Ky Zizan
Dr. Gerald & Ms. Diane Holder
Georgia McKee Holmberg '64
The Estate of Marcia Francis Hughes
Lindsey & Jonathan Isaacson
Letitia Rieck Isherwood '43
Gwyn Brown & Russell Johnson
Ms. Jill Larson
Love, Scherle & Bauer, P.C.
Jackie MacDonald & Bruce Maggs
Sheldon & Constance Blum '55 Marstine
Leslie Ann Meredith '74
Mr. & Mrs. Steven Mitnick
Dr. & Mrs. Robert Mitro
Dr. & Mrs. Bruce Morrison
Mr. & Mrs. Gary J. Niels
Drs. Sunghee Chung & Soonmyung Paik
Joel Persky & Michelle Browne
Mary Jane & Robert Praniewicz
Drs. Jothi Nadarajah &
Ramesh Ramanathan
James C. & Lori Cardille Rogal
Elinor Cowdrey Rust W'33
Martha Baron & Rob Rutenbar
Mr. & Mrs. Richard S. Scott
Mr. Lincoln Sokolski
Ellen (Charney) Regenstein Spyra '71
& Dennis Spyra
Ruth Weimer Tillar '41
Unionvale Coal Company
Bonny & Paul Weiner
Mr. & Mrs.* Francis Wymard



* denotes deceased

Membership Giving Clubs

morewood club

Gifts of \$500+

Anonymous (5)
Marilyn & Bob Alexander
Jerome & Joan Frank '44 Apt
Suzanne LeClere Barley '52
Mr. & Mrs. Kris Benson
Mary Jane & Jack Brillman
Mr. & Mrs. George J. Burgman
Pamela Schaper Cabalka '72
Virginia Dato & Michael Chancellor
Chartwells
Dr. & Mrs. Shinil Cho
Citizen's Financial Group
Eva Maria Holler-Cladders
& Johannes Cladders
Dr. Anne Rush Cook W'34
Lynda Stern Coslov '64
Ford E. & Harriet R. Curtis Foundation
Eileen Maclair D'Appolonia '61
Ann & J. Christopher Donahue
Kathy & Chip Dougherty
Dr. & Mrs. Andrew Eller
Anna-Stina Ericson '44
Mr. & Mrs. Robert Fidel
Susan Gromis Flynn
Robert & Wendy Gluckman
Dr. & Mrs. Umesh Golani
Debby & Denny Grubbs
Stacey Dowden & Scott Hare
Sheila & David Holzer
Sharron & Jim Kaczynski
Ann Kalla '73
Elsa Limbach & Plamen Karagyozov
Ketchum, Inc.
David S. & Sally Doerschuk '43 Ketchum
David Klahr & Pamela Weiss
Gina & Paul Kleijn
Elizabeth & Penn Krause
Cynthia & Steve Lackey
Claudia Rossi Latona '69
Sharon Lauer & Jerome Joseph
Ken & Sharon Lee
Ms. Louise Lippincott
Caroline Curtis Lucal '45
Louise Baldrige Lytle '51
Alice McKnight Mackroth W'34
Carol Robinson & Jeffrey Markel
Jane Michaels '64
Brenda Wise Moffitt '54
Cheryl Moore-Satryan & Stan Levenson
Dr. & Mrs. Stephen Murphey
Jaymi Myers-Newman '81 & Ken Newman
Mary Kay & Sudhir Narla
Mary A. Navarro '70
June & Forozan Navid
Roslyn & Sandy Neiman
Netzer Charitable Foundation
Susan & Thomas Netzer
Dr. Teresa Nolan
Dr. Ellen Olshansky & Mr. Richard Pattis
Anne Parkin Pierpont '66

Ellyn S. Roth & Harold A. Pincus
Pittsburgh Crankshaft Services, Inc.
Seema Pollack
Donna & Richard Pople
Fredric Price & Ellen Wilson
Bill & Nancy Rackoff
Reverend Gail Ransom
Dr. Dan & Mrs. Simone Rubin
Richard & Nancy Santucci
Jennifer Gelet Sheehan '83
Betty Cohen Sikov W'35
Dr. & Mrs. Gregory N. Smith
Carl Snyderman & Michelina Fato
Yuko Suguta
F. Irene Thomas, Hon Alum
Mr. Gideon Toeplitz
Judith Blough Wentz '53
Shelby & Michael Wherry
Tacie H. Yoon '78
Mr. & Mrs. Chester Zombeck
Mr. & Mrs. Joel Zytnick

kiltie club

Gifts of \$250+

Anonymous (11)
Alan L. & Barbara Berkman '58 Ackerman
Alcoa, Inc.
Sue Ellen Silverblatt Alderman '72
Robert & Sarah C. Allan
Mary Arcuri
Mr. & Mrs. William C. Benson III
Mr. & Mrs. George Bernard, Jr.
Don B. & Katherine MacDonald '46 Blenko
Jean Bottcher '58
Elizabeth R. Bradley W'33
Dionne & John Brelsford
Laura Wechsler Broff '75
Dr. & Mrs. Klaus M. Bron
Dr. Kerry A. Bron '84
Dr. Jerry & Elna Campbell-Wade
Lisa Whitcomb Capra '76
Mr. William Caroselli
Joan Dibert Caryl '52
Drs. Joan Vondra & Thomas Chang
ChevronTexaco
Shirley Seubert Chewing '43
L. Virginia Crawford '64
Cheryl & Bill DeMarchi
Mr. & Mrs. Matthew D'Emilio
Julie Tarasevich Dever '85
M. Megan Donnelly '85
Mr. & Mrs. Thomas J. Donnelly
Virginia Wicks Douglas '44
Francis & Joan Borden '43 Drury
Jennifer Lee & Howard Dubner



Mr. & Mrs. James Eaborn
Carol Elkind '66
Gail Kuller Enda '79
Julie A. Erickson
Constance King Faasse '81
Harriet Adler Feldman '57
Leonard S. Ferleger
Beth Fisher '69 MD, Harvey Himel MD
& Sammy Himel
Paula & Mark Flaherty
Joan & Harry Flechtner
Mrs. Michael Friedberg
Dr. Joseph Furman & Dr. Reva Rossman
Andrea Kann Gassner '86
Amy & Mick Gee
Jean Ballard George '44
Jocelyn Shoup Ghaznavi '90
Dolores Kaufman Gluck '44
Dr. Alexis Hope Godlewski-Jackman '88
Dr. Harold E. Gordon
Rachel Graves '90
Debbie Levy Green
Mrs. Sandra Grote
Dr. Steven Heilbrunn
& Dr. Adriana Selvaggio
Mr. & Mrs. Thomas Herward
Mrs. Nancy M. Hetzel
Timothy Grant & Judith Hoover '74
Sally Lewis Horner '54
Wendy & Timothy Husni
Lynn Johnson '71
Linda Johnson & David McLaughlin
Drs. Mirka & Mostyn Jones
Laura B. Jordan & Charles M. Humphrey
Skip & Sallie Kahler
Hannah & Marvin Kamin
Leslie Borsett-Kanter & Steven Kanter
Jennifer Kaplan '86
Jill K. Kazmierczak
Elaine Velisaris Keim
Jack & Kasey Kennedy
Katherine Warman Kern '74
Rebecca King & Seth Rosenberg
Debra Durr Ladley '81
Drs. Judith & Lester Lave
Mary Beth McLaughlin Leech '82
Jill & Philip Lehman
Hope LeVan & Eric Younkings
Christine & Alfred LeVasseur
Allison Levy '75
Virginia Hofer Loesch '72
Margaret McDowell Lofberg '67
Nancy & Keith Loughrey
Mr. & Mrs. Michael Machen
The Mars Family Charitable Foundation
Barbara Foster Mars '41
Susan Hopkins Martin '60
Joan Lakoski & Paul Mayercik
Randy Lyon Mayes '75
Susan McGowan '66
Mellon Financial Corporation Fund
Menasha Corporation Foundation
Merrill Lynch & Co. Foundation, Inc.
Barbara Whalen Miller '69
Nancy Fair & Ronald Monah
Perry & Bee Jee Epstine '56 Morrison
Susan Phillips Morton '66

Muse Kid Couture
Carol & Richard Nathenson
Dr. & Mrs. Gregory J. Naus
Michel & Maite Nederlof
Northwestern Mutual Foundation
Marjorie Reed Olson '51
Pajer-Rogers Family
Helen Mar H. Parkin '65
Nancy Patton
Marny Riehl Peabody '65
Nancy Bair Peacock '51
Ruth & William Peterman
Geri Anderson Potter '77
Frances Hoffman Puntereri '68
Emma Raizman '89
Noah Raizman '95
Richard & Dorothy Raizman
Lynne Raphael
Marsha Regenstein '73
Mr. & Mrs. Herbert Ridgway
Mr. & Mrs. Howard M. Rom
Janice Greenberg Rosenberg '53
Dr. Steven Roth & Dr. Alice Buchdahl
Kathryn Cable Sandell '56
Tom Sawyer Camps, Inc.
Leland & Janice Faller Schermer
Emily Medine & Michael Schwartz
Christine & Duane Seppi
Holiday Hulme Shoup '61
The Rev. Dr. Richard E. Sigler
Sarah Ferguson Snider '77
Cathleen McSorley Stanton '61
Lynne Crookston Stull '56
Amy Akers-Teets & Robin Teets
Elizabeth & Michael Thompson
Lois Graham Tingle '51
Ms. Sothi D. Tran
Gail Wainright Tseckares '51
Dr. & Mrs. Steven Uretsky
Dr. Howard D. & Dr. Mary Wactlar
Carolyn & Peter Whiting
Derek & Kittie Whordley
Norma Weis Wilner '40* & Arnold Wilner
Kate Stainton & Chuck Winschel
Mr. & Mrs. J. Laing Wise III
Alison Wolfson
Mr. & Mrs. Edward Wood

thistle club

Gifts of \$100+, for alumnae/i who have graduated in the last ten years

Anonymous
Sarah J. Gross '96
Jenine Peterman '99
Sarah Rackoff '99
Peter Scott '01
Justin K. Smith '94 &
Stacey Stanczak Smith '97
Erin Herward Thurston '94
& Adam Thurston

By Constituency

alumnae/i

by class year

Honorary & Associate Alumnae

Ruth Donnelly Egler, Hon Alum
Annie Guentner, Hon Alum
Adelaide Soles Kirkbride, Assoc
Mr. J. Sherman McLaughlin, Hon Alum
Jane L. Scarborough, Hon Alum
F. Irene Thomas, Hon Alum

1929

Mary Ritchey Young (Thurston)

1931

Eleanor Harbison Bream* (Winchester)
Virginia Koch Daugherty (Winchester)
Betty Thompson Reif

1932

Anonymous
Jean H. Davis (Winchester)
Nancy L. Davis (Winchester)
Betty Jarrett Reed (Winchester)
Antoinette Vilsack Seifert (Winchester)

1933

Elizabeth R. Bradley (Winchester)
Elinor Cowdrey Rust (Winchester)

1934

Dr. Anne Rush Cook (Winchester)
Helen Lyne Curtin (Winchester)
Mary Louise Warrick Diven (Winchester)
Elisa Pierce Lynch (Winchester)
Alice McKnight Mackroth (Winchester)

1935

Eleanor Wright Heath (Winchester)
Marjorie Vilsack Propst (Winchester)
Betty Cohen Sikov (Winchester)

1936

Helen McNair Sinnett

1937

Nancy Steigerwalt Dwyer
Jane Brooke Farnsworth
Mary George Gast
Mary Jayne Whipkey Redenbaugh
Ruth A. Succop

1938

Anonymous
Charlotte Rush Brown, MD
Mary Cooper Dunn
Mary Jane Harter Forker
Carol Bostwick McConnon
Mary Lou Armstrong Mele
Phyllis Keister Semple

1939

Irene Mandros Damos
Lois Kaplan Finkel
Mary Louise Kountz Groover
Alice White Herning
Lois Averbach Rosenbaum
Virginia Lyne Sloan

Nancy Crook Tishler
Elizabeth Jack Wells

1940

Barbara Keebler Linn
Ida Ann Stevens Sullivan
Mary M. Voigt
June Hahn Whitehill
Norma Weis Wilner

1941

Mary Louise Richardson Brock
Britta Ericson Chambers
Barbara Frank Dane*
Betty Girts Dell
Barbara Foster Mars
Dorothy Willison Reed
Virginia Ann Sheppard
Nancy Milholland Sprecher
Ruth Weimer Tillar

1942

Ruth Speidel Dalzell-McMillan
Enid Mitchell Dunmire
Ann Gare Keck
Marion Thompson Kerwin
Gertrude M. Kneil
Eleanor Jackson Migdal
Jane Bortman Porter

1943

Anonymous (3)
Winifred Schultz Carr
Shirley Seubert Chewning
Joan Borden Drury
Janet Donaldson Gilmore
Jessie Butler Herdic
Letitia Rieck Isherwood
Janet Eisenbeis Johnson
Sally Doerschuk Ketchum
Jocelyn Hulme MacConnell
Barbara Weinberg Rackoff
Suzanne Fink Scott
Rachel V. Heppenstall Shingler
Adrienne Pigossi Shryock
Joyce Runk Wenston
Marguerite Tabor Yates

1944

Joan Frank Apt
Jean Forncrook Armstrong
Mary Cunningham Bailey
Marion Weis Cohen
Marcia Phillips Cornell
Mildred (Middy) Thorn Dethlefsen
Alice Pitcher Dibble
Virginia Wicks Douglas
Anna-Stina Ericson
Ruth Hanson Flaherty
Margaret McCann Garland
Jean Ballard George
Dolores Kaufman Gluck
Ann Meckel Hendry
Murray Armstrong James
Elizabeth Ricketts Knott
Valerie Roemer Lynn
Nancy Succop Schroeder
Patricia Conner Schulte
Margaret Edgar Sellers



1945

Anonymous
Elizabeth Wright Anderson
Elizabeth Ann Leggett Black
Jane Westphal Griese
Claire Bloom Hahn
Frances Lyne Heiner
Esther Speidel Jack
Betty Jean "B.J." King Kane
Shirley Kerr Kennard
Caroline Curtis Lucal
Margery Succop McCarthy
Anne (Rooney) Forncrook McCloskey
Jean Clark Yount

1946

Enola Sargent Almany
Jane Callomon Arkus
Katherine MacDonald Blenko
Caroline Abraham Delavan
Jeanne Plowman Deschner
Rita J. Gould
Shirley Ferguson Hall
Lenore Corey Hanson
Mary Meyer Johns
Patricia Marlin Laird
Thelma Levin Levine
Rita Gottlieb Levis
Amy Comins Lowenstein
Jean Ayars Pohli
Jane Marcy Pritchard
Marcia Miller Weiss

1947

Katharine B. Bancroft
Barbara Bennett Blum
Suzanne Thorn Braun*
Betty Bradshaw Caesar
Eleanore Whitla Drury
Joanne Dunlap
Nancy Weinberg Faberman
Anne Franklin Hazlett
Ellen MacLachlan Powers
Eleanor Hewitt Rushworth
Dorothy Dodworth Scullin
Gwen Chenoweth Swaney
Gerda Rice Whitman

1948

Anonymous
Katherine Gerwig Bailey
Mary M. Cosgrove
Elizabeth T. Jackman
Nancy Queer McSorley
Betty Rayburn Ogren
Ann Autenreith Saxton
Mary Louise Moore Scholl
Joan Heppenstall Sieber
Edith (Edie) Pennoyer Vassamillet

1949

Myrna Kline Hackney
Margaret Moore Mills

Martha Harrison Seipel
Elaine Grossman Selz
Anne Christler VonSothen
Margaret Smith Wenzel MD

1950

Sarah M. Bumbaugh
Jane Yahres Eskey
Rev. Carol Straub Guilbert
Caryl Amshel Halpern
Adlyn Hollearn Hickey
Sally Duff Kennedy
Marilyn Sugerman Latterman
Patricia Booth Linehan
Margaret Anne Ewart Riter
Susan Frankenstein Shapera
Susan K. Bancroft Voigt
Mary Jane Langham Walling

1951

Anonymous
Patricia McClay Boggs
Carol Crookston Close
Sally Bloom Cohen
Ruth O'Brien Collura
Margery Pearlman Davis
Audrey Whitcomb Fetter
Constance Smith Franklin
Sallie Gottlieb Korman
Louise Baldrige Lytle
Marjorie Reed Olson
Nancy Bair Peacock
Lois Graham Tingler
Gail Wainright Tseckares

1952

Suzanne LeClere Barley
Janine Louise McCaslin Bergmark
Barbara Abney Bolger
Joan Dibert Caryl
Marion Montgomery Colbourne
Alice Stotz Diehl
Elaine Kauffman Haid
Jacquelyn Wilson Hill
Suzanne Scott Kennedy
Jean MacIntyre
Nancy L. Martin
Barbara Givan Missimer
Caroline O'Nan
Cynthia Hill Smith

1953

Anne Ballard Dunlap
Jane Blough French
Ann Ross Heymann
Susanna Biddle Kecskemethy
Virginia Simboli Leary
Dorothy Jones Menges
Margaret Jackman Metzger
Ann Livingston Reed
Janice Greenberg Rosenberg
Barbara Silver Rosenthal
Betsy Riddle Ruderfer
Paula Lynn Templeton
Judith Blough Wentz
Victoria Crane Williams

1954

Catherine Westervelt Bailie
Sarah Buchanan Braun
Betsy Gott Byerly
Alice Gault Fuchs
Sally Lewis Horner
Nancy Berryman Latimer
Judith Marshall Lauer
Susan Parker Livingston
Anne (Kiki) Bahr McConnel
Dana Spicer McCown
Brenda Wise Moffitt
Bobbie Blackburn Muenzmay
Sally Helsel Price
Sandra Metz Qureshi
Elisabeth Mirsky Ruchkin
Barbara Messer Steinfurst
Susan Williams Workman

1955

Anonymous
Nancy Riester Allen
Melinda Brown Beard
Ann Wright Curran
Faith Wertz Eastwood
Mary Minor Evans
Nancy Stimmel Herpin
Frances Blasdel Hubbell
Elizabeth Forstall Keen
Suzanne Dressler Kellar
Linda Goorin Marcus
Constance Blum Marstine
Jeannie Murdoch Smith

1956

Anonymous
Charlotte Crozier Cole
Lois Silverblatt Crone
Jane Gault Greer
Sally Barker Hanan
Rosanne Isay Harrison
Jane Hooton Ince
Jane Marshall Lohman
Eleanor Donehoo McIntire
Bee Jee Epstine Morrison
Carolyn Behrhorst Parker
Barbara Probst Roth
Kathryn Cable Sandell
Barbara Safier Shoag
Lynne Crookston Stull
Robin McKinney Weiss

1957

Phyllis Chinlund
Judith Bond Clarke
Nann Hegmann Cooke
Judy Rohrer Davis
Harriet Adler Feldman
Marilyn King Jones
Nancy Seip Krot
Carole Oswald Markus
Jane Sachs Radoff
Victoria Brittain Seckel
Elaine Dupertuis Seibert
Cordelia Westervelt Swinton
Jane Arensberg Thompson
Carol Spear Williams
Elizabeth Smelzer Winslow

1958

Barbara Berkman Ackerman
Mary Alexandra Navarro Alexander
Katherine Horner Anderson
Marilyn Wilson Bonner
Jean Bottcher
Joanne Johnston Bowser
Linda Isaly Coughlin
Susan Pekruhn Glotfelty
Johnston Williams Harris
Judy Casteel Harrison
Kathryn W. Kruse
Claire Evans Martin
Mildred Stewart McGough
Mary Lee Friday Rafferty
Josette Neubauer Rolley
Linda Crandall Smith
Marsha Swiss
Elizabeth (Betsy) A. Warne

1959

Linda Kramer Berk
Carolyn Marzke Braun
Katherine Staley Clarkson
Helen Crozier-Breed
Mary Lowenthal Felstiner
Alexandra Brittain Knox
Lyn Clark Pegg
Nancy Warren Schroeder
Donna Gow Taylor
Judith Getty Treadwell

1960

Joy Duquette Engroff
Elizabeth Booth Ezerman
Christiana Hoffman Hirshberg
Elizabeth Hackett Huffine
Bebe Dorrance Marchal
Barbara Gott Martha
Susan Hopkins Martin
Judi Mosenson McCord
Susan Crip de Santa-Cruz
Alison Pedicord Schleifer
Elisa Lynch Simmons
Mary Jane (Pie) Harter Smith

1961

Barbara Nickel Beisel
Eileen Mauclair D'Appolonia
Alisoun Kuhn
Sally Colbaugh Marks
Sandra Hawkins Miller
Dorothy Hart Murray
Holiday Hulme Shoup
Nan Sachs Solow
Cathleen McSorley Stanton

1962

Francie Johnston Brentzel
Aline J. Massey
Judith Knepper McKee
Elizabeth Bell Middleton

1963

Susan Sharp Dorrance Assoc
Ann Zehner Edwards
Susan Wainwright Friesell
Annette Moser Hodess

Nan Finegold Tynberg
Carolyn Riviere Worrall

1964

Judy Ruben Alpert
Margot Hill Ball
Lynda Stern Coslov
L. Virginia Crawford
Carol Martin Crook
Jennifer Davies Crane
Carole Haskell Epstein
Francine Gitnick Franke
Julie Willey Haase
Georgia McKee Holmberg
Dianne Diebold Kelleher
Karen McCormick Lewis
Marga Matheny
Jane Michaels
Becky-Lee Sweet O'Connor
Jeanne Horner Pote
Christine Raisig
Nancy Herron Ruben
Susan Finkel Wechsler
Nancy Hickox Wright
Carolyn Sharp Yates Assoc

1965

Anonymous
Mary Sturm Albright
Emily Amerman
R. Victoria Berg
Darryl Massey Bladen
Joanne Lehman Brandt
Mary Helen Hamilton Burroughs
Julie Hibbard Crittenden
Joan Clark Davis
Cheri Rose Feinman
Nancy Lee Herron
Nancy Clever Middleton
Lynn Gerrick Miller
Helen Mar H. Parkin
Marny Riehl Peabody
Myrna Klee Robinson
Joyce Kloss Teese
Beth Wright

1966

Martha Lynn Berg
Chris Haberstick Biedenbach
Christine Crawford
Carol Elkind
Martha L. Hunter
Margaret Keck
Lenore Mardis-McClintock
Susan McGowan
Mary McSorley
Margaret (Meg) Gezon Meltz
Susan Phillips Morton
Susan Cohen Myrick
Nancy Taylor Parrish
Anne Parkin Pierpont
Ann Haber Schelbe
Dr. Jane A. Soxman
Martha Jane Nims Valent
Lindsay C. Yates

1967

Gerry Garland Cooper
Cathy Cohen Droz
Jan Alpert Engelberg
Patricia Kinney Gross
Susan Chamovitz Kapp
Kristi A. Kerins
Dr. Diana K. Lemley
Margaret McDowell Lofberg
Eleanor Schatz Magyar
Audrey Geer Masalehdan
Karen McKinley
Maggi Musico Reiss
Judith Sutton
Leslie Thomas
Virginia (Jiji) Reed Weidner



1968

Jennie W. Berg
Linda Hildebrand Case
Carol Byrom Conrad
L. Melissa Crump Cook
Cynthia Costa Davis
Lynn Borus Dunn
Sally Feinman Garson
Carolyn Hockensmith Gerber
Joy Marks Gray
Patricia Watson Kammerer
Barbara L. Krause
E. Patricia Constantin Orringer
Tanya Blades Palmer
Frances Hoffman Puntereri
Sara Viviano Rolley
Kathryn Rich Sherman
Marilyn Griffin Solomon
Nancy Walton Succop

1969

Anonymous
Alice May Succop Burger
Dr. Desiree DeFlorimonte
Beth Fisher MD
Marjorie B. Haller
Claudia Rossi Latona
Juliet H. Landon Lescynski
Patricia L. Maykuth
Linnea Pearson McQuiston
Barbara Whalen Miller
Linda Zerbe Pitner
Ann Sutton
Susan Simon Weiner

1970

Anonymous
Joanne Thomas Asbill
Kimberley Zillweger Beck
Sharon Simon Dunlap
Susan Nill Flynn
Polly Haight Frawley
Sally Weigler Golden
Helen Berkman Habbert
Susan Crump Hammond
Jane Nash Holland
Leslie Gross Huff
Lynn Wechsler Kramer
Pamela Whitcomb Larsen
Mary A. Navarro
Elva Merry Pawle
Anne Peters
Jane Appleyard Roel
Sarah Scott Schuyler

1971

Anonymous (1)
Kimmel Henninger Blackmar
H. Perry Chapman
Joan A. Chapman
Mary G. Gregg
Lynn Johnson
Nancy Van Kirk Kneff
Kathy Zillweger Putnam
Ellen (Charney) Regenstein Spyra
Paula Becker Vito

1972

Sue Ellen Silverblatt Alderman
Pamela Schaper Cabalka
Joan Clarkson Crowell
Jane Goldstein Haas
Virginia Hofer Loesch
Leslie M. McKinley
Mary Pivrotto Murley
Susan A. Reel-Panish
Jean M. Silvestri

1973

Ann Kalla
Barbara Lichtenstul Lippman
Peggy E. Lowenstein
Amy Nixon Mindlin
Elizabeth Pentin
Pamela Price Pryor
Marsha Regenstein
Joanne Ross Simon
Marguerite M. Singley
Denise Shapiro Stamm
Maureen L. Sullivan, MD

1974

Anonymous
Leslie Joseph Bonci
Eleanor Agnew Giriappa
Anne Kathryn Goodman
Estelle Brown Harter
Judith Hoover
Elizabeth S. Hurtt
Katherine Warman Kern
Leisel Locke Lengyel
Margery L. McKinley
Leslie Ann Meredith

Christina Kalaris Sfanos
Meg McKean Taylor

1975

Laura Wechsler Broff
Cynthia Cramer Lackey
Allison Levy
Randy Lyon Mayes
Ann Beldecos Natale
Michelle Kane O'Donnell
Sally Barley Pietsch
Anne M. Scheuermann

1976

Anonymous (2)
Lisa Sorce Aiba
Lisa Whitcomb Capra
Susan Davis Claus
Dr. Susan M. Dunmire
Karen L. Hughes
Lynn Snyderman
Heather Smith MacIsaac
Mary Vann Odom
Virginia O'Riley
JoAnn Goble Schaub
Phyllis Novick Silverman
Julia Marous Straut
Stacy Jannis Tamerlani
Candace M. Zillweger

1977

Andrea C. Beldecos
Cindy Deskins Brickley
Jean A. Hetzel
Eleanore Meredith
Geri Anderson Potter
Lindsay McKean Scott
Sarah Ferguson Snider

1978

Randi C. Bernstein
Anna Pollice Caulkins
Cynthia Smith DeBald
Melissa Oliphant
Heidi Pearlman
Tacie H. Yoon

1979

Catherine Allegra
Laura Dutch Dinkin
Gail Kuller Enda
Ellen Silverman Garvin
Kate Taylor Golightly
Mason McKean Hoeller
Ellen Krause Johnson
Jodi Cohen Klein
Dr. Leslie Bondy Latterman
Helene Stone Prince
Helenbeth Reiss Reynolds MPH LD RD
Carol Levy Wilson

1980

Anonymous (2)
Jennifer Smith Cochran
Marina Polimus Lardas
Lesa B. Morrison
Anne M. O'Dair-Holovacs, DC
Susan Baumann Wittrock

1981

Lori Adelson Derman
Constance King Faasse
Carolyn Ferguson
Marti Kavaler Fischer
Iris Angerman Friedman
Cindy Rom Glickert
Marcie Slotsky Katzen
Barbara Kraemer-Cook
Debra Durr Ladley
Jaymi L. Myers-Newman
Anita Prizio
Lillian Goldstein Schapiro
Heidi Hageman Smith
Julie Felman Wagner

1982

Beth Beebe Blackwood
Christina Clarkson Gentilcore
Mary Beth McLaughlin Leech
Lynn Friedman Warren

1983

Anonymous
Edith Raphael Brotman
Melissa Reynolds Rizer
Jennifer Geket Sheehan
Lori Sobol
Marsha Fink Turner
Jeannette Locke Wellman
Lisa Altman Young

1984

Lisa Baldwin-Youngblood
Dr. Kerry A. Bron
Mary Elko Comfort
Amy Gottlieb Cook
Lori Feinman
Cynthia Joy Scully
Allyson Baird Sveda
Anne King Unger
Michelle L. Washington

1985

Tracey Cohen
Julie Tarasevich Dever
M. Megan Donnelly
Laura Kruper, MD

1986

Andrea Kann Gassner
Jennifer Kaplan
Dana Lynn Sachs
Elizabeth Samet
Jordan Solow Sweeting

1987

Janet Harrison Kuzmishin
Heather Palonder
Lauren B. Raphael
Kimberly Farinet Sailer
Jean Torlidas

1988

Gail Unger Fryncko
Dr. Alexis Hope Godlewski-Jackman
Eva Kolodner
Loretta E. Lobes
Jacqueline Marks
Mary Martin

1989

Jennifer Gonzalez
Amy Smith Gunn
Dina Kaplan
Emma Raizman
Vicki Taylor Stein

1990

Jocelyn Shoup Ghaznavi
Rachel Graves

1991

Alunda Grzybek Edmonds
Jennifer A. Staley

1992

Lisa Gonsenheimer Naveh Assoc
Rebecca Smith Nelson
Moira O. Regan

1993

Jennifer Taylor Ames
Ann Stanton

1994

Justin K. Smith
Erin Herward Thurston

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Caytie Hunt
Heather Shute
Noah Raizman
Rebecca Rothfus

1996

Anonymous
Sarah Gross Fife
Hannah Granneman

1997

Stacey Stanczak Smith

1998

Laura Cantor
Azi G. Masalehdan
Lee Moses Assoc

1999

Teresina Cardamone-Rayner
Jenine Peterman
Christopher Potter
Sarah Rackoff

2000

Andrew Santelli

2001

Alec Karakatsanis
Shannon Lindemer
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Peter Scott
Megan Sigesmund

2003

Malcolm B. Smith



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Judy Casteel Harrison '58 & Eric Harrison
Elizabeth S. Hurtt '74
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& David S. Ketchum
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Joshua Brelsford
Mrs. Susanne Fox

Kathy Buechel
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Class of 1953's 50th Reunion
Betsy Riddle Ruderfer '53

Naomi Cohen's 80th birthday
Jerome & Joan Frank '44 Apt

Barbara Frank Dane's special birthday
Mrs. Suzanne S. Nolan

Eighth-grade teachers
Jay Silberblatt & Lori Sisson

Ms. Ellen Freise-March & Dr. Lori Sisson
Ms. Joan Gray

Sue Friedberg's birthday
Mr. & Mrs. Morris Kross

Tara Gelb's special birthday
Elliot & Laura Dutch '79 Dinkin

Lindsey Isaacson's special birthday
Elliot & Laura Dutch '79 Dinkin

Ben D. Johnson & John C. Johnson
Mr. William B. Johnson

Barbara Foster Mars '41's 80th birthday
Jerome & Joan Frank '44 Apt

Sam Michael's 80th birthday
Jerome & Joan Frank '44 Apt

Doris Rudolph's 80th birthday
Jerome & Joan Frank '44 Apt

Brian Schreiber
Lindsey & Jonathan Isaacson

Senior Class Faculty
Charmaine & Michael Booker
Joan & Harry Flechtner
Linda Johnson & David McLaughlin
Nancy & Keith Loughrey
Kathryn & Jeff Pepper
Frederick & Kathryn Rich '68 Sherman
Marnie & Jim Tynen

Greg Steiner
Lindsey & Jonathan Isaacson

Alec Silberblatt's teachers, Zoe Silberblatt's Specials teachers and Mr. Perkins
Jay Silberblatt & Lori Sisson

Michael Zytnick's winning essay for the National Colonial Dames of America
Mr. & Mrs. Morris Naimark

in memory

Cathy Armstrong '68

L. Melissa Crump Cook '68
Dr. Anthony M.
& Rosanne Isay '56 Harrison
Pamela Whitcomb Larsen '70
Louise Baldrige Lytle '51
Nancy Bair Peacock '51
Deborah & Martin Powell
Jane Arensberg Thompson '57
& Harry Thompson

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Carol & Richard Nathenson

Martha Smith Cooper '34

Mr. C. William Cooper

Barbara Frank Dane '41

Jerome & Joan Frank '44 Apt
Joanne Lehman Brandt '65
Nancy Weinberg Faberman '47
Mr. & Mrs. Arthur Fidel
Rita Fritz
Mr. & Mrs. Ira Gordon
Mr. & Mrs. Sidney Harth
Earl & Marilyn Sugerman '50 Latterman
Connie Sanders & Robert Loeffler
Marjorie Loeffler
Carol & Richard Nathenson
Barbara Weinberg Rackoff '43
Dolores R. Solomon
Jean Vogel & Bernard Halpern
Mrs. Sara Winokur
Mr. & Mrs. Leonard Wolk

Mr. Walter Ellman

Carol & Richard Nathenson

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Joanne Lehman Brandt '65

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Dr. Harold E. Gordon

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Mary G. Gregg '71

Mrs. Anne Grossman

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Robert Harth

Jerome & Joan Frank '44 Apt

Mr. Frederick Hetzel

Dr. Anthony M.
& Rosanne Isay '56 Harrison

Mr. & Mrs. Edgar Hirsh's son

Jerome & Joan Frank '44 Apt

Marcia Milligan Hughes '16

The Estate of Marcia Francis Hughes

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Helen Mar H. Parkin '65

Jimmy Lewis, beloved son of Ann & Edward Lewis

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