Art from the heart  Middle Schoolers expressed themselves in creating “Postcards to the Congo,” a unique component of the City as Our Campus initiative. (See story on page 13.)

Honoring yesterday, inspiring tomorrow.
The evolution of WT in academics, arts, and athletics

in this issue:
Commencement 2007
A Fond Farewell
City as Our Campus
Expanding minds in expanding ways
Ann Peterson
Reflections on a beloved art teacher
Malone Scholars

Winchester Thurston School proudly acknowledges our 2007 – 2008 Malone Scholars, Hannah Strong ’09 and Yin Yin Ou ’08.

These outstanding students received this distinction as the result of a $2 million grant from the Malone Family Foundation in recognition of WT’s rigorous academic program that serves the needs of gifted and talented students. This national foundation selected Winchester Thurston as one of three top independent schools in the country to be awarded a grant in 2007.

A magnificent showing

WT’s own art gallery played host in November to LUMINOUS, a glittering display of 14 local and nationally recognized glass artists, including faculty members Carl Jones, Mary Martin ’88, and Tina Plaks, along with eighth-grader Red Otto.

Thistle TALK MAGAZINE

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School Mission
Winchester Thurston School actively engages each student in a challenging and inspiring learning process that develops the mind, motivates the passion to achieve, and cultivates the character to serve.

Core Values
Winchester Thurston School creates a learning environment that promotes and instills the following five Core Values: Critical Thinking, Integrity, Empathy, Community, and Diversity.

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About the Cover: The past meets the present
The Thurston School’s 1901 basketball team plays host to members of contemporary WT lacrosse, cross country, and field hockey teams thanks to the wonders of digital compositing.
It is always my joy at the start of each school year to relay the history of Winchester Thurston School to our new faculty, to help them understand how their work in the classroom connects to the traditions and essence of the institution and the vision of its founders.

Of course, I highlight the innovative thinking and tenacity of Miss Thurston and Miss Mitchell. I talk about the merger of their two schools in 1935 and the reconstitution of the school as a non-profit under a Board in 1952. Finally, I describe how our current campuses came to be, and the transition to coeducation. I love to hear the responses of our new faculty as they most often identify with the durability of the school, its heroes, and its evolution. For, like all schools that have stood the test of time, Winchester Thurston has evolved and continues to do so.

Over the last two years our evolution has manifested itself in many ways. You’ll read about some of these expressions in this issue of Thistletalk.

Academically, we have maintained our commitment to creating a challenging learning environment for each student, through the introduction of new programs and the expansion of existing offerings.

In the Lower and Middle Schools, we are serving the unique needs of high ability learners, and enriching the learning environment for all students, with the Academic Enrichment and Challenge (AEC) program.

A plethora of new academic electives has been added to our Middle School curriculum, including Robotics, Ethics, Asian Studies, and MathCounts.

Faculty members continue to develop off-campus educational opportunities that enhance the classroom and laboratory experience through City as Our Campus. Students have documented hate crimes in areas where racially motivated shootings occurred; cut their own CDs in the state-of-the-art recording studios at Manchester Craftsmen’s Guild; and interacted with scientists at PPG Industries, Chevron, Rangos Research Center, and UPMC’s Eye and Ear Clinic. This year, our focus widens beyond our immediate community to the larger world, as six tenth-graders travel to Muscat, Oman to participate in the National Association of Independent Schools’ 20/20 Global Challenge, focused on peace and conflict resolution.

Our Upper School program was recognized for its breadth, depth, and rigor in May, when we were one of only three schools nationwide to receive a Malone Family Foundation grant to fund financial aid for gifted and talented students.

Athletically, we’ve seen a rise in competitiveness. Last year, the Upper School Boys and Girls Basketball and Boys Lacrosse teams all competed for championships—and the latter two teams were victorious! Remarkably, 130 Upper School students and 63 Middle School students are participating in fall sports this year. We are proud that two alumnae, Sonya Narla ’07 and Leslie J. Bonci ’74, were recently honored by the Women and Girls Foundation of Southwestern Pennsylvania at “Women in Sports: Leveling the Playing Field,” which recognizes women and teenage girls who are making an impact on athletics throughout our region.

Artistically, we remain vital and strong. Last June, Winchester Thurston was awarded “Best Musical” for the sixth year in a row at the region-wide Gene Kelly Awards for Excellence in High School Musicals. This fall, Dan Roth ’07 and Rachel Dougherty ’10 were honored in the third annual C.A.U.S.E. Challenge High School Film Festival for their documentary films on the theme “Mutual Impact: The Environment and You.”

The growth of our enrollment is a testament to our forward direction. We are seeing high levels of retention among current WT families, and increased numbers of new families entering the school. There is no doubt that our expanded and improved facilities have contributed to our evolution. However, at the core of our 120-year success are our people: the faculty and administrators who devote their intellect, their energy, and their time to our Mission. Our Board of Trustees, fueled by its belief in our Mission and our future, models commitment, engagement, and generosity that inspire me each day in my work.

Today WT boasts exceptional academic programs and standards, an athletics program with rising achievements, and a highly celebrated arts program. In independent school vernacular, this is referred to as a “triple threat” school! Our history, and our community’s commitment to continuous evolution grounded in a tradition of high standards and achievement, inspires us to keep moving forward.
Henry Posner III was elected to serve as Board President for a two-year term, beginning in July 2007. The father of Hannah ’06 (now a sophomore at Kenyon College), Ida ’08, and Gus, who spent his K-5 years at WT, Posner is married to Anne Molloy who currently serves as both Librarian and President of Rodef Shalom Congregation. They chose WT for their children, Posner says, “because of its urban location (we live in Oakland) and its culture of respect for each child’s individuality. Our three kids are very different from one another. And yet, for each of them, WT was the best choice.” Another reason was his long-standing admiration for the WT Class of 1974, a number of whom he maintains contact with. “WT graduated some of the most accomplished, interesting people I’ve known,” says Posner.

Posner was a leader in ensuring the success of WT’s recent capital campaign, which was completed on time and on budget. In addition to business responsibilities which include serving as Chairman of Railroad Development Corporation, Iowa Interstate Railroad, and Ferrovias Guatemala, Posner put a great deal of time, energy and focus into his nine years as a WT trustee. His involvement, which has ranged from Enrollment and Marketing to the Committee on Trustees, culminated in the fall of 2005 when he assumed leadership of the capital campaign’s Development Committee. “Having spent my life in the rail industry, serving WT has been a completely different type of experience and a source of great personal pride. I am most proud of the capital campaign because it demonstrated WT’s ability to accomplish a major goal through teamwork, involving every one of our constituencies—students, alums, parents, faculty, administration and trustees. It also involved foundations: this is especially significant because it represents a validation of WT in the face of intense competition for funding.”

Posner graduated from Shady Side Academy in 1973 and entered railway service with Conrail in 1977 upon graduation from Princeton with a Bachelor’s degree in civil engineering. He also holds an M.B.A. in finance from the Wharton School; is a member of the Advisory Council of Princeton University’s Institute for International and Regional Studies (PIIRS); is a member of the Association of American Railroads’ Rail Security Working Group; and has lectured and published extensively on railway matters, with a particular emphasis on developing countries. In conjunction with his family, he is active in welfare projects for the Jewish community in the former Soviet Union. He speaks Spanish, Portuguese, French, and Russian.

Posner sees this as a time of both opportunities and challenges for WT. “We have a strong, dedicated board that is focused on a number of initiatives. The completion of the Strategic Plan will provide WT with objectives for the next 3 to 5 years. Board committees are also working on Diversity, Enrollment, Development, Finance, and Facilities initiatives, while at the same time supporting Gary Niels and his team as they take a comprehensive look at the school’s curriculum and programs. I am proud to serve this unique institution; we have a rich history, have made great strides, and stand as an important alternative in an increasingly competitive educational landscape.”
If Alice Maud Thurston walked through the WT campus today, what would surprise her most? Boys? Computers? The color purple? Maybe. But in all likelihood, Miss Thurston would be most amazed at how strongly the initial tenets that created The Thurston School in 1887, and then the combined Winchester Thurston School in 1935, are still not only alive and well, but flourishing in a completely different era.

Consider, too, when Mary A. Graham Mitchell, founder of the Winchester School in 1902, coined the motto, “Think also of the comfort and the rights of others.” Could she have envisioned a day that these beloved words would be uttered throughout the halls of a stunning new Upper School facility? Or inspire thousands of hours of service to our community? Or even more importantly, how this fundamental belief has guided generations of eager learners?

In all facets of our community, we can hear the footsteps of the teachers, students and administrators who paved the way. And today’s WT students proudly carry that tradition of excellence forward in academics, athletics, and the arts.
A Tradition of Excellence

ACADEMICS

More than 100 years ago, The Thurston School and The Winchester School were founded for very similar reasons: Preparation for college and preparation for a life of self-motivated learning and independent action. Sound familiar?

In the decades since, WT students have attended America’s most prestigious colleges and universities and established themselves as leaders in the arts and sciences, business, education, and public service. It’s a tradition that proudly continues.
Competing Traditions

ATHLETICS

Ahead of her time, Alice Thurston was a firm believer in the physical aspects of education. Her goal was to have extensive outdoor facilities for recreation, physical education and team sports, where “competitive spirit and bodies would develop.” Today’s athletics program lives up to that dream, with opportunities for students that include fencing, crew, golf, and tennis, in addition to field hockey, soccer, basketball, lacrosse, and cross country.

While the sport of field hockey dates back to well before the ancient Olympic Games, it wasn’t until the late 1880s that it earned the dubious title as “the only team sport considered proper for women.” In the twenty-first century, WT’s teams remain competitive throughout the region, and players are happy the uniform no longer requires bloomers.

When WT’s Girls Varsity Basketball team won League Champion honors last season, it was a tribute to a long tradition of basketball at the school. Many alumnae/i recall the fierce rivalry between The Ellis School and WT—the enthusiastic crowds that jammed the gymnasium and the girls who made themselves sick yelling. Today’s fans are just as excited. Go Bears!

The WT athletics program expanded in 1991 with the admission of boys, but times were tough nonetheless. With a spirit of perseverance and a lot of hard work, recent WT teams have grown strong and found winning ways, including last season’s championship Boys Lacrosse squad. (See story on page 26.)
Continually Outperforming

ARTS

Over the years, beloved teachers such as Zelda Wilmurt and Ann Peterson have inspired many students to pursue careers in the performing and visual arts. WT alums can often be found at the top of their fields as museum curators, Broadway producers, nationally known photographers, Shakespearean actors, professional dancers, and highly regarded arts educators at the early childhood through graduate levels. Today, teachers such as Sally Allan and Barbara Holmes, with more than 60 years of combined service to WT, continue to motivate exceptional work in the arts.

From an early age, WT students discover the transformative power of choral performance. During World War II, Lower School students were eager to perform their War Stamp song, “The Way We Win.” With a repertoire more likely to include folk, jazz, multicultural, classical, sacred, and pop selections, today’s choruses still light up a room with their sound.

Instrumental music has always echoed through WT’s hallways, although students’ favorite instrument choices have changed with the times. Today you’ll find an Upper School Orchestra whose ranks have swelled and whose quality is unrivaled; a jazz band and a guitar ensemble that make guest appearances in local venues; and a music technology class that challenges students to compose, notate, analyze, and improvise music using state-of-the-art software programs.

Pathways for artistic expression continue to multiply with access to advanced forms of tools and technology. Traditional drawing and painting classes have always been popular, but students can now choose to study metalsmithing, copper enameling, photography, digital art, film, video, and even glassblowing.

Garnering applause from increasingly broader audiences, WT’s musical theater keeps shining. Building on an impressive tradition, WT’s Urinetown won “Best Musical” in its budget category at the 17th Annual Gene Kelly Awards this year, an award we’ve proudly accepted for six years in a row. (See story on page 27.)
Ten Seniors Inducted into Cum Laude Society

Ten members of the Class of 2007 were inducted into the Cum Laude Society, an organization dedicated to recognizing academic achievement in secondary schools. Founded in 1906, Cum Laude was modeled after Phi Beta Kappa, and has grown to 350 chapters, most in independent schools.

The ten outstanding members of the class of 2007 selected for induction were:

- Julia Biwojno
- Michael D’Emilio
- Margaret Kross
- Lindsay Machen
- Siobhan Mahorter
- Colleen McDonough
- Sonya Narla
- Charlotte Stone
- Logan Uretsky
- Ellen Valentine

Dr. David Seward, Director of College Counseling, said, “Induction into the Cum Laude Society is a very selective award limited to the top 20% of a given class. At the end of the year we recognize many other student achievements, such as athletic excellence, environmental stewardship, or community service. The Cum Laude award is a purely academic honor.”

The students selected a faculty member to speak at their induction, Jill Kazmierczak, Chair of the English Department, who delivered an eloquent tribute to the Upper School students. “All of our students bring their own gifts and talents to the life of our school and our community of scholars. But when we look at these ten scholars we are recognizing their special dedication to academic excellence. Their achievements are something that we can all aspire to,” said Kazmierczak.
On Sunday afternoon, June 3, 2007, the 47 members of the Class of 2007 stood before parents, faculty, trustees, friends, and Upper School underclassmen as graduates of Winchester Thurston School. Framed by a white tent under a hazy summer sky, the students processed forth to receive their diplomas amid hundreds of traditional yellow roses.

Senior Class President Katie Conway welcomed guests, and class speakers Louis Finley, Lindsay Machen, Michael D’Emilio, and Katy Gespass evoked smiles, tears, and occasional laughter as they reflected on their unique WT experiences.

“We are mathematicians and historians ... We are athletes and musicians, performers and artists, and above all, we are ... the luckiest. Today celebrates the success of individuals who have come together as one,” said Lindsay. Noting that while Winchester Thurston ideals had unified the members of the class, “... I have learned, from Winchester and from the ideals set forth, that true equality and excellence exists in the recognition of differences.”

Katy summarized, “... Decades from now...maybe we will see our influences more clearly; our favorite writers, poets, philosophers, mathematicians, and scientists.

And I think we will see how Winchester has shaped our character, and it will be comforting to know that, no matter what, we were part of a great institution. The 47 of us will always be a unique group—a family of sorts.”

Senior Class Vice President Siobhàn Mahorter introduced the graduation speaker, Nanci Maguire. Maguire, Upper School mathematics teacher and 2006 recipient of the Jane L. Scarborough Award, won the approval of both students and adults alike with an inspired and entertaining speech laced with her unique brand of self-deprecating humor.

Maintaining the upbeat tempo, Head of School Gary J. Niels expressed his profound pride in the graduating class before him, citing in particular the many glorious achievements of the past year: “Our school has achieved a new level of greatness in academics, arts, and athletics.... You have contributed to this success in many ways, and I am humbled by your exceptional efforts.”
### Students Honored on Class Day 2007

**Mimi Burke Book Prize**  
Alexandra Dixon-Ernst

**Williams College Alumni Book Prize**  
Peter Curtis

**Award for Independent Thinking**  
Alec Silberblatt

**Zelda Wilmart Drama Prize**  
Alec Silberblatt

**Wadhwa Community Service Award**  
Eliza Hens-Greco

**Student Diversity**
- Louis Finley
- Ellen Valentine
- Nef Umeh
- Connor Mrozowski
- Hillary Ramsey
- Ashley Jones

**Leadership Recognition**
- Michael Babatunde
- Katherine Bartlett
- Matthew Belenky
- Julia Biwojno
- Peter Buongiorno
- Lauren Burroughs
- Moira Egler
- Thomas Charley
- Katie Conway
- G. Michael D’Emilio
- Natasha Davis
- Mohammed Ibrahim
- Tristan Jackson
- Kyung Moon Jin
- John Kanter
- Margaret Kross
- Pete Lambrou

**Female Athlete of the Year Award**  
Sonya Narla

**Male Athlete of the Year Award**  
Phillip McGuire

**Cassie Richards Athlete of the Year Award**  
AJ Smith

**Haley Sarti Award**  
Phil McGuire

**Patricia Schuerer Mathematics Award**  
Colleen McDonough

**Mathematics League Award**  
Bennett Washburn

**Female Athlete of the Year Award**  
Sonya Narla

**Male Athlete of the Year Award**  
Connor Mrozowski

**Cassie Richards Athlete of the Year Award**  
AJ Smith

**Haley Sarti Award**  
Phil McGuire

**Patricia Schuerer Mathematics Award**  
Colleen McDonough

**Mathematics League Award**  
Bennett Washburn

*Students Honored with Winchester Thurston Awards 2007*

**Virginia Ann Sheppard History Prize**  
Michael D’Emilio

**The Pursuit of Science Institute Award**  
Ben Charley

**Westinghouse Science Honors**  
Hillary Ramsey

**Institute Award**  
Sophia Ward-Vetrano

**Dance Award**  
Lindsay Machen

**Drama Award**  
Robert Allan

**Technical Theater Award**  
Julia Fields

**Performing Arts Service Award**  
John Kanter

**Jane Scarborough Arts Award**  
Dylan Travers

**Louis Armstrong Jazz Award**  
Michael D’Emilio

**National Guitar Ensemble Award**  
Hazel Boehner

**National School Orchestra Award**  
Yin Yin Ou

**National School Choral Award**  
Katie Conway

**National Latin Exam**  
Michael D’Emilio

**Senior English Award**  
Connor Mrozowski

**Thistledown Recognition**  
Siobhán Mahorter

**Visual Arts Achievement Award**  
Daniel Roth

**Excellence in Spanish Award**  
Barbara Johnson

**Excellence in Latin Award**  
Katherine Vidt

**National Latin Exam**  
Scarlett Austin

**Excellence in French Award**  
Genevieve Tagodkin

**Foreign Language Award**  
Emily Pantalone

### College Choices for the Class of 2007

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<th>Alyse Alexander</th>
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<td>Louis Finley</td>
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<td>Katherine Gespass</td>
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A focus of the twelfth-grade academic year, Senior Seminar is an Upper School curriculum initiative developed by Director of Upper School and E. E. Ford/NAIS Fellow, Mr. Mick Gee. Senior Seminar requires students to immerse themselves in the college selection process during the first trimester and create a dynamic Senior Project in the final two trimesters, often in cooperation with a mentor from outside the school.

A culmination of the Senior Project is a formal presentation by each class member to student peers and faculty on a chosen topic. The slate of projects is as diverse and interesting as the individual passions of the class itself! What follows is a list of the fascinating Senior Project titles:

Effects of Soundtrack on an Audience’s Experience of a Film
The Acquisition of Language
African American Spirituals
Amusing Ourselves to Death
The Psyche of the Rescuer
The Demise of Enron
Origin of the AIDS Virus
The History of the Hill District
Organ Transplants in Children
Boris Pasternak
Heart Transplants
Atrioventricular Valve Prosthesis, Artificial Heart Replacement and Heart Transplantation
American School Systems
The Oldest Profession
The Rape of Nanjing
Poetry of Seamus Heaney
Screenplays: The Beginning of a Movie
The Economics of Marketing: The Pet Industry
Housecalls for the Homeless
The Unamerican Roots of American Art
A Study of Rowing
Women of French New Wave Cinema
It’s Easy Being Green
Pittsburgh’s 250th Anniversary
The Collapse of the Hill District
An American Supernatural Heritage
Poverty Across Seas
Eye on Africa: Current Events and Issues
A Sense of Self: Middle School Diversity Programs
Investment Strategies
Life After Death: Human Cryogenics
Reggae Music and Rastafarian Religion
The Water Quality of Pittsburgh’s Three Rivers
Risk-Taking in Poker and Business
Military Coups Affecting Society
Agriculture and Hunger in the Third World
U.S. Government Intervention in Latin America during the Cold War
Record Collectibility
Modern Public Housing Projects and Urban Life
Illegal Immigration
Chasing the Water Molecule: Waterways, Pollution, Wetlands, and Modern Sustainability
Andrea Yates, Culpability, and Psychological Diagnosis
The Hetch Hetchy Dam Boat!
Transportation and Industrial Growth in Western PA
Media Piracy: The Theft of Digital Intellectual Property

Dylan Travers
Lindsay Machen
Alyse Alexander
Julia Biwojno
John Kanter
Lauren Burroughs
Amanda Zytnick
Moira Egler
Mychael Thompson
Siobhan Mahorter
Katie Conway
Peter Lambrou
Lydia Schroeder
Olivia Carb
David Peitzman
Sonya Narla
Keenan Hallas
Logan Uretsky
Phil McGuire
Margaret Kross
A.J. Smith
Charlotte Stone
Colleen McDonough
Jordan Valinsky
Louis Finley
Natasha Davis
Quinton Thorne
Arif Ibrahim
Connor Mrozowski
Joe Rosenbloom
Kate Bartlett
Kyung Moon Jin
Tyler Raborn
Matthew Belenky
Michael Babatunde
Ellen Valentine
Michael D’Emilio
Michael Barnett
Owen Campbell
Peter Buongiorno
Dan Roth
Emily Mycoff
Jonathan Seppi
Tom Charley
Tristan Jackson
Richard Markel
RESPECTING TOLERANCE BEGINS WITH UNDERSTANDING HATE

On a brilliant Technicolor day last spring, a school bus pulled into the McDonald's parking lot on Penn Avenue in Wilkinsburg. As students climbed off the bus, they had no idea that this site, where patrons were gunned down seven years earlier, would be the beginning of a day-long journey into understanding the power of hatred. And ultimately, discovering how they can positively affect it in their community.

The non-traditional field trip was part of a City as Our Campus project created by WT art teacher Mary Martin ’88 and renowned photojournalist Lynn Johnson ’71 to help WT students gain an appreciation for differences and develop a respect for tolerance.

“I tried to hit home the need to be sensitive to others,” Martin explained.

"These students come from different demographic backgrounds and have very different perspectives. Some felt this subject was something they didn’t really need to deal with. I wanted to get them to be open and talk about it.”

Throughout the course of the day, the 17 eighth-graders certainly did talk about it. Their excursion began with the fast food restaurant’s breakfast crowd and included a tour through Wilkinsburg, retracing the steps of Ronald Taylor, whose hate-filled shooting spree still evoked passion and, not surprisingly, more questions than answers.

“Why is race so important?” a WT student wondered aloud. “And why do people care so much?”

HATE CRIMES, MONUMENTAL UNDERSTANDING, EMPTY BOWLS, AND ALL THAT JAZZ

City as Our Campus Expands and Enriches in Extraordinary Ways

Beyond the classroom walls, WT students are learning in ways they never thought possible. Eleventh-grade students gain a new understanding of history by studying memorials. Middle Schoolers learn empathy following a recent trail of hate crimes. And music students jam with jazz greats. It’s all part of the expanding, popular City as Our Campus educational initiative. Initially funded by a generous grant from the E.E. Ford Foundation in 2005, the initiative continues to grow, offering students unprecedented access to the cultural, educational, and historic resources of Pittsburgh.
The bus then wound its way to an upscale neighborhood in Mt. Lebanon, where a different sort of hate crime took place just months after the first. On these tree-lined streets, Richard Baumhammers executed a racially motivated rampage that targeted his next-door neighbor, two synagogues, an Indian grocery store, a Chinese restaurant, and a karate studio.

It became painfully clear to these students that day that hate is prevalent. “And it’s not only the big instances of hate we see,” one eighth-grader remarked, “it’s the little ones that are around us every day.”

This is why Johnson is so passionate about this project. Hate, she emphasized, “touches virtually every community.” And this is why the award-winning photojournalist has made it her personal mission to educate young people about effecting change.

Throughout her career on assignment with National Geographic, Johnson encountered bias-driven crimes around the world. This inspired a book and eventually the large-scale exhibition, “From Intolerance to Understanding,” which has appeared in museums and galleries throughout the city since 2006. It was after Martin took a group of eighth graders to experience the installation that she began collaborating with Johnson and this program was born.

REACHING OUT WITH WORDS AND ART

In January 2007 Martin began working with seventh-grade students on another aspect of the year-long Middle School collaboration with Johnson. This time, the seventh-graders were linked with students in the Democratic Republic of Congo, Africa, through an effort dubbed “Postcards to the Congo.” Martin explains, “‘From Intolerance to Understanding’ provided a context in which Pittsburgh’s residents, educators, and children could learn and respond to our society’s continuing aspirations for tolerance. Our ‘Postcards to the Congo’ project originated because of Lynn’s friendship with a researcher in the Congo who was looking for an American school to exchange letters with.”

Instead of just letters, Martin incorporated art into the project. The seventh-grade students were assigned to answer five, open-ended sentences: “My name is...; I am...; I want...; I need...; and I believe...” Upper School students translated these sentences into French, an official language of the Congo, and the seventh-graders then wrote their French sentences on extra-large postcards and decorated the face of the cards.

“I challenged them to come up with a visual narrative that went with their sentences,” says Martin. “Many did collage work, while others worked with letters and layers of color to represent their statements or themselves. Some incorporated digital pictures of themselves in their work.”

Johnson was to carry the postcards to the Congo later in the spring, a trip that was delayed and later cancelled altogether due to political unrest in the country. She would have visited the school and talked to the children. The unfortunate turn of events was nevertheless another real and poignant lesson on intolerance.

“The point of the project was to expose students to people from a different culture,” says Martin. “The theme was one of Finding Common Ground—a theme of respecting people’s differences.”

This theme was tied to yet another Middle School project called “Empty Bowls” in which more than 30 students and their parents participated. The basic idea for “Empty Bowls,” a local hunger-relief project begun in 1990, is simple. Participants create ceramic bowls, then, at a dinner open to all, serve a simple meal of soup and bread. Guests choose a bowl to use that day and to keep as a reminder that there are always empty bowls in the world. In exchange for a meal and the bowl,
the guest gives a suggested minimum donation of ten dollars, which goes to a hunger-fighting organization, either locally, nationally, or internationally.

“We started off with pre-made pots and painted them with different techniques like solid colors with scratched-in designs or colored glazes,” said Lisa Fierstein ’12, who prepared the bowls with Martin and later attended the dinner event with her father and her sister, Sara ’17.

“I liked how unique each bowl was,” commented Lisa. “It reminds me how different people are from one another, and that’s good.”

STUDENTS JAZZED ABOUT CREATIVE PARTNERSHIP

Begun in fall 2006, the ongoing partnership between Winchester Thurston and Manchester Craftsmen’s Guild (MCG) Jazz continues to blossom.

According to Gary J. Niels, Head of School, the partnership “is an exemplary model of our City as Our Campus initiative. It has provided myriad exciting opportunities for our students to learn about jazz at the feet of the masters: in studio recording sessions; live recording experiences with MCG Jazz visiting artists; and performances and pre-concert discussions with world-class musicians.”

MCG’s offerings have added a new depth and dimension to Winchester Thurston’s Performing Arts Program—an experience that Niels described as invaluable.

In January 2007, students were treated to a Jazz Legacy Big Band concert at the school’s Falk Auditorium. In February 2007, Upper School student ensembles cut their own CDs at MCG’s state-of-the-art recording facility. Later that month, more than 40 Upper School students participated as studio audience members at a live recording of the Bob Mintzer Big Band.

Guitarist John Maione, Winchester Thurston’s music teacher and ensemble director, said the opportunities for students to interact with jazz masters within their own classroom—such as the visit from renowned artist and conductor John Clayton in March 2007—have been particularly inspiring.

“The students really responded during John Clayton’s workshop,” said Maione, adding that the feedback has been terrific. “A parent told me that his daughter went home afterward all fired up, and immediately started composing.”

Reflecting on the relationship as a “really wonderful ride,” Maione recalled an Upper School workshop on May 4, when internationally acclaimed, Grammy Award-winning guitarist and composer Earl Klugh, along with fellow musicians Bill Frisell, Earl Klugh, and Russell Malone visit WT before the Manchester Craftsmen’s Guild “Night of Guitars” concert in May 2007.
Bill Frisell and Russell Malone, shared their experiences in the world of jazz, played a number of compositions, and answered students’ questions in an up-close-and-personal manner.

Maione can’t help thinking about the students’ energy as a result of these encounters. “The students saw the making of music in a way they’d never thought about before,” he said. “One experience like that for these young people can change their lives forever.”

**MONUMENTAL PROJECT: UNDERSTANDING HISTORY THROUGH THE COMMEMORATION OF LOSS**

Like the sweeping curvilinear wall of the National World War II Memorial’s Field of Stars, history surrounds us. The past stands before us, alive in the present.

Passionate about bringing this concept to life both in the classroom and beyond, Dr. Michael Naragon charged his eleventh-grade American history class to examine war monuments and memorials to gain not only a better understanding of historical events, but a new appreciation of how history is written.

“We’re thinking about commemoration and memorial of public losses, in particular the memorials for World War II and the Vietnam War,” Naragon explains. “The idea is to get the students to realize that history is happening all around them—that it is alive and negotiated, not stuck in dusty books. For example, we discuss the controversy surrounding the Flight 93 memorial in Somerset, where the designer originally had suggested trees planted in a crescent-shape that some people thought represented Islam. After debate, the designer revised the plans to have the trees fully encircle the site.”

To get firsthand insight, students visited and photographed public war monuments in Pittsburgh—for example, the Vietnam War Memorial on the North Side—and then traveled to Washington, D.C. to view the monuments there. “We’re looking at what the physical monument is conveying,” says Naragon. “For example, the World War II Memorial in Washington commemorates an entire generation of people, whereas the Vietnam Memorial says something quite different. By visiting the Holocaust Museum, we experience another way of expressing loss and commemoration.”

Naragon challenged his students to think about what types of history we memorialize and commemorate. “The goal was for the students to go into the project with eyes wide open and figure things out on their own. I wanted to give them time to see, and try not to shape their answers too much.”
Generous Spirit Inspires a Community
Friends Remember Emily E. Dorrance ’93 with Commencement Award

When she passed away at age 23 on October 5, 1998, Emily Elizabeth Dorrance ’93 was poised to make her mark on the world as an educator who had a kind and generous spirit. She also had a deep faith, and was imbued with a strong sense of community and global awareness. Emily is remembered with admiration by WT faculty members, administrators, trustees, and alumnae/i, as a vibrant leader who was the force behind the establishment of the WT crew team, who had a passion for learning, and who possessed a rare rapport with children.

Emily fully embraced the Winchester Thurston credo, “Think also of the comfort and the rights of others.” In her day to day life, she demonstrated compassion, inner strength, and focus. While in college, she lived with a group of fellow volunteers in Pittsburgh’s Hill District, running a day camp—an experience that solidified her desire to teach in urban schools. After graduating from Bates College in 1996, and before enrolling in graduate studies at Harvard’s School of Education, Emily visited a village in Malawi, Africa, where her family had established a health center for the impoverished citizens; the experience furthered her desire to serve. Emily was a Habitat for Humanity and Breachmenders volunteer, a Christian Children’s Fund sponsor, and an active member of Shadyside Presbyterian Church.

In 2006, friends of the Dorrance family came forward at the request of Nancy Scott, retired WT history teacher and now a trustee, to make donations to Winchester Thurston’s capital campaign in memory of Emily and in honor of her family—parents Roy and Susie Dorrance and sisters Abby (Class of 2000) and Molly (Class of 2001).
“WT helped form Emily’s understanding that a successful life involves being an active part of the community and giving to others,” recalls Mrs. Dorrance. So when the Dorrances learned of their friends’ generosity, they were eager to ensure that these donations would continue to promote the “think also” ethos that Emily embraced.

Working with Head of School Gary Niels, the Dorrances decided to use the funds to endow the Emily E. Dorrance Award, which will be presented each year at Commencement to a graduating senior whose conduct, interaction, and leadership best demonstrate the school credo – community service, empathy, consideration of others, kindness, and awareness. The recipient will be selected by the Upper School faculty.

The award will include a monetary prize, half of which the recipient will be invited to donate to a charity of his or her choice. The first Emily E. Dorrance Award will be presented at the 2008 Commencement in June. A plaque will be installed at the school, bearing the name of each recipient. The establishment of this award will be announced officially at the dedication of Dorrance Library, which has been named by the Dorrance family in memory of Emily.

“Emily’s life, so tragically shortened, was a busy and purposeful one of concern and care for others,” says Niels. “Her life stands as a model to those WT students who will continue to come after her. The Emily Dorrance Award is a very special way to remember Emily and to ensure that her purpose lives on. We join the Dorrances in being most grateful to the families and individuals below whose generosity made possible the establishment of the Emily E. Dorrance Award. The first award will be given at Commencement 2008.”

Winchester Thurston School is grateful to the families and individuals below whose generosity made possible the establishment of the Emily E. Dorrance Award. The first award will be given at Commencement 2008.

Anonymous
Mr. & Mrs. Nicholas Beckwith III
Mr. Thomas Bedger and Mr. Jeffrey Pierce
Mrs. Eileen Mauclair D’Appolonia ’61
Audrey Hillman Fisher Foundation
Matthew Hillman Fisher Foundation
Dr. Howard Foster
Mr. & Mrs. Henry J. Gailliot
Mr. & Mrs. William P. Getty III
Mr. & Mrs. Torrence Hunt, Jr.
Mr. & Mrs. Robert Jamison, Jr.
Dr. & Mrs. Jon C. Lloyd
Mr. & Mrs. Mihai Marcu
Mr. & Mrs. Thomas B. McChesney
Mr. & Mrs. L. Colvin McCrady
Mr. & Mrs. Martin McGuinn
Mr. Gary J. Niels
Mr. & Mrs. Bill Pietragallo
Dr. & Mrs. Ian G. Rawson
Susan Crip Santa-Cruz ’60
Mrs. Margaret Scaife
Mrs. Nancy Scott
Phyllis Keister Semple ’38
Cathleen McSorley Stanton ’61 and Thomas Stanton
Dr. & Mrs. Thomas J. Usher
Mr. & Mrs. James M. Walton
Mr. Francis X. Wymard
In my eight years as Director of Alumnae/i Relations, no single teacher’s name is mentioned more often, nor with greater appreciation and respect, than that of Ann Peterson. Ann taught art history and studio art at WT for 20 years, beginning in 1965. Last June, Gaylen Westfall, Sally Allan, and I traveled to Chapel Hill, NC, to visit with Ann, now living with her former student and great friend Mary Pardo ’67, a professor of art history at the University of North Carolina. Before our trip, I asked alumnae/i for their memories and reflections on Ann. Many of those tributes are excerpted here. To read all of the submissions, visit www.winchesterthurston.org.

At 90 years old, Ann is largely confined to a wheelchair, with failing eyesight and some loss of short-term and occasional long-term memory. She is still a natural, dark brunette and wears large glasses that magnify her eyes, especially when she peers up from a slouched perch in her wheelchair to ask, “Did you really come all the way from Pittsburgh just to see me?” Her fiery personality, mischievous sense of humor, and wide-ranging passion were very much in evidence throughout our visit as we talked about Ann’s WT years.

What follows are Ann’s and Mary’s reflections on a variety of subjects.

ON TEACHING ART AND HER INNOVATIVE APPROACHES

“Art is totally teachable. I don’t believe in talent. Anyone can do art.”

Ann taught after school art classes that combined Kindergarteners with high school students. “I believed in putting babies with grownups because that’s how they learn! After you’re grown up you get ideas that you think are true and they are not. The children saw things as they were. Kindergarteners can teach twelfth-graders because they are not afraid of getting it wrong.”

“I had students draw with toothpicks because a toothpick is not a flexible tool so it forces you to pay attention. Your mark must be more purposeful. Abstract assignments come later.”

Ann’s dedication was legendary. She never slept, but rather stayed up all night preparing for classes and just cat-napped. She was in such demand as a teacher that she did not take her free periods. She taught every period — and occasionally was caught napping by students who very respectfully waited until she woke up. She developed an extraordinary slide library that rivaled any college level art history collection.
ON TEDDY BEARS AND CATS

Many alums remembered Ann’s enthusiastic fondness for teddy bears. “I always included teddy bears in the setups to be drawn because they behaved better than people, they stand up straight, and they have great shapes,” she recalled. “When I retired, they made me a teddy bear picnic.”

Ann loves animals, especially cats. Throughout our conversation her two cats drifted on and off her lap and the adjacent furniture. She described her oversized white cat, Emerson, as a ‘Wal-Mart greeter’ for his friendly personality. When Sally reminded Ann how she used to hiss at people, Ann gladly demonstrated several powerful hisses and snarls and laughed at the effect her hissing had on her students.

ON APPRECIATING ART

Mary Pardo and Sally Allan remembered that Ann never talked when taking students on field trips to museums. “I did not want to influence people. My philosophy was, ‘Just shut up and look at the art. There must be something there to see. Keep looking.’ And if they still could not tell me what they saw, I’d tell them to look some more.”

Mary remembered, “She coaxed great writing from us. If we’d say, ‘the picture is blue,’ she’d ask, ‘What kind of blue? Is it all blue?’ She did not give us the answers. She forced us to come up with answers.”

ON HER LIFE TODAY

Confined to her wheelchair, Ann likes watching golf on television because she enjoys the soothing commentary of the announcers. “I’m disgustingly healthy. I’ve learned that you can’t die. You can’t make it happen. You have to just wait and let it happen. It’s been a good life. I learned a lot from my students — much more than they ever learned from me.”

Judging from the number of Ann’s former students who became art historians, art educators, curators, and artists, and those who pursued studies in art history and are enthusiastic art appreciators, there can be no doubt that Ann’s legacy spreads far and wide.

alum reflection

Rebecca Wilkins ’86

Sometimes I wonder if Ann Peterson saved my life. In her class, I found my place in high school. Through her teaching, I discovered a subject I was passionate about.

Without Mrs. Peterson’s high expectations, without her caring and encouragement, I’m not sure where I would be today. I probably would have continued to flounder, making minimum effort, for the rest of high school. I probably wouldn’t have majored in art history and minored in studio art in college. Who knows what career I would have chosen, or where I would be living today; my life would likely have taken a completely different trajectory.

Mrs. Peterson is still my teacher. While we don’t see each other as often as we used to, I think about what she taught me every time I go to a museum, every time I look at a painting, every time I paint with my daughter (yes, I remind Sofia to “paint what you see, not what you think you see.”)

alum reflection

Kathy Curtis Jaehnig ’67

Ann Peterson! Absolutely the finest teacher I had at WT! I was in the history of art class my senior year along with Mary Pardo, who was Mrs. Peterson’s best student and who became her dear friend in later years … I would love to turn back the clock to my first paper on the Lascaux Cave Paintings that I wrote in the art library, where Mrs. Peterson often appeared during her free periods in order to help us. She really loved her subject and her students.

I still refer to my old textbook. I took my love of art history with me. I exposed nursery, Kindergarten, and first-grade students to paintings and sculptures and architecture when I taught. I also continue to visit art museums wherever I find myself and now work in the field of photography as a restoration artist. Thank you, Ann Peterson, for all that you gave us in knowledge, friendship, and memories. We will never forget you!
When I think of Ms. Peterson, I always remember how she absolutely loved teddy bears. I don’t think there is a single individual — student or staff — that could forget that. Teddy bears were always a part of the still life no matter what the other content was. I wasn’t sure if it was for the basic shapes teddy bears avail themselves to (for those not so artistically inclined) or if she just couldn’t get enough of them, but I have more memories of cutting construction paper, painting with oils, water colors, drawing with coal, conte crayon, sculpting volcanic rock and sculpting clay images of teddy bears. In fact, I think I still have one made from sculpting clay from her class, and I graduated in 1988. I remember she told me it was wonderful and would last forever. She loved it because it had just the right amount of “chubbiness.” I loved her in art class and adored her in art history class, because she was very no-nonsense (unless it was her nonsense she wanted to talk about) and she had such a way of describing art and how it affected her. She was in fact one of the primary reasons I pursued and received a Master’s degree in art history.

I got from Ann Peterson. Just as in analyzing a work of art such as a painting where we describe color, brushstroke, composition, etc. we do the same thing in dermatology by using the palette of colors, the distribution, the shapes, and the configuration to describe skin lesions and arrive at the correct diagnosis.

I can’t say that I have specific memories of Ann Peterson. I would call it more of an impression. It wasn’t that SHE was the issue at all — it was that she was quietly showing us how to love what she loved. To spend quiet time in the art history library was such a joy. My deep love of art history was nurtured and is a passion to this day. I doubt that she would even remember me specifically but yet she made my life so much richer.

I will never forget the influence that she’s had over my life and even in my choice of career. Though I pursued medical training, I believe that I chose the specialty of dermatology because it reminded me so much of the training in art history I got from Ann Peterson. Just as in analyzing a work of art such as a painting where we describe color, brushstroke, composition, etc. we do the same thing in dermatology by using the palette of colors, the distribution, the shapes, and the configuration to describe skin lesions and arrive at the correct diagnosis.

Mrs. Peterson used to call our backpacks “baby brothers” as in “can everyone get their baby brother off the table.” I still call them that.

At Rhode Island School of Design, no one could opt out of freshman art history so I had to take it again even though we had done the AP. I just want it known that I got one of only five perfect scores in that class and everyone fought to have me in their study group. Believe me it wasn’t because I was a genius. It was totally because Mrs. Peterson’s class was more thorough and thoughtful than any college survey.

I have such great memories of the bomb shelter, the teddy bear still lifes and the Matisse line drawing assignments.

I got from Ann Peterson. Just as in analyzing a work of art such as a painting where we describe color, brushstroke, composition, etc. we do the same thing in dermatology by using the palette of colors, the distribution, the shapes, and the configuration to describe skin lesions and arrive at the correct diagnosis.
curly-cues to use as the model for discovering the power of negative space. And Mrs. Peterson herself was often our living model — twirling in her swoopy tent dress for our ten second gesture portraits.

In art history, Mrs. Peterson was patient even though I never could really understand what “plastic” meant in the context of sculpture. She helped us understand the vocabulary of analyzing art. She helped us write a “perfect” paper by demanding re-write after re-write until it was really great. I can still recall my paper about Matisse’s cut-out of The Snail and how proud I was of it.

She accepted me and celebrated me. She pushed me to see the world in new ways. She invited us to her wonderful carriage house in Highland Park. Mrs. Peterson was just the best.

**Alum Reflection**

**Anne Parkin Pierpont ’66**

The arts program at WT was always important and I feel that the K-12 emphasis was, and is, really crucial to learning and developing as an educated person. I was able to take an elective in art history as a senior. Mrs. Peterson encouraged each of us to look, to see and to listen. In fact that’s what she wrote in my yearbook in ’66. When I was in college, I had the opportunity to travel in Europe with my sister Helen Mar Parkin, who actually was an art history major. We traveled hundreds of miles, over mountains and up narrow roads to see works of art that I had seen in Mrs. Peterson’s class. The mosaics in Ravenna, the Giotto panels in Padua, and others. I still have my books: Jansen and Gombrich. Ann Peterson helped us to get a glimpse of history. Thank you so much.

**Alum Reflection**

**Jennifer Solow ’82**

When I think of Ann (Petey, to those of us who dared to call her something cute), I picture her room in the library filled from floor to ceiling with books. She sat at the back corner of the table, wearing something terribly chic, scrawling one of her entirely illegible notes and hissing at someone to get their “paws” off of something or another. You could say that Petey took me in. I never felt particularly smart or comfortable with myself at that time, but she taught me how to see with my own eyes, unencumbered by peer pressure and the expectations of others. In her dark little room, with slides flickering on the wall in front of me, I learned that I was extraordinary. Ann went to Laurie Anderson concerts. Her favorite movie was *Pennies From Heaven*. Her car was a beat-up stick shift not much bigger than she was (she drove the rumbling thing with grand aplomb!). Her glasses were the largest thing about her. Her cats were the meanest, fattest things you’d ever seen. She claimed she’d die if someone told her she could never see art again. I always believed her and admired her passion. There is no person more influential in my life than Ann Peterson. She inspired me to be an artist, a risk taker and to see the world as a ready canvas. Petey set the bar very high for me and I always try to live up to it.

Alison Wolfson is WT’s Director of Alumnae/I Relations. To read more about the fond remembrances of Ann Peterson, visit www.WinchesterThurston.org. To contact Alison, email wolfsona@winchesterthurston.org.
Each summer, many WT students use their vacations as a chance to expand their horizons, to travel, or to engage in unique new experiences.

**GRAND TETON EXPLORERS**

In June 2007, ten Middle School students embarked on a weeklong trip to the Teton Science School in Jackson Hole, Wyoming. The group was led by Science Department Chair Peter Frischmann, Middle School science teacher Tracy Valenty, and Tracy’s husband, Mark, a geologist.

Students hiked the hills south of the school’s Kelly Campus, located within the boundaries of the Grand Teton National Park and frequented by roaming buffalo. Becoming research scientists themselves, they joined local researchers in collecting data on local bird populations by setting up nets to catch birds in flight. They assisted in capturing, observing, and releasing the birds. A field excursion included a several-mile hike to observe how wildfires affect areas at the base of the Teton Range, part of the Rocky Mountains. The students also participated in a nature observation program at the Murie Ranch, a National Historic Landmark center dedicated to the study, conservation, and appreciation of wild nature.

While canoeing on String Lake at the bottom of the Tetons, the students observed the waterfowl, wildlife, and the geology of the area. The Teton Science School’s graduate assistants led the WT students in creating and executing a field research project which was then presented to the entire faculty of the Teton Science School. A trip to Yellowstone National Park gave the students a great opportunity to witness the geothermal activity that is active in that area, including geysers, hot springs, and fumaroles. At night, stargazing through the school’s telescope inspired discussion among students of solar systems, deep space, and space exploration.

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**EMERGING POET**

Rosalie Daniels ’13 won First Prize in the Youth Division of the Writers Center at Chautauqua Poetry Contest for the second year in a row this past summer. The annual contest is sponsored by Chautauqua Readers and Writers, and awards prizes, named in honor of the Writers’ Center founder Mary Jean Irion, to one adult poet and one poet age 18 or younger.

The judge, noted writer Diane Hume-George, commented, “A real writer is blooming in Daniels’ ‘Black Monday.’ This is someone to watch closely, because she is watching everyone within the reach of her gaze.”

Marty Merkley, Vice President for Program at the Chautauqua Institution, read her poem at the awards presentation.

**Black Monday**

*by Rosalie Daniels*

School is cancelled for me
but it’s not a snow day
I don my clothes—pen ink with
a hint of roses
joining my family in a mixture
of Great Lash
mascara and outer space
our car defies us (Bright Gold)
walking through parlor doors
we’re enclosed in Aunt Jemimmas
and polluted smog
hugs and tears spill charcoal
on the carpet
the only one not clothed
in burnt wood
has an excuse
the box enclosing her is darker
In June 2007, three WT students and three WT faculty members traveled to Poland for a ten-day tour of Jewish history and culture thanks to the generosity of the Glimcher Fellows Foundation. Lucy Ainsman ’08, Hermine Harrison ’08, and Lillian Edelsack ’09 were accompanied by Dr. David Seward, Director of College Counseling; Dr. Michael Naragon, Upper School history teacher; and Kathryn Gaertner, Middle School English teacher. They visited several Polish cities (including Warsaw, Lodz, Pabianice, Lublin, Galicia, and Krakow), visited Nazi concentration camps, and toured Jewish cemeteries and synagogues.

Dr. Seward described the trip as an “emotional roller coaster ride.” One moment they were walking through Auschwitz and reflecting on the horrors perpetrated at the Nazi death camps; the next, they were enjoying the lively entertainment at a Klezmer music festival, where the students started dancing an impromptu hora in the rain. Seward praised the trip’s organizers at the Association for Jewish Learning for a well-planned trip that provided both structure and flexibility. One of the most memorable components of the trip was the presence of Sarah (Luel) Brett, a Holocaust survivor living in the U.S., who was returning to Poland for the first time since the War. The group was able to travel with Sarah as she visited her childhood schools, strolled through her old neighborhood, and walked through the Pabianice and Lodz ghettos where her family was forcibly resettled.

Dr. Naragon deemed the trip a unique opportunity for experiential learning. He emphasized the importance of “standing where history is made.” It was a chance to “re-understand the old, and learn the new” Poland, he stated. Naragon, Seward, and Gaertner each remarked on the jarring juxtaposition of historical sites and new, post-war development.

Both Naragon and Gaertner plan to integrate their experiences on the tour into their classroom instruction. Naragon wants to use his photographs in particular to enrich the units he teaches on immigration and on World War II and the Holocaust; he also teaches a social psychology class and intends to use this experience to inspire and focus discussions on altruism and social giving. Although each traveler took away a different experience from his or her trip to Poland, all brought home a deeper understanding of the historical and social experience of Polish Jews during World War II.
WT Alumnae Honored by Women and Girls Foundation of Southwestern PA

Sonya Narla ’07 and Leslie Bonci ’74 were honored by the Women and Girls Foundation of Southwestern Pennsylvania at an October 2007 event titled “Women in Sports: Leveling the Playing Field.” The event recognized women and teenage girls who are making an impact on athletics throughout our region. Among the honorees were coaches, athletes, sports agents, attorneys, sports medicine practitioners, and team owners who are working to “level the playing field” for women every day.

Narla was an athletics star at Winchester who excelled both on and off the field. She played basketball, lacrosse, and soccer, was a 12-time varsity letter winner, and was captain of all three sports. Her athletic talent was recognized by the Western Pennsylvania Interscholastic Athletic League (WPIAL); she competed in All-WPIAL lacrosse and soccer, and was a WPIAL Scholar Athlete Nominee. Narla also played with the all-GPBL (Greater Pittsburgh Independent Basketball League) team.

In 2006, she participated in the Student Athlete Leadership Academy (SALA), a program endorsed by WPIAL, the Pittsburgh Schools, and the Pittsburgh Steelers and designed to motivate participating students to become strong leaders in sports and life. Narla received the WT Female Athlete of the Year Award, the Haley Surti Award, and is a member of the Cum Laude Society. She now attends Case Western Reserve University.

Bonci is the director of sports medicine nutrition for the Department of Orthopedic Surgery and the Center for Sports Medicine at the University of Pittsburgh Medical Center (UPMC). She is an adjunct assistant professor of nutrition at the University of Pittsburgh School of Health and Rehabilitation Sciences and an adjunct assistant instructor in pediatric dentistry at the university’s School of Dental Medicine. She also serves on the faculty of the University of Pittsburgh’s sports medicine fellowship training program.

Bonci holds a B.S. in biopsychology from Vassar College and a Master’s degree in public health from the University of Pittsburgh. She serves as a nutrition consultant for the University of Pittsburgh’s Department of Athletics, Pittsburgh Steelers, Pittsburgh Penguins, Pittsburgh Pirates, Pittsburgh Riverhounds, Cincinnati Reds, Toronto Blue Jays, and is the company nutritionist for the Pittsburgh Ballet Theatre, among others.

Bonci lectures regularly at coaches’ clinics as well as at national meetings for the National Strength Professionals Association; National Strength and Conditioning Association; American Alliance for Health, Physical Education, Recreation and Dance; and National Association of Sports and Physical Education. She is also a consultant to the NCAA Division III programs and nutrition expert for the NCAA Nutrition and Performance Web site. A popular former national media spokesperson for the American Dietetic Association, she has been a frequent guest on the NBC-TV “Today” program. Her expertise in the areas of sports nutrition, weight management, eating disorders, and digestive health resulted in two book publications: Total Fitness for Women, which she co-authored, and the American Dietetic Association Guide to Better Digestion, of which she was sole author.

Student Essay Published in International Journal, The Concord Review

As a junior, Michael D’Emilio ’07 authored an essay that has been published in the Fall 2007 issue of The Concord Review, a publication whose purpose is to recognize and publish exemplary history essays by high school students in the English-speaking world.

According to Will Fitzhugh, founder of The Concord Review, “Mr. D’Emilio’s analysis of the failure of the Communist campaign to organize blacks will be of great interest to our readers in 42 states.
D’Emilio wrote his piece in Dr. Michael Naragon’s AP American History class. Explains Naragon, “Michael took this essay way beyond what most students would. Independently networking and pursuing leads to deepen his research. He contacted the country’s foremost expert on the subject, Robin D. G. Kelley, a professor at New York University and author of Hammer and Hoe, who suggested potential scholarly resources. Michael was subsequently able to obtain Microfilm documents through inter-library loan from the Alabama Historical Society.” Although he completed the paper during the school year, Michael spent hours on his own during the summer fine-tuning the document for its publication.

Now in its 72nd issue, The Concord Review has published more than 781 research paper from student authors in 44 states and 34 other countries. It remains the only quarterly journal in the world to publish the academic work of secondary school students.

Schools in Bangkok, California, Connecticut, Georgia, Massachusetts, New Hampshire, New York, Singapore, Vermont, and Virginia currently subscribe to the publication, and history teachers in these and other schools around the world use the published essays as examples of good historical writing.

Daniel Roth ’07, Eric Schuman ’08, and Rachel Dougherty ’10 were honored in the third annual C.A.U.S.E. Challenge High School Film Festival, a project of the SciTech Initiative at the Carnegie Science Center.

All three students were selected as finalists and two were among the top five award recipients.

Daniel took home the grand prize for his film, More than a Cupful, which he created while a senior at Winchester Thurston. He used a Styrofoam cup that survives the seasons and becomes a pollutant, to deliver his message. Another WT student, Dylan Travers ’07, created the original music soundtrack for the film. Daniel won $1,000, a digital video camera and case, and a Pittsburgh Filmmakers’ class. He currently attends Allegheny College.

Rachel won the festival’s Documentary Prize for her film, Landfills vs. Recycling. She received a $300 cash prize and a trophy. Eric was selected as a finalist for his film, The Everything is Everyone.

Both Roth and Dougherty also won director’s chairs, passes to the Carnegie Science Center, and tickets to the Three Rivers Film Festival. In addition, the C.A.U.S.E. Festival awarded Winchester Thurston $1,500 for each of the top five honors. A total of $3,000 will go to support the school’s science and media programs.

The C.A.U.S.E. Festival (which stands for Creating Awareness and Understanding of our Surrounding Environment) is sponsored by Bayer Corp., SciTech, and Pittsburgh Filmmakers, and invites high school students, individually or in groups of up to four, to write, produce, and edit a short film or video on the theme “Mutual Impact: The Environment and You.” Out of 28 entries, 13 were selected as finalists to be considered for one of five awards and had their films screened at the festival in September 2007.
THREE STUDENTS ATTEND PENNSYLVANIA GOVERNOR’S SCHOOLS IN SUMMER 2007

Three members of the Class of 2008 earned places in the highly competitive, full-scholarship Pennsylvania Governor’s Schools for Excellence this past summer. Peter Curtis attended the Information, Society, and Technology program; Hillary Ramsey attended the Health Care program; and Yin Yin Ou was accepted to both the Arts program and the Global Entrepreneurship program and attended the former.

Governor’s Schools are five-week residential programs held on college campuses. Peter traveled to Drexel University in Philadelphia, where he explored ways in which computer technology, networking, and telecommunications can further human endeavors. Hillary participated at the University of Pittsburgh, where The Governor’s School for Health Care introduced her to the health care field, emphasizing delivery systems, primary care, prevention, and public health. Yin Yin attended Mercyhurst College in Erie, where The Governor’s School for the Arts provided sustained, intensive, sophisticated, experiential learning opportunities.

Dr. David Seward, Director of College Counseling, notes The Governor’s School program is an intense educational experience, as well as an enlightening social experience. He adds that the process of applying to the school is as rigorous as that of applying to college: transcripts, essays, and recommendations are required. Students must also demonstrate commitment to their field of interest in terms of volunteer work or research papers, as well as qualities of leadership.

UPPER SCHOOL BOYS LACROSSE TEAM WINS WPSLA DII CHAMPIONSHIP

In an exciting, come-from-behind victory the Winchester Thurston Boys Lacrosse team defeated The Kiski School by a score of 8 - 7, earning its first trophy as the WPSLA Division Champions in June 2007.

After playing a flat first two quarters, WT entered halftime trailing, 6-4, but coach Darrell Schmitt didn’t lecture his players. “I just told the kids to sit there, relax, and be quiet,” Schmitt said. “They were mentally and physically drained from the semifinals and finals. They just needed to regroup and get in the right frame of mind.”

WT came out in the second half and played at a more upbeat tempo to outscore The Kiski School, 4-1, the rest of the way. Attacker Peter Buongiorno ’07 came from behind the net and scored the eventual game-winner on a leaping, one-handed goal with 2:57 remaining.

“Winning the championship means so much to me and these kids,” Schmitt said. “But more importantly, it means a lot to this school because it further validates the strength of our athletics program.”
STUDENT ORATOR WINS TOP PRIZE IN SHAKESPEARE MONOLOGUE AND SCENE CONTEST

Alec Silberblatt ’08 took the top prize in the Pittsburgh Public Theater’s 13th annual Shakespeare Monologue and Scene Contest, delivering Brutus’ funeral oration from *Julius Caesar*. He competed against 45 other students in the final round of the competition. More than 1,025 students from the Pittsburgh area had entered the week-long competition.

A veteran participant in the contest, Alec also served as coach to four WT Middle Schoolers who entered the competition: Ramsey Daniels ’11, Hallie Goldstein ’11, Grace Hamilton-Vargo ’12, and Zoe Silberblatt ’11. Alec met with the students weekly after school beginning in early December 2006 and even arranged to have them tutored by drama students from Carnegie Mellon University.

“They’ve worked very hard and have learned a lot about Shakespeare, acting, and literature. They’ve come a long way since our first meeting,” said Alec.

MUSICAL THEATER SHINES AGAIN: WT WINS BIG AT KELLY AWARDS

Winchester Thurston took home four awards at the 17th annual Gene Kelly Awards for Excellence in High School Musicals in May 2007, capturing Best Musical in its budget category for the sixth year in a row! Other awards included Best Supporting Actor, Michael D’Emilio ’07 (Officer Lockstock); Best Ensemble; and Best Direction for its production of *Urinetown*.

In addition, D’Emilio was awarded a $4,000 scholarship as one of four students chosen from the 30 participating schools to receive college scholarships ranging from $2,000 to $20,000 to study performance or stagecraft. D’Emilio now attends Oberlin College and studies political science and vocal performance.

WT had received seven nominations: Best Musical in Budget Level Two; Best Ensemble; Best Direction; Best Choreography; Best Actor Connor Mrozowski ’07 (Bobby Strong); Best Supporting Actor Michael D’Emilio ’07 (Officer Lockstock); and Best Supporting Actress Jennifer Machen ’09 (Little Sally).

SENIOR’S REFLECTION ON RACISM EARNED HER LITERARY HONOR

In her senior year at WT, Lauren Burroughs ’07 won the Frank E. Bolden Literary Contest for an essay she wrote about her experience placing a wreath at the Tomb of the Unknown Soldier. This city-wide contest, sponsored by the Commission on Racism of the Episcopal Diocese of Pittsburgh, was open to all high school students. Writers were asked to “describe an example of where the ‘Walls of racism have come a-tumblin’ down.’” As Lauren placed a wreath at the tomb honoring our fallen soldiers, she reflected that the reverence paid to those who died in service of our country was not contingent on race; she anticipates a day when we are as respectful of the living.

Lauren was awarded a $100 U.S. Savings Bond at the annual Absalom Jones Day Celebration.

EIGHTH-GRADE VISIT WITH GENERAL COLIN POWELL IN WASHINGTON, D.C.

This fall, WT’s 49 eighth-graders traveled to the nation’s capital and garnered a personal meeting with former Secretary of State, General Colin Powell, who is a cousin of WT trustee and parent, Victor Roque.

General Powell spent about 30 minutes with the group, speaking with them about life skills and his own personal journey, which has included public service under four presidents. Students eagerly asked questions that ranged from what his biggest achievement was (driving in the Indy 500 race) to who was his favorite president (he tactfully declined to choose).

“I thought it was really interesting that when he was asked what he was most proud of, General Powell was quick to reply,” Lauren Nakamura commented, “his children.”

Peter Frischmann, WT science teacher and eighth-grade trip coordinator, remarked that the trip was a “truly great experience” that not only provided wonderful opportunities for experiential learning, but that also helped students develop relationships with each other and with the faculty that “make the classroom experience more meaningful throughout the year.”

The students were accompanied by eight faculty members who used Washington, D.C. as a “road classroom” — guiding the students through the city and continuously making ties between what they were witnessing and what they learn in the classroom. The group visited a number of different museums and national attractions, including the National Aquarium, the Holocaust Museum, the Smithsonian Museums, the Old Post Office, and the National Zoo. They also toured the national monuments on bikes and on foot.

Each day, faculty members provided journal “prompts” to help shape the students’ thought processes as they visited the exhibits, monuments, and museums; and students were given extensive journaling time in the evenings to reflect on their experiences throughout the day.
MIDDLE SCHOOL MATHEMATICIAN PLACES THIRD IN NATIONAL HIGH SCHOOL CALCULUS CONTEST AND QUALIFIES FOR MATHEMATICAL OLYMPIAD

Junu Bae ’12 placed third out of 199 students on the national Academic Leagues’ Online Math League Calculus contest last spring. A Middle Schooler when he took the test, Junu excelled in a competition designed for high school students.

“The vast majority of participants in the Calculus subject area contest were ninth-, tenth-, eleventh-, and twelfth-graders,” says Daniel Rosenberg, WT’s Academic Enrichment and Challenge Program teacher. “The fact that Junu placed third as a seventh-grader is quite remarkable.”

To compete, students must complete three challenging multiple-choice exams in a particular grade level or subject area. Students in grades two through twelve from anywhere in the world are eligible.

The Online Math League was created to develop students’ problem-solving abilities through the use of high-level and multi-step questions. Its three-part format encourages students to stay motivated and competitive throughout the school year.

An equally impressive accomplishment is Junu’s qualifying to participate in the United States of America Mathematical Olympiad (USAMO), one of the nation’s most prestigious math contests. This “Math Olympiad” contest “provides a means of identifying and encouraging the most creative secondary mathematics students in the country. It serves to indicate the talent of those who may become leaders in the mathematical sciences of the next generation,” states the contest’s Web site.

Only about 500 students nationwide advance to the USAMO, a two-day, nine-hour exam. Junu qualified based on an “index” score, calculated by adding the American Mathematics Contest (AMC) score to ten times the American Invitational Mathematics Examination (AIME) score. On the AMC exam, Junu tied for ninth place out of more than 24,000 students in the country who took the exam.

WT TEAM FINISHES FIFTH IN ITS FIRST SHOWING AT STATE MATHCOUNTS® COMPETITION

The team comprised of Junu Bae ’12, Hallie Goldstein ‘11, Andrew Linzer ’13, and Sam Schreiber ’13 finished fifth overall in the MATHCOUNTS® state competition in March 2007, sponsored by the Pennsylvania Society of Professional Engineers (PSPE). This was the first year that a WT team has qualified for competition at the state level. A total of 25 schools were represented.

Junu, who won first place in the Allegheny County MATHCOUNTS® competition in February 2007, finished sixth overall in the state competition and received an award for being the top scoring seventh-grader on the written round.

“I really think our participants are motivated to do even better in 2008,” commented WT Middle School mathematics teacher David Hallas. “I think everyone realizes how close we are to being a state championship team.”

MATHCOUNTS® is a national math enrichment, coaching, and competition program that promotes middle school mathematics achievement in every U.S. state and territory.

STUDENTS MAKE PERSONAL CONNECTIONS WITH REFUGEES

Flower pots, Bingo word games, and lively chatter were the order of the day as refugees from Iraq living in the Prospect Park Apartments in Whitehall and WT eighth-graders met as part of the Middle School’s Community Service Days.

Eight women interacted with small groups of students while their preschool-age children played and decorated flower pots along with other students.

Refugee families who come from Burma, Turkey, Iraq and Vietnam are
placed at Prospect Park by Catholic Charities but are supported by a number of agencies, including the Greater Pittsburgh Literacy Council, which provides English as a Second Language classes, and South Hills Interfaith Ministries, which operates a preschool at the Prospect Park complex.

Winchester Thurston worked with Pittsburgh Cares, which operates a clearinghouse for volunteer opportunities in the area, to introduce the students to the refugees.

The students learned first-hand about the refugee experience, including the lives the families left behind and the ones they are trying to build in the U.S. They practiced language skills with the refugees, giving the women and children an opportunity to learn English in a way that differs from formal lessons. At lunchtime, the students were treated to traditional dishes the refugee mothers prepared from their homelands.

Josh Kivuva, a Literacy Council English as a Second Language teacher on hand to facilitate discussions among the students and refugees, challenged the Middle Schoolers to “...imagine how your life would be if at home, there is not enough food and no money and there is fighting outside and you are not allowed to work.”

The students were silent.

Kivuva then encouraged the students to act as groups or individuals to make a difference to those in need. The presentation inspired Madalyn Levy ’11 to organize a paper products drive as soon as she got back to school. Upon receiving diapers and other essentials collected as a result of Levy’s efforts, the refugee women responded by writing heartfelt messages of thanks, carefully penning postcards to each participating student.

The team of ten fifth-graders placed first in the state in the Knowledge Master Open (KMO) and third in the national KMO contest for their division. A total of 330 schools nationwide participated at the fifth- and sixth-grade level contests in March 2007.

Proud team members were Sonu Bae ’14, Danny Balter ’14, Nat Brodsky ’14, Arif Caner ’14, Quinn Charney ’14, Rachel Dubner ’14, Tristan Hull ’14, Ben March ’14, Bruce Morrison ’14, and Zoe Schoen ’14.

The KMO contest is held twice each for both secondary and fifth- and sixth-grade teams. The curriculum-based tests consist of 100 to 200 multiple-choice questions in a variety of academic subject areas: math, science, language arts, social studies, and the arts.

A challenging academic competition in which teams of students compete—nationally and internationally—without leaving their own schools, the KMO program annually attracts more than 3,000 schools and 45,000 participants from the U.S. and several foreign countries.

Andre Curtis ’16 and Danny Balter ’14 won first place in the 2007 PA State Scholastic Chess Championships K-9 U100 and K-6 Open Divisions respectively in March 2007. Ruben Ramanathan ’14 took fourth place in the K-6 U800.

No stranger to winning state chess championships, Balter earned the PA State Scholastic Primary Champion title in 2006, playing in the K-3 Open Division. This year, by winning the K-6 Open division he earned the PA State Scholastic Elementary Champion title.

The Winchester Thurston team of Danny Balter ’14, Tristan Hull ’14, and Noah Goldstein ’16 placed second in the K-6 Open. The team of Andre Curtis ’16 and Nathaniel Hull ’17 placed fourth in the K-9 U1000 Division, and the team of Ruben Ramanathan ’14, Nathaniel Hull ’17, and Kabir Khan ’16 placed fourth in the K-6 U800 Division. Also competing were Samuel Boehner ’08 in the K-12 Open, Hazel Boehner ’10 in the 7-12 U1300 Divisions, and Andre Curtis ’16 in the K-3 Open.

Under the direction of Coach John Young, the chess team has consistently
fared very well against the best players in both state and national competitions. During the last three years, WT has garnered six first-place finishes in the PA State Scholastic Championships.

“...because of the school’s rigorous academic program, even the youngest students are able to grasp the abstract concepts of the game very quickly.”

“Chess at Winchester Thurston began as a way of teaching the game, and because of the school’s rigorous academic program, even the youngest students are able to grasp the abstract concepts of the game very quickly. Many of them started playing the game when they were five or six years old and have continued to refine their skills and strategies,” Young said.

“Chess is not only a game of skill, but it also helps children develop higher order thinking skills, increase memorization and pattern recognition, develop concentration and increased attention span, and develop logical thinking,” he added.

NORTH HILLS CAMPUS CENTER RECEIVES ARCHITECTURAL AWARD

The architects of Winchester Thurston’s North Hills Campus Center have received a nationally competitive Citation from the American Institute of Architects (AIA), honoring innovation and excellence in architectural design.

Designed by architects Roxanne Sherbeck and Sara Snyder of Bohlin Cywinski Jackson (BCJ), the building is one of only 14 educational facilities, among nearly 100 competitors nationwide, to receive a 2007 AIA Educational Facility Design Award.

“I am not surprised that BCJ was honored in this way,” says Nancy Rogers, Director of the North Hills Campus. “The architects took into consideration that this is a building for young children, creating small spaces within a larger space, and making children feel very comfortable right away, giving them a sense of ownership.”

The campus design took place in phases over 17 years, culminating in 2005 with the construction of the 5,650 square foot Campus Center. Campus buildings, designed with rustic simplicity and economy of space, are adorned with red gabled roofs and blue clapboard siding. White-trimmed windows, often placed directly at child eye level, offer a view of the campus pond and flood the rooms with natural light.

“It’s really about the kids,” says Sherbeck, who is also a parent of Annie Jackson ’05 and Tristan Jackson ’07. “We created an environment that fits the school’s child-centered approach.”

Sherbeck says that this is BCJ’s first award for an educational project.
A crowd of more than 250 parents, alumnae/i, employees, and friends of WT gathered for Don’t Miss the CLUE at WT, the school’s annual spring benefit hosted by the Parents Association, on April 14, 2007. Guests gathered clues to solve a “mysterious murder,” bid on more than 200 auction items, and feasted on delectable treats in this life-sized game of “CLUE.” Faculty members and administrators disguised as “suspects” from the classic board game mingled among “detective” guests in the setting of a beautiful Victorian mansion (a.k.a. the new Upper School.)

A resounding success, the benefit grossed $108,000, more than double that of previous events. The WT Fund was the recipient of an $80,000 benefit donation, thanks to the hard work of more than 100 volunteers, including benefit chair Carole King and key Parents Association volunteers Betsy Thompson, Anne Scheuermann, Tracey Reading, Lynn Schraf, Adam and Audrey Leong, Leslie Borsett-Kanter, and Kate Stainton.

Was it Miss Scarlet with the candlestick in library? Or Colonel Mustard with the knife in the conservatory?

Adding drama to this life-sized game of CLUE were WT’s costumed suspects: Mick Gee (Mr. Green), Nancy Rogers (Mrs. Peacock), Kevin Miller (Colonel Mustard), Jill Machen (Miss Scarlet), Gary Niels (Professor Plum), and Tina Plaks (Mrs. White).
At the 2007 commencement, Middle and Upper School performing arts teacher and Private Music Lesson Coordinator John Maione received the 2006-2007 Jane L. Scarborough Teaching Award, the highest award given to a faculty member. The award was established in honor of the former Head of School, who served at WT from 1978 to 1982.

The Scarborough Award is given by the Board of Trustees to a returning member of the faculty who “is making an exemplary contribution to teaching by demonstrating a strong professional commitment to the WT community, respecting the uniqueness of the individual, valuing intellectual inquiry and mastery as well as intellectual honesty and humility, modeling for others the frustration and excitement of learning and the exhilaration of discovery, and viewing the experience of teaching as the opportunity to remain a life-long learner.”

“I never expected to receive this award in a million years,” says Maione. “It is a very strange, though wonderful, feeling that I was recognized for doing something I absolutely love … I consider it a privilege to go to work every day with exceptional teachers [who are] incredibly intelligent, talented, and caring beyond measure...and [dedicated students] who have pushed me to be a better teacher, certainly a better conductor, and an overall better musician.”

City Campus Lower School science and computer teacher Kelly Vignale received the 2007 Judy Apt Nathenson ’69 Memorial Chair for Excellence in Children’s Education. The award is given to a Lower School teacher who demonstrates excellence and innovation in teaching.

“Being acknowledged for my efforts at WT gives me confidence and motivation to want to do even more to make the science and technology curriculum a valuable and meaningful experience for students,” says Vignale.

During her tenure as a faculty member at WT, Nathenson championed the importance of developmentally appropriate teaching practices in early childhood education. As a creative, talented, and caring teacher she devoted her professional career to exploring new teaching methodologies and enhancing the curriculum in the lower elementary grades.

Upper School social studies teacher Marc Fogel was the recipient of the 2007 Mary Houston Griffin Teaching Excellence Award. This award, given annually, provides funds to support the development of programs to enhance the students’ experience at WT.

“Having previously worked for the American British Academy in Muscat, Oman, I am lucky to be able to build upon that experience and lead a group of WT students in an exciting global learning opportunity,” says Fogel. This December six Upper School students will travel to Oman to participate with Fogel and Mick Gee, Director of Upper School, in the National Association of Independent Schools’ 20/20 Global Challenge. This symposium on Peacekeeping, Conflict Resolution, and Combating Terrorism is co-hosted by Mercersburg Academy in Pennsylvania and the American British Academy.
If you have included WT in your plans, please let us know so that you can be properly thanked and welcomed into the Miss Mitchell Society. For more information, contact Alison Wolfson, Director of Alumnae/i Relations, at (412) 578-7529 or wolfsona@winchesterthurston.org.

MEMBERS OF THE MISS MITCHELL SOCIETY

Barbara Abney Bolger ’52
Marion Weis Cohen ’44
Nancy Steigerwalt Dwyer ’37
Virginia A. Elliott ’T26*
Harriet Adler Feldman ’57
Eugene S. Kerber
Loretta Lobes ’88
Louise Baldridge Lytle ’51
Carole Oswald Markus ’57
Jocelyn Hulme MacConnell ’43
Anne Fornicrook McCloskey ’45
Frances Alter Mitchell ’30*
Jane Dunn Prejean ’36*
Eleanor M. Reilly, Honorary Alumna
Dorothy Dodworth Scullin ’47
Bonnie Solomon ’48*
Molly Cannon Stevenson ’72
Allyson Baird Sveda ’84
F. Irene Thomas, Honorary Alumna
Ruth Weimer Tillar ’41
Gaylen Westfall
Carol Spear Williams ’57
Norma Weis Wilner ’40*

*Deceased
More than 120 alums returned to WT to visit classes, tour WT’s new and old buildings, attend parties and programs, and re-connect with former teachers and classmates at Reunion Weekend. So many commented on how surprised they were that their connections felt so strong – even after many, many years. Thank you to those who organized class parties and who motivated classmates to participate.

Check out the WT Web site for more photos from Reunion 2007!
class notes

2006
Don Mike Mendoza interned for Duquesne University’s NPR affiliated station 90.5 WDUQ by directing a show called Rhythm: Sweet & Hot. He is now working for American University’s NPR affiliated radio station 88.5 WAMU FM. He is a cast member of Urinetown, which runs the last two weekends of October in Washington, DC.
pinoyboy06@aol.com

2003
Gordon Lubimir graduated from Tulane University in May 2007 with a B.S. in Ecology and Evolutionary Biology. He entered his first year of medical school at Lincoln Memorial University - DeBusk College of Osteopathic Medicine, in Harrogate, TN.
John Lubimir@lmunet.edu

Katie McGraw graduated from Penn State in May 2007 with B.A. degrees in both Public Relations and Psychology. She works as a public relations specialist for Tri Rivers Surgical Associates and is a member of the Public Relations Society of America.
katalyn.mcgraw@gmail.com

2002
Brea Heidelberg celebrated her graduation from Drexel University’s LeBow College of Business with Dr. David Seward, WT’s Director of College Counseling. Brea’s award-winning essay in the “Behind Every Graduate” competition credited Seward with teaching her to love other cultures and languages, as well as instilling in her the importance of diversity. Dr. Seward received an expense-paid trip to Philadelphia, attended pre-commencement activities, and was honored at the commencement ceremony. He received a $2,000 prize, and a $2,000 donation was made to Winchester Thurston School.

2001
Angela Ambroz is moving to Suva, Fiji in October 2007 where she’ll be working for the next two years with the Pacific Islands Applied Geoscience Commission as a natural resource economist. She worked at the International Food Policy Research Institute in Washington, DC as a summer intern (again).
angela.ambroz@gmail.com

Emily Flechtnet is teaching in a bilingual kindergarten in Munich, Germany following a year as a Congress-Bundestag Scholar. She and her mother, Joan Flechtnet, WT North Hills Campus teacher, have established an exchange between their Pre-K classes. As international buddies they have sent each other photos of their schools and holiday celebrations and created classroom books with drawings, photos, and mini bios of all their students. This year they hope to expand the relationship with monthly letters filled with songs, recipes, and stories to read in both English and German.

2000
Claire Blaustein is living in Washington, DC and loving everything except the humidity. She is the managing editor for a new cooking Web site, Cookthink, launched this past summer. The Web site offers recipes and reference, as well as an e-mail newsletter called Root Source, which talks about a different in-season food every week. It has been a challenge being part of a startup and the only employee, but really wonderful as well. She is doing music freelance writing on the side, including work for NPR.org, and since she was runner-up for the Michael Oliver Young Writer of the Year competition at BBC Music Magazine this year, she should have a piece published with them in the November issue. To keep her violin chops up, Claire joined a band, Society of Strangers, and is happily exploring the new worlds of bluegrass, folk, and punk.
claire.blaustein@gmail.com

1999
Ben Sota took his Zany Umbrella Circus around the world from Amsterdam to Kabul to New Orleans, bringing joy and laughter to children in all sorts of environments. He was featured in the March issue of Pittsburgh Magazine.
www.zanyumbrellacircus.com

2004
Ian Sullivan spent the summer studying at the Arabic Language Institute at Hunter College in NYC. He is a senior at Sarah Lawrence and will continue his study of energy and economics as a research assistant to the economics department chair, who is working on carbon economies and environmental discount rates. He also plans to take an applied fieldwork course and internship. Ian is continuing the campus newspaper that he started last year and preparing for, well, the real world.
isullivan@gm.slc.edu

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Angela Ambroz is moving to Suva, Fiji in October 2007 where she’ll be working for the next two years with the Pacific Islands Applied Geoscience Commission as a natural resource economist. She worked at the International Food Policy Research Institute in Washington, DC as a summer intern (again).
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claire.blaustein@gmail.com

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www.zanyumbrellacircus.com
Seth Borland was married on July 21 to Laura Noel. They had been dating since October 2003 and tied the knot in Houston. They’re both Williams College graduates, and are living in Austin, TX. The service was in the church where Laura grew up and the reception was at the Museum of Fine Arts in Houston. sbborland@gmail.com

1998
Alex Feigel and her boyfriend are living in the East Hills. Alex works for McKesson as a pharmaceutical rep, and she had a baby, Christian John on February 28, 2007. Mom, dad and baby are all doing great! Alexandra.Feigel@McKesson.com

Azadeh Geer Masalehdan wed Ethan Robert Block of Shadyside on September 29, 2007 in Pittsburgh, PA. Azadeh is currently in the dissertation phase of her Ph.D. at the University of Pittsburgh’s School of Social Work. azirocks@gmail.com

Toby McChesney moved from Washington, DC to Atlanta in April 2007 with his partner Jonathan. Toby is an assistant director of Executive M.B.A. Admissions for Emory University’s Goizueta Business School. He is currently in his second year of his Ed.D. program in Higher Education Leadership. toby_mcchesney@bus.emory.edu

1997
Sarah Zeitler married David Gallo on July 28, 2007, in NYC. They had a small party including Zach Miller. David and Sarah honeymooned in East Africa. They live in NYC, where they both work in theater; David as a designer, and Sarah in management. sarahzeitler@gmail.com

Rebecca Rothfus’s work was in an art exhibit called “New American Talent,” curated by Anne Ellegood, of the Hirshhorn Museum in Washington, DC. In fall 2007 her artwork will appear in the Western edition of New American Paintings, an exhibition in print. The issue (No. 72) will be available in bookstores across the country in October/November. Rebecca continues to teach art at an elementary school in Austin, TX. rockstarart@earthlink.net

Mattie McLaughlin Schloetzer has been working at the Heinz Architectural Center at the Carnegie Museum of Art for three years. She organized the exhibition, On a Grand Scale: The Hall of Architecture at 100, which opened in September 2007 and runs through January 27, 2008. mcmattie@hotmail.com

1995
Kristin Trabucco is in her second year as production coordinator for the Celebrate Brooklyn! performing arts festival in New York. She also does some freelance directing for podcast videos and will be making a short Alice In Wonderland-themed film this fall. vilandra.buffy@gmail.com

Jodie Vanderman is going into the second year of her M.B.A. at Penn State University and just finished an internship with the Marketing Leadership Development Program at DuPont. She spent the summer evaluating the U.S. Federal Government market and the company’s sales opportunities within the space. She would look forward to hearing from classmates. jvanderman@hotmail.com

1994
Ian Gould appeared in WT’s first production of Amadeus in 1992, and fifteen years and two drama degrees later he did it again in May 2007 for a regional theatre in Evansville. Ian teaches Shakespeare performance in NYC and shared his talents with Barb Holmes’s students in a drama class at WT last spring. iamb5@mac.com

Rachael Lange is in her seventh year teaching fourth grade at a fabulous school in Las Vegas. littlesilveryring@msn.com

Kate Masley graduated from Case Western Reserve University with her Ph.D. in Medical Anthropology in August 2007. She works as an assistant professor in the Department of Health Sciences at Cleveland State University. She is teaching courses focusing women’s health, culture and health care, and health disparities. katemasley@msn.com

Stacey Stanczak Smith ’97 and Justin Smith’s family has expanded even more as they welcomed a little boy, Bailey Donald, on November 29, 2006. His big sisters adore him, and the couple is having so much fun watching their children grow. They had a blast visiting with Mark Boleky ’96 and his family while vacationing in South Carolina. A fun
visit with Meredith Deluzio Pettigrew ’97 and her family and Lauren Phillipi Jones ’97 took place at Station Square this summer. stancza@hotmail.com

Erin Herward Thurston continues to enjoy mother-hood, especially during summers which she spends at home with Patrick. Erin was very excited to see the new Upper School and catch up with some of her former teachers and colleagues on a visit to WT. Patrick would have been impressed, but he slept through much of it. In addition to being a mom, Erin continues to teach second grade in the Fairfax County Public Schools in Northern Virginia. erinthurston@hotmail.com

1992

Diana Hellman is an engineer at IBM in Tucson and hikes, skis, bikes, and travels during her free time. Diana visits K-12 schools encouraging students, especially girls, to get involved with science by demonstrating a repertoire of simple experiments to spark student interest. Diana is committed to reaching out to students, delivering the message that math and science are very much a part of their lives, and that they can indeed do math and science. She is also passionate about explaining what engineers do, which she believes is a mystery to many people. She has her own blog, www.thinkinglogically.com, that strives to improve the world through logical thinking. Diana credits her ability to communicate well as a scientist and engineer to her WT education. The skills and confidence that she developed at WT give her an unusual edge in the scientific community. diana@evolvingdreams.com

Mara McFalls moved to NYC in 2006 and scored a modeling gig as the face of vanilla NUGO bars while working as a producer for the MTV show, MADE. She had some articles published in magazines (thanks to WT writing courses) and got her big break when cast to be on a show called Stormchasers on the Discovery Channel, airing in October 2007. She basically plays herself, a writer embedded with a group of nutball stormchasers and scientists. They spent eight weeks chasing tornadoes in tornado alley throughout the Midwest. Mara married a writer, John Falk, this fall. “He has written magazine pieces, books, movies; he’s a stud, and I dig him mucho,” writes Mara. maramcfalls@hotmail.com

Kathleen Metinko and Jan Rogers Kniffen were married on February 24, 2007, at the One and Only Ocean Club on Paradise Island, Bahamas. She was attended by matron of honor, Alunda Grzybek Edmonds, and flower girl, Veronica Noel Edmonds. Dorothy McLaughlin Sachs also joined in the weekend’s festivities. Kathleen and Jan enjoyed a May honeymoon in Paris and on the Amalfi Coast. The couple resides in NYC. Kathleen was admitted to the partnership of Deloitte Tax LLP as of August 26, 2007. kmetinko@DELOITTE.com

1989

Katherine Brentzel has been in the Washington, DC area for almost seven years. She works for the U.S. Government Accountability Office, the investigatory arm of the U.S. Congress. Kate works in the international affairs and trade group at the GAO, mostly assessing the Department of State and other agencies with an international mission. kate.brentzel@gmail.com

1991

Esther Long is an assistant professor of Geography at Morehead State University in Morehead, Kentucky. She travels a lot internationally and just returned from a month in Ukraine. esther.long@gmail.com
1988

Rachel Egler completed her first marathon as part of the Leukemia and Lymphoma Society’s Team in Training in Anchorage, Alaska. She writes, “Race day was fabulous—cool and cloudy, perfect for running. The scenery was amazing—I saw a moose and a bald eagle, and there were reports of a bear sighting. The crowd was so high energy. I think at least 75% of the participants were Team in Training folks. They raised $5.2 million with this event!!! My final tally was over $11,700!” Dana Thompson traveled to Alaska to cheer Rachel on, and they spent a week on the Kenai Peninsula. rachel@egler.com

Jacob Marks Ledo and her husband, George, welcomed their second child, Jenna, on September 24, 2007. She joins big sister Julia Brooke who turned one in August. Jacqueline’s sister, Wendy Marks Pine ’90, and her husband, Bobby, welcomed their first child, Brian Alex, on January 18, 2007. jackifs@aol.com

1985

Jodi Greenwald Golomb lives in White Oak, PA with her husband Zeb and their two children, Jonah, 11, and Sophie, 8. Jonah and Sophie attend Community Day in Squirrel Hill. Jodi is the associate director of development at the Children’s Museum of Pittsburgh where she has spent the last four years. She and Amy Goldstein Jaffe remain great friends. JGolomb@PittsburghKids.org

1982

Jennifer Solow writes, “Life as a fulltime novelist has been a wild ride. Now a national bestseller, The Booster is finally out in paperback. The French and Italian translations have hit the stands. My second book, I’ll Have What She’s Having, will be out next year and Finding Max Ernst (my nod to Mrs. Peterson!) is almost done. My kids, Tallulah and Griffin, originally thought it might be really cool to have a mom who’s an author but now they’re just pretty much sick of me. I don’t blame them. I’d love to hear from anyone. I give great advice for later-in-life writer-wannabes. It can be done!” jennifer@jennifersolow.com

Anna Avery lives in Chicago now after 15 years in New York. She and her partner have two girls, Grace, 6, and Lily, 1. Anna works part-time as a therapist and takes care of the girls the rest of the time. She’d love to hear from people. grossavery@aol.com

1981

Lillian Goldstein Schapiro, is in Atlanta, practicing OB/GYN and enjoying her three children, Ruth, 11, Rebecca, 11, and Sarah, 5. In her spare time, she is promoting her novel, Tick Tock. She was most recently quoted in STAR magazine as the doctor not taking care of Nicole Richie. lillianschapiro@gmail.com

www.winchesterthurston.org
Julie Felman Wagner reports that all is well in the Rocky Mountains. She has been in touch with a few friends from WT. She writes, "last class reunion was really interesting and fun. It was great to see past teachers and friends. Hope all is well with you all. My children are now 13 and 10. It is hard to believe how time really does fly by!" juliewags@earthlink.net

Jennifer Hetzel Gear enjoyed a wonderful reunion recently with Caprice Pierucci and Karen Haabestad in Boston. Her company, Cogent Public Relations, is about to celebrate its ten-year anniversary with offices just outside of Boston and in Manhattan. Jennifer lives in Stoneham, MA, with her husband and three kids, Audrey, 15; Jeff, 14; and Colin, 12. jennifer@cogentPR.com

Lorraine Bansavage Pickering has lived in the country in Eighty-Four, PA for the past 15 years with her husband, Dave, and two kids, Tess, 15, and Kyle, 12. She is a gardening fanatic loving all trees, shrubs, and flowers! She landscapes yards all summer and sews quilts all winter. She recently reconnected with WT. Her husband gave her the high school senior yearbook as a gift because she never bought one back in 1977. Paging through it brought back many fond memories. bansavage@pulsenet.com

Adrienne Statti lives in Burbank, CA and is vice-president at Graphic Orb, Inc., located in North Hollywood. statti3@earthlink.net

Lynn Snyderman is living happily ever after in the house where she grew up in Squirrel Hill with three teenagers, two standard poodles, and a wonderful husband, Lew Hyman, who is an investment advisor in Shadyside. She has worked as an attorney for Debra Todd of the Pennsylvania Superior Court for the past seven years. Judge Todd is running for the Supreme Court in the coming election, and Lynn is keeping her fingers crossed for a victory, which would provide a great new career challenge. Lirwin18@aol.com

Kathleen Hannan Ebli was elected to the Michigan House of Representatives in November 2006 and represents the 56th District in Southeastern Michigan - Monroe County. Her Web site is http://056.housedems.com. Kate is a three-year breast cancer survivor and lives in Frenchtown, Michigan with her husband, Nick, and daughter, Tori, who is in college. kategeryl@aol.com
1974
Wendy Hoechstetter finally moved back into her house following a fire, mold damage, a year living in hotels and temporary housing, and a fortune in renovation expenses. It has been a difficult couple of years between the fire, a broken hand that took her out of commission for quite a while, and some other issues including other health problems, aging family, and dying pets, but somehow she still manages to keep on going. She is working hard on getting her interior design practice up and running, with a goal of having offices in both California and Pittsburgh within a couple of years. If anyone is looking for a great designer anywhere, please keep her in mind. She sees Carolyn Lebeau Hughes regularly when in Pittsburgh and stays in touch with several other classmates. She would love to see anyone who finds their way out to the west coast! wendyannh@earthlink.net

1970
Linda Thiessen Bankson is so happy that she attended the reunion at the Outer Banks in June with her Class of ‘70 sisters! She had fun driving down with Kim Zillweger Beck and did nothing but chat and laugh the whole way! She writes, “What a neat bunch of unique and special women! It is a very eclectic group, with everyone having had such different life experiences, interests, careers, etc. but we all got along so well! There is definitely a bond between us because of our WT days. Maybe the bond is there also because we are all 55 year old women who are looking again for those ‘girlfriends’ to share with. Whatever it was, it sure was great to watch the sunrises, share good food and drink, bask in the sun and salt air while talking away with these wonderful women! Thanks, Kim, for being our planner again. Thanks to Megan for the beautiful pictures. And thanks to Kim, Megan, Patti, Sharon, Annie, Hilary, Liz, and Andie for great memories and a great time! Look forward to next summer and Ashville! Hope more fabulous women from the Class of ‘70 will join us there! You won’t regret it for a moment!” ltbankson@yahoo.com

Kim Zillweger Beck writes that after their amazing 35th reunion in 2005, they reconnected for a fabulous trip to Corolla, SC and have decided to do the beach every other year, and during the alternate years visit each others’ cities. Next summer’s plans are made! They welcome every one from the Class of ‘70 to join together at Patti Pyle’s mountain home in Asheville, NC the first week in August. deekim2@connecttime.net

Deborah Wilde Nelson won tickets to the Toyota Tundra Prove It Tour at Infineon Raceway. Besides driving both the Tundras and the competitors on the Acceleration and Braking Station, driving on an Off-Road Test Track, she and Butch drove both a Tundra and a Dodge on a quarter mile drag strip. Then, as if they were not flying high enough, Butch and Deb drove two hot laps around the NASCAR track in Busch type cars from the Richard Petty Driving Experience. deborahnelson@comcast.net

1968
Margie Balter proudly announces the release of her solo piano CD entitled Music from my Heart. She appeared in Pittsburgh for a release party and has received rave reviews for her work. The CD is available for purchase on cdbaby.com and iTunes. mbalter@dslextreme.com

Jan Coco Groft and Marilyn Griffin Solomon have re-connected and enjoyed spending time together last winter at Hidden Valley. Do any other old classmates frequent the Laurel Highlands? If so, please contact Marilyn at MDCMM@aol.com or Jan at jangroft@ptd.net.

1967
Suzie Gurzenda Black wrote from French Polynesia on board their sailboat, Priscilla. She and Tom had a great time crossing the Pacific, but still have a long way to go before reaching New Zealand. Check out their Web site, www.tomandsuzie.com. Unfortunately, Suzie will be at sea and cannot make it back in time for her reunion. airfairy@juno.com

Eleanor Schatz Magyar, Alice Merrill, and Audrey Greer Masalehdan, Class of ’67 reconnect at reunion.
Yoko Okayama was an exchange student at WT. She is now a teacher at a university in Japan. She is sorry she cannot make the reunion but sends best regards to her classmates from 1967. onmyok@hotmail.com

1966
Chris Haberstick Biedenbach and her husband have become Florida residents although they still split their time between there and Pittsburgh. Chris retired ten years ago for health reasons and enjoys her three grandchildren, boating, fishing, and good friends. CBiedenach@arpallet.com

Dale Spear Garson is a new granddaughter! Rachel and Scott had a baby boy, Max Benjamin Feldman, on December 21, 2006. In July the family moved a mile from Dale’s home which is a dream come true. They have glorious times hanging out and walking in the park. Dale’s therapy practice keeps her very busy. It is growing so much, and she can hardly believe how enthralled she is with what she is doing. Connie Staisey Woodhead and her daughter stayed with them on their college tour. spearited@comcast.net

Mimi Keck still lives in Bethesda, MD with her husband, Larry Wright, and daughters Melissa and Laura, both now in high school. She teaches at Johns Hopkins in Baltimore. Her new book, Greening Brazil: Environmental Activism in State and Society, co-authored with Kathryn Hochstetler, was published this summer from Duke University. “I loved attending our 40th class reunion last year—we were all such awesome women! I hope we can do it again on our 45th. margaretkeck@mac.com

1964
Jane Michaels was chosen as one of the Lawdragon 500 Leading Lawyers in America.

1959
Lynn Clark Pegg writes, “Social Security and Medicare have paved the way to full-time volunteer work! My days are full with local (Duluth, MN) anti-racism initiatives, fundraising events, and organizing Witness for Peace delegations to Colombia and Nicaragua in 2008. Interested in such travel? Contact me at carolynpegg@yahoo.com.”

Donna Gow Taylor writes, “During the past year my husband, Hugh, has found his niche in retirement with occasional preaching, singing, and ministering to shut ins, while I continue to teach Head Start during the school year. We both enjoyed our three week trip to Scotland, Ireland and the Lake District of England this summer, and we always enjoy visiting with our 12 grandchildren in New York state and Virginia.” donnahu@comcast.net

1961
Nan Sachs Solow and Don are still happily living in Pittsburgh and working at jobs they both love. Don continues to enjoy being an architect, and Nan’s job teaching fifth grade at Fox Chapel Country Day School brings her a great deal of pleasure, satisfaction, and homework! Their two daughters, Jennifer Solow ’82 and Jordan Solow Sweeting ’86, and their families meet every summer in Chatham, MA for a two-week vacation. Nan and Don treasure their four wonderful grandchildren. Nan has fond memories of her years at WT and would love to hear from former classmates. nansol@mac.com

1958
Linda Lear writes, “2007 is the centennial of Rachel Carson’s birth. Since I wrote her biography in 1997, and have been steadily writing and speaking about her ever since, I have been especially busy on the lecture circuit. The nicest honor, however, came from Chatham College. Carson’s alma mater, which conferred on me an honorary doctorate of humane letters at their commencement in May. President Esther Barrazone and I have worked together on several Carson issues in the past, including the designation of the old 9th Street Bridge as the Rachel Carson Bridge last year. What an achievement that was, and what a thrill to be there for the dedication. In February 2007, I published my new biography, Beatrix Potter: A Life in Nature. It is in its 8th printing and the trade paper will be out this coming April. I’ve been very pleased with it, and though it took a long time, eight years, I’m not sure there isn’t one more book in me. Clara Miller, our history teacher, would be very surprised and pleased, I am sure. Our son, Ian, married a year ago and is still pursuing success in the rock music world with his band, Vaeda. We are beginning a warm weather residency in Charleston, SC in a restored historic house, circa 1753, but I’m not planning to leave Bethesda any time soon. Best wishes to all.” ljlear@prodigy.net

Judith Tynberg Solomon writes, “This year will be the 50 year marker for my graduating class. Can’t be! I have been in the Boston area for the past 44 years with my husband, Stuart. We have three married children, Michael, Benjamin, and Elizabeth, and four grandchildren. We await our fifth due at the end of this month. Since finishing a four-year program at the Museum School in 1996, I have been painting in Boston’s South End and invite you to visit my work at www.judithsolomon.com. stuisolomon@comcast.net
1957
Becca Ashe Koransky had a nice e-mail from Nann Hegman Cooke and has almost decided to fly to Pittsburgh and rent a car in October to attend her 50th. She still works a 40-hour week and gets really tired by the end of the week. She spends most of her vacation time with her children and nine grandchildren. Rebecca.Koransky@moffitt.org

1956
Jane Gault Greer was a successful bidder on WT’s online auction and won a four-day stay at The Fairmont Lake Louise Hotel in the Canadian Rockies, including roundtrip airfare from Pittsburgh to Vancouver and return from Calgary. To complement the prize they booked a train trip on the Rocky Mountaineer from Vancouver with a stopover in Kamloops and ending in Banff with an overnight in the Fairmont Banff Springs Hotel. She and George then rented a car with a “gypsy guide” that led them through the spectacular sights of Banff and Jasper National Parks. Jane writes, “Lake Louise was unbelievably beautiful and were superbly cared for. Our trip was particularly meaningful because I vacationed in this very spot with my family the summer before I started WT. Emotionally filled with all of those wonderful memories of that summer and facing the extraordinary beauty of that part of the world, I succumbed to moments of happy tears. So, thank you WT for the memories and making this trip come to fruition…a dream George and I have often had but never executed. It was just the nudge we needed!” gcgreer57@hotmail.com

1955
Beverlee Simboli McFadden and her husband, Dan, visited Mary Minor Evans and her husband, Bob, in Duluth, MN. While visiting, they toured the Marine Museum on Lake Superior. titosimboli@yahoo.com mevans@d.umn.edu

1953
Betsy Riddle Ruderfer completed her years as First VP for the D.C. Society of The National Society of The Colonial Dames of America and as Chairman of the Patriotic Service Committee, so she now has more time to devote to her music. She released a new CD this fall featuring all Cole Porter songs. Betsy continues to perform every Friday night at a little restaurant in Alexandria, VA, singing with piano accompaniment, and every other Saturday night at North Beach, MD, on the western shore of the Chesapeake Bay, singing with the Not So Modern Jazz Quartet. Betsy is having the time of her life! br.ruderfer@att.net

1952
Patsy Singer Talotta moved to an apartment to be able to go away every three weeks and visit her family, living in DC, NY, and NJ. Life is good! patsytalotta@yahoo.com

1951
Carol Crookston Close and Wade visited with Patty McClay Boggs and Lois Graham Tingler. Carol and Wade welcomed their seventh grandchild, Ellie Close Whitaker, in May 2007, in Ann Arbor, MI. She is named for Carol’s mother, a Thurston graduate. carolclose@aol.com

1947
Gerda Rice Whitman is disappointed to miss her 60th Reunion but is scheduled for hip surgery in October. She can’t believe it’s been 60 years and sends greetings and best wishes to her classmates. She hopes to make the 65th!! gerwit@aol.com

1946
Jean Ayars Pohli enjoyed a busy summer with a barge trip to France in June, her granddaughter’s wedding in Kentucky, and a celebration of her birthday in July. She is excited about the possibility of a Falk School reunion next year in Pittsburgh. “My life continues to be stimulating, fun, and challenging—not too shabby for 79!” jeanavandana@comcast.net

1943
Marguerite Tabor Yates still enjoys the Central Park view from her penthouse of 50 years. NYC is clean, exciting, and friendly if not a bit too crowded in the popular streets. She is a member of the United Nations Women’s Guild which seeks the poorest children to help in 40 orphanages throughout the world. One of her five children lives in Paris and the others seem to be connected globally by electronics and planes. She still summers in the Pocono Mountains on a preserve of wildlife that Quakers founded for simplicity, sincerity and service. “Let’s get together with Jane Askin Parson-Fein whenever WT buddies come to New York!” margueriteyates@earthlink.net

1941
Ruth Weimer Tillar attended a conference for the DAR in DC in June and many meetings and events in Williamsburg, Jamestown, and Blacksburg during the spring months. She looks forward to football games at William and Mary and Virginia Tech during the fall and also a W&M trip to Spain in October. rtillar@verizon.net

1937
Nancy Steigerwalt Dwyer is sorry to miss her 70th reunion, but is busy with plans to celebrate her 65th wedding anniversary in October with a huge party. She is recovering dramatically from a stroke she suffered in June 2007. But nothing keeps her down. Nancy still serves as chair of the library committee where she lives and is involved in ordering books on CD and DVD, helping to introduce newer technology to her peers. She still orders books, though, because nothing compares to reading a good book under the shade of a great tree!

Honorary Alumna
Ruth Donnelly Egler received the Association of Fundraising Professionals 2006 Lifetime Achievement Award, recognizing her exceptional leadership that has contributed to the success of many campaigns and non-profit organizations and has energized philanthropy throughout southwestern Pennsylvania.
Condolences

To Teresina Cardamone-Rayner ’99, on the death of her mother, Gina Cardamone-Rayner, April 13, 2007.


To Catherine Specter ’91, Bee Jee Epstine Morrison ’56, Lesa Morrison ’80, and Abby Morrison ’82, on the death of their mother, sister, and aunt, Marianna “Mimi” Epstine Specter ’58, June 28, 2007.

To Andrea Kann Gassner ’86, on the death of her mother, Anna Watzman Kann, May 28, 2007.


To Amy Nixon Mindlin ’73, Lisa Nixon Bishop ’70, and Sam Mindlin ’03 on the death of their father and grandfather, Clarence B. Nixon, Jr., December 11, 2006.

To Peggy Thomas McKnight ’69, on the death of her father, Robert J. Thomas, April 18, 2007.

To Karen Wolk Feinstein ’63, on the death of her father, Leonard Wolk, June 18, 2007.


To Frances Blasdell Hubbell ’55, on the death of her husband, Richard Barsley Hubbell, June 10, 2006.

To Janine Louise McCaslin Bergmark ’52, on the death of her husband, Robert Bergmark, January 14, 2007.

To Mary “Polly” McNaugher Marsh ’51, on the death of her husband, William Timblin Marsh, April 1, 2007.

To Elizabeth Wright Anderson ’45 and Patricia Wright Caldwell ’58 on the death of their sister, Ann Wright Curran ’45, on December 29, 2007.

In Memoriam

The following members of the WT community will be missed by their classmates, friends, students, and colleagues. We offer sincere condolences to their families.

Vida Hurst Kerr ’31, November 11, 2006
Sarah Elizabeth Urling Clark ’32, July 22, 2007
Frances Frampton Wigglesworth ’32, November 6, 2006
Eleanor Clarkson Sharp ’35, January 7, 2007
Dorothy Oliver Mahaffey ’37, February 22, 2007
Barbara Yohe Williams ’37, March 18, 2007

Carol Bostwick McConnon ’38
Barbara Cartwright Fleming ’42, September 11, 2006
Rosann Shuck Mercer ’43, June 16, 2007
Anne Christler von Sothen ’49, April 17, 2007
Ann Wright Curran ’55, December 29, 2006
Marianna “Mimi” Epstine Specter ’58, June 28, 2007
Ann Watson ’58, January 17, 2007
Bonnie Cook Ross ’61, February 12, 2007
WINCHESTER THURSTON SCHOOL ANNUAL GIVING REPORT 06-07
Thanks to extraordinary generosity, WT Fund meets goal

On June 30, 2007, Winchester Thurston achieved another milestone in an already incredible year. The WT Fund, which supports the day-to-day operations at the school, reached its goal of $670,000! Over 1,100 donors from within the greater WT community responded with extraordinary generosity to this year’s appeals of “615 Important Reasons to Give” and “WT Pride.”

Highlights of the 2006-07 WT Fund include:

• We exceeded the goal by over $20,000!
• We raised more money than ever to support the people and programs that make WT so special!
• A record number of WT Grandparents made gifts to The WT Fund!
• The average gift size per donor increased by 15 percent!
• Don’t Miss The Clue at WT, our benefit and auction, was a spectacular event, breaking school records for money raised.

We owe our success to the passion and dedication of our volunteers who generously gave their time and energy to make personal visits and phone calls to donors on behalf of the WT Fund. Our thanks go out to the 2006-2007 Development Committee members and WT Fund Ambassadors responsible for our success:

LEADERSHIP:
Henry Posner III, Development Committee Chair
Marty Powell, Trustee Committee Co-Chair
Rob Glimcher, Trustee Committee Co-Chair
Dan Cohen, Parent Ambassador Committee Co-Chair
Douglas Ostrow, Parent Ambassador Committee Co-Chair

Rosanne Harrison, Alumnae/i and Past Parent Committee Co-Chair
Anne Scheuermann, Alumnae/i and Past Parent Committee Co-Chair
Nancy Hetzel, Grandparent Chair

DEVELOPMENT COMMITTEE MEMBERS:
Nancy Bernstein
Dionne Brelsford
Kathy Buechel
Annie Cestra
Dan Cohen
Simin Curtis
Rob Glimcher
Rosanne Isay Harrison ’56
Betsy Hurtt ’74
Ellen Kessler
Gary Niels
Woody Ostrow
Henry Posner III
Marty Powell
Victor Roque
Susan Criep Santa-Cruz ’60
Janice Faller Schermer
Anne Scheuermann ’75
Janie Thompson

WT FUND PARENT AMBASSADORS:
Ralph Bangs
Michelle Ulmann-Fierstein
Edward & Mary Lou Harrison
Gerald & Diane Holder
John & Kasey Kennedy
Christine LeVasseur
Elsa Limbach
Steven & India Loevner
Mary Jean Rusak
Kathleen McCauley
Todd & Tamar Rosenfeld
Brian Schreiber
Allyson Baird Sveda ’84 & John Sveda
Joy Troetschel
The Parents Association, led by the capable and charismatic President, Betsy Thompson, provided exceptional financial support to the WT Fund. Contributions of $100,000 to the WT Fund were made possible through the work of the Parents Association's many volunteers. True to their mission of building community, camaraderie, and commitment, the Parents Association hosted numerous events that resulted in great exposure for WT and community engagement. In addition to the traditional and well-attended yearly events of Applefest and Spring Fling, the all-school benefit and auction, Don’t Miss The Clue at WT, attracted more than 300 people to our new Upper School.

PARENTS ASSOCIATION LEADERSHIP:
Betsy Thompson  Mary Jean Rusak
Leslie Kanter  Cynthia Volpe
Mary Kay Narla  Susan Uretsky
Diane Minard  Anne Scheuermann
Alice Thompson  Deesha Philyaw

The newly introduced “Powered by the WT Fund” logo is more than just a catchy graphic; it is a symbol of the importance of unrestricted gifts to the school and a reminder of the force behind what makes WT so special!

POWERED BY
TheWTFund

The WT Community can take great pride in the many accomplishments achieved this year. The stage has been set for continued success in academics, the arts, and athletics — a stage that would not be possible without the generous and consistent support of WT Fund Donors!
WT FUND GIFTS: 06 – 07 SCHOOL YEAR

Leadership Society

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Brea Heidelberg ’02
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Martha Baron & Rob Rutenbar
Susan Crip Santa-Cruz ’50
Richard & Nancy Santucci
Carolyn B. Levine & Holger W. Sieg
Betty Cohen Sikov W ’35
Lynne Crookston Stull ’56
Ms. Carol L. Tabas
Ms. Evelyn Tabas
Hilary Tyson ’70 & Charles Porter
Unionvale Coal Company
Barb & Chuck Weinstock
Gaylen & Larry Westfall
Dr. D. Lawrence Wickerham & Dr. Mary Lou Kudrat

* denotes deceased
W denotes Winchester
A denotes Associate Alum
* Lists are current as of June 30, 2007

48 Annual Giving Report
Membership
Giving Clubs

MOREWOOD CLUB

Gifts of $500+
Anonymous (2)
#1 Cochran Pontiac
David & Sandi Andrews
Mr. & Mrs. John Apostolides
Allison Thompson & Ralph Bangs
Jim & Bea Bradley
MaryJane & Jack Brillman
Rob Cochran
John Christie-Searles
ChevronTexaco
H. Perry Chapman '71
Winifred Schultz Carr '43
Dusty E. Kirk & William Caroselli
Louise Gillespie Cannon '72
Lynda Stern Coslov '64
Mr. & Mrs. Richard Cyert
Mrs. Richard S. Scott
Mark Scheatzle & Daniel A. Sadowski, Jr.
Mr. & Mrs. Dennis Reichelderfer
Dr. & Mrs. Makum Ramesh
Barbara Weinberg Rackoff '43
Dr. & Mrs. Makum Ramesh
Mr. & Mrs. Dennis Reichelderfer
Daniel A. Sadowski, Jr.
Mark Scheatzle & Kimberly Harrigal

THE WT FUND: SIX-YEAR GIVING HISTORY

<table>
<thead>
<tr>
<th>Year</th>
<th>Gift Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001-02</td>
<td>$528,560</td>
</tr>
<tr>
<td>2002-03</td>
<td>$610,219</td>
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<tr>
<td>2003-04</td>
<td>$609,781</td>
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<tr>
<td>2004-05</td>
<td>$687,432</td>
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<tr>
<td>2005-06</td>
<td>$600,372</td>
</tr>
<tr>
<td>2006-07</td>
<td>$691,991</td>
</tr>
</tbody>
</table>

Virginia Wicks Douglas '44
Mr. & Mrs. James Eaborn
Dr. & Mrs. Andrew Eiller
Gail Kuller Enda '79
Jan Alpert Engelberg '67
Express Shuttle/Pittsburgh Transportation Group
Constance King Faasse '81
Harriet Adler Feldman '57
Mr. & Mrs. Robert A. Ferree
Fidelity Foundation Matching Gifts to Education Program
Jacqueline Swansinger & Del Findley
Lois Kaplan Finkel '39 & Eliott Finkel*
Susan Gromis Flynn
Francine Gitnick Franke '64
Craig & Susan Frischman
Mrs. Charles M. Gaines, Jr.
Dolores Kaufman Gluck '44
Annkathryn Goodman '74
Dr. Harold E. Gordon
Rachel Graves '90
Debbie Levy Green
Mary Lou & Edward Harrison
Mr. Thomas Heinricher
Jacquelyn Freeborn Herst '58
Mr. & Mrs. Thomas Herward
Ann Marie & Jeff Hoban
Mason McKean Hoeller '79
Georgia McKee Holmberg '64
Jane Hooton Ince '56
Linda Johnson & David McLaughlin
Dr. Rhonda M. Johnson & Mr. Vincent O. Johnson
Dean M. Julian
Mr. & Mrs. Charles M. Kalanish
Suzanne Dressler Kellar '55
Sally Doerschu Ketchum '43 & David S. Ketchum
Rebecca King & Seth Rosenberg
Peter Kross
Mrs. Diane J. Lambrou
Dr. Asma Syeda & Dr. B. M. Lateef
Claudia Rossi Latona '69
Dr. Leslie Bondy Latterman '79
Sharon Lauer & Jerome Joseph
Drs. Judith & Lester Lave
Mary Beth McLaughlin Leech '82 & Chris Leech
Thelma Levin Levine '46
Mr. & Mrs. Malcolm Levy
Mr. Walter Limbach
Ms. Amy Fields & Mr. James Lynch
Beverlee Simboli McFadden '55
Susan McGowan '66
Karen Meyers Photography
Annual Giving Report

By Constituency

ALUMNAE/I
by class year

Honorary Alumnae/i
Ruth Donnelly Egler
Mr. J. Sherman McLaughlin
Betty M. Price
Susan Scarborough
Pamela Shaw

1931
Virginia Koch Daugherty (Winchester)*
Betty Thompson Reif (Winchester)*

1932
Anonymous
Jean H. Davis (Winchester)
Nancy L. Davis (Winchester)
Antoinette Vilsack Seifert (Winchester)

1933
Elizabeth R. Bradley (Winchester)
Elinor Cowdrey Rust (Winchester)

1934
Alice McKnight Mackroth (Winchester)

1935
Anonymous
Marjorie Vilsack Propst (Winchester)
Betty Cohen Sikov (Winchester)

1936
Helen McNair Sinnett

1937
Nancy Steigerwalt Dwyer
Jane Brooke Farnsworth
Mary George Gast
Mary Jayne Whipkey Redenbaugh
Ruth A. Succop

1938
Anonymous
Charlotte Rush Brown, M.D.
Mary Jane Harter FORker
Mary Lou Armstrong Mele

1939
Lois Kaplan Finkel
Mary Louise Kountz Groover
Nancy Crook Armstrong

1940
Ida Ann Stevens Sullivan
Mary M. Voigt

1941
Britta Ericson Chambers
Betty Girts Dell
Barbara Foster Mars
Dorothy Willison Reed
Virginia Ann Sheppard
Ruth Weimer Tilar

1942
Ruth Speidel Dalzell-McMillan
Marion Thompson Kerwin
Gertrude M. Kneil
Eleanor Jackson Migdal
Jane Bortman Porter

1943
Anonymous (2)
Winifred Schultz Carr
Shirley Seubert Chewning
Joan Borden Drury
Janet Donaldson Gilmore
Jessie Butler Herdic
Janet Eisenbeis Johnson
Sally Doerschuk Ketchum
Jocelyn Hulme MacConnell
Barbara Weinberg Rackoff
Suzanne Fink Scott
Rachel V. Heppenstall Shingler
Adrienne Pigossi Shryock
Joyce Runk Wenston
Marguerite Tabor Yates

1944
Joan Frank Apt
Jean Fornicrok Armstrong
Mary Cunningham Bailey
Marion Weis Cohen
Marcia Phillips Cornell
Virginia Wicks Douglas
Anna-Stina Ericson
Joan Leach George
Dolores Kaufman Gluck
Ann Meckel Hendry
Murray Armstrong James
Elizabeth Ricketts Knott
Valerie Roemer Lynn
Nancy Succop Schroeder

1945
Anonymous
Elizabeth Wright Anderson
Suzanne Robbins Barnes
Elizabeth Ann Leggett Black
Frances Lyne Heiner
Esther Speidel Jack
Betty Jean (B.J.) King Kane
Shirley Kerr Kennard
Electra Anthon Manfred
Anne (Rooney) Fornicrok McCloskey

1946
Enola Sargent Almany
Jane Callomon Arkus
Katherine MacDonald Blenko
Caroline Abraham Delavan
Jean Curran Donley
Rita J. Gould
Lenore Corey Hanson
Mary Meyer Johns
Patricia Marlin Laird
Thelma Levis Levine
Rita Gottlieb Levis
Amy Comins Lowenstein
Elizabeth Schultz Moore
Jean Ayars Pohl
Jane Marcy Pritchard
Marcia Miller Weiss

1947
Katharine B. Bancroft
Barbara Bennett Blum
Anne Franklin Hazlett
Norma Sue Glenn Madden
Eleanor Hewitt Rushworth
Dorothy Dodworth Scullin
Gwen Chenoweth Swaney
Gerda Rice Whitman

1948
Anonymous
Suzanne Birmingham
Virginia Jack Claxon
Mary M. Cosgrove
Gloria Palmer Fuller
Elizabeth T. Jackman
Nancy Queen McSorley
Jane Dressler page
Joan Heppenstall Sieber

THISTLE CLUB
Gifts of $100 - $250, for alumnae/i who have graduated in the last ten years

Lee Moses ’98
Andrew Santelli ’00
Stacey Stanczak Smith ’97
Andrew Wickerham ’06

Nancy Clever Middleton ’65
Abby & Mark Miller
Michele & Michael Morris
Dr. Wendy C. Newsetter ’67
Michelle Kane O’Donnell ’75
Heather Palonder ’87
Nancy Patton
Stella & Scott Pipitone
Geri Anderson Potter ’77
Mr. & Mrs. Glenn Przyboriski
Frances Hoffman Puntereri ’68
Bill & Nancy Rackoff
Dr. & Dr. D Raja
Lynne Raphael
Mary Jayne Whipkey Redenbaugh ’37
Nancy & Craig Rogers
Mrs. Ellen S. Ansell & Mr. Richard D. Rogow
Mr. & Mrs. Howard M. Rom
Betsey Riddle Ruderfer ’53
Eleanor Hewitt Rushworth ’47
Ms. Loretta A. Stanish & Mr. Richard A. Russell
Kimberly Farinet Sailer ’87
Kathryn Cable Sandell ’56
Leland & Janice Faller Schermer
Anne M. Scheuermann ’75 & Timothy Mullins
Jay Silberblatt & Lori Sisson
Elisa Lynch Simmons ’60
Heidi Hageman Smith ’81
Mr. & Mrs. Edward Solomon
Mrs. Anne Steidle
Ms. Patricia Mooney & Mr. Alan Steinberg
Dr. Guy M. Stofman
Elizabeth & Michael Thompson
Lois Graham Tingler ’51
Dr. & Dr. Rafael Velez
Dr. Howard D. & Dr. Mary Wactlar
Deborah & Mark Weis
Marcia & Paul Whitehead
Mr. & Mrs. William H. Winslow
John L. Wise III
Alison Wolfson
Yarns By Design

Patricia Conner Schulte
Margaret Edgar Sellers
Nancy Cohen Werner
Sally Smith Williams

Enola Sargent Almany
Jane Callomon Arkus
Katherine MacDonald Blenko
Caroline Abraham Delavan
Jean Curran Donley
Rita J. Gould
Lenore Corey Hanson
Mary Meyer Johns
Patricia Marlin Laird
Thelma Levis Levine
Rita Gottlieb Levis
Amy Comins Lowenstein
Elizabeth Schultz Moore
Jean Ayars Pohl
Jane Marcy Pritchard
Marcia Miller Weiss

Katharine B. Bancroft
Barbara Bennett Blum
Anne Franklin Hazlett
Norma Sue Glenn Madden
Eleanor Hewitt Rushworth
Dorothy Dodworth Scullin
Gwen Chenoweth Swaney
Gerda Rice Whitman
1949
Myrna Kline Hackney
Margaret Smith Wenzel, M.D.

1950
Nancy Ray Copp Graves
Rev. Carol Straub Guilbert
Caryl Amabel Halpern
Adlyn Holleman Hickey
Sally Duff Kennedy
Marilyn Sugerman Latterman
Patricia Booth Linehan
Margaret Anne Ewart Riter
Mary Jane Langham Walling

1951
Anonymous
Patricia McClay Boggs
Carol Crookston Close
Nancy Ray Copp Graves
Rev. Carol Straub Guilbert
Caryl Amabel Halpern
Adlyn Holleman Hickey
Sally Duff Kennedy
Marilyn Sugerman Latterman
Patricia Booth Linehan
Margaret Anne Ewart Riter
Mary Jane Langham Walling

1952
Suzanne LeClere Barley
Janine Louise McCaslin Bergmark
Barbara Abney Bolger
Joan DiBert Caryl
Marion Montgomery Colbourne
Alice Stotz Diehl
Elaine Kauffman Haid
Jacquelyn Wilson Hill
Barbara Givan Missimer
Caroline O’Nan
Audrey Rosenthal Reichblum
Margaret Reed Smith
Cynthia Hill Smith

1953
Anne Ballard Dunlap
Jane Blough French
Ann Ross Heymann
Susanna Biddle Keckemethy
Margaret Jackman Metzger
Janice Greenberg Rosenberg
Barbara Silver Rosenthal
Betsy Riddle Ruderfer
Paula Lynn Templeton

1954
Sarah Buchanan Braun
Betsy Gott Byerly
Robert Friedlander
Helen Crookston Close
Nancy Berryman Latimer
Judith Marshall Lauer
Susan Parker Livingston
Janet Rothman Markel
Sue White Marshall
Anne (Kiki) Bahr McConnel
Brenda Wise Moffitt
Bobbie Blackburn Muenzmay
Mary Christner Mullins
Sally Helsel Price
Sandi Metz Qureshi
Elisabeth Mierzy Ruchkin
Barbara Meser Steinfirst
Susan Williams Workman

1955
Anonymous
Nancy Riester Allen
Melinda Brown Beard
Jane Gault Greer
Nancy Minor Evans
Sally Stimmel Herpin
Frances Metz Hubbell
Elizabeth Forstall Keen
Suzanne Dressler Kellar

1956
Charlotte Crozier Cole
Lois Silverblatt Crane
Jane Gault Greer
Sally Barker Hanan
Rosanne Isay Harrison
Jane Hooton Ince
Jane Marshall Lohman
Eleanor Donehoo McIntire
Bee Jee Eptine Morrison
Carolyn Behrhorst Parker
Barbara Probst Roth
Kathryn Cable Sandell
Barbara Safier Shoaq
Lynne Crookston Stull
Robin McKinney Weiss

1957
Phyllis Chinlund
Judith Bond Clarke
Nann Hegmann Cooke
Judy Rohrer Davis
Harriet Adler Feldman
Marlyn King Jones
Nancy Seip Krot
Carole Oswald Markus
Jane Sachs Radoff
Victoria Brittain Seckel
Elaine Dupertuis Seibert
Cordelia Westervelt Swinton
Jane Arenberg Thompson
Elizabeth Smelzer Winslow

1958
Barbara Berken Ackerman
Linda Ruttenberg Ackerman
Katherine Horner Anderson
Marilyn Wilson Bonner
Jean Bottcher
Joanne Johnston Bowser
Linda Isay Coughlin
Susan Pekruhn Glotfelty
Johnston Williams Harris
Kathryn W. Kruse
Claire Evans Martin
Mildred Stewart McGough
Mary Lee Friday Rafferty
Josette Neubauer Rolley

1959
Anonymous
Linda Kramer Berk
Carolyn Marzke Braun
Helen Crozier-Breed
Justine Diebold Engiert
Mary Lowenthal Felstiner
Alexandra Brittain Knox
Lyn Clark Pegg
Nancy Warren Schroeder
Donna Gow Taylor
Judith Getty Treadwell

1960
Joy Duquette Engroff
Elizabeth Booth Ezerman
Christian Hoffman Hirshberg
Donne Erving Holden, M.D.
Elizabeth Hackett Huffine
Bebe Dorrance Marchal
Barbara Gott Martha
Susan Hopkins Martin
Judi Mosenson McCord
Susan Cripe Santa-Cruz
Alison Pedicord Schleifer
Elisa Lynch Simmons

1961
Barbara Nickel Beisel
Martha Goorin Bolte-Peterson
Eileen Maucleir D’Appolonia
Sally Colbaugh Marks
Barbara Taylor McKelvey
Sandra Hawkins Miller
Dorothy Hart Murray
Holiday Hulme Shoup
Nan Sachs Solow

1962
Francie Johnston Brentzel
Aline RossAutomation
Elizabeth Bell Middleton

1963
Susan Sharp Dorrance (A)
Ann Zehner Edwards
Susen Wainwright Friesell
Annette Moser Hodess
Carolyn Riviere Worrall

THE WT FUND: ONE OF FOUR SOURCES OF YEARLY REVENUE

- The WT Fund: 6%
- Investment Income: 4%
- Auxiliary Revenue: 7%
- Tuition and Fees: 83%
Constance King Faasse
Carolyn Ferguson
Marti Kavalier Fischer
Iris Angerman Friedman
Cindy Rom Glickert
Marcie Slotsky Katzen
Barbara Kraemer-Cook
Debra Durr Ladley
Anita Prizio
Lillian Goldstein Schapiro
Heidi Hagerman Smith
Julie Felman Wagner

1982
Anonymous
Beth Beebe Blackwood
Mary Beth McLaughlin Leech
Lynn Friedman Warren

1983
Anonymous
Edith Raphael Brotman
Melissa Reynolds Rizer
Lori Sobol
Jeannette Locke Wellman
Lisa Altman Young

1984
Lisa Baldwin-Youngblood
Dr. Kerry A. Bron
Mary Elko Comfort
Lori Feinman
Cynthia Joy Scully
Allyson Baird Sveda
Anne King Unger
Michelle L. Washington

1985
Tracey Cohen
Julie Tarasevich Dever
Deborah Tenenouser Hochman
Amy Rose Goldstein Jaffe
Laura Kruper, M.D.

1986
Jennifer Alexander Honig
Jennifer Kaplan
Elizabeth Samet
Jordan Solow Sweeting

1987
Janet Harrison Kuzmishin
Dr. Melinda Scully Noah
Heather Paloneder
Lauren B. Raphael
Kimberly Farinet Sailer

1988
Loretta Lobes Benec
Gail Unger Fryncko
Eva Kolodner
Jacqueline Marks
Mary Martin

1989
Elizabeth Miller Buchanan
Annie Hanna Engel
Amy Smith Gunn
Dina Kaplan (A)
Sheen Sehgal
Constance Paras Wong

1990
Rachel Graves

1991
Kathleen L. Metinko

1993
Ann Stanton Adams
Jennifer Taylor Ames

1994
Kate Masley
Justin K. Smith
Erin Herward Thurston

1995
Lauren Randolph Ames
Jennifer C. Brady
 Caytie Hunt

1996
Anonymous

1997
Stacey Stanczek Smith

1998
Laura Cantor
Thomas B. McChesney, Jr.
Lee Moses (A)

2000
Andrew Santelli

2001
Barry Rabkin

2006
Andrew Wickerham

2007
Katharine Bartlett

PARENTS
Anonymous (20)
Mr. & Mrs. David Ainsman
Mr. Harry Alexander
Muriel Alim & Francis T. Alim
Bob & Sally Allan
Roberta & William Allen
Alaine Allen
The Allswede Family
Ms. Katherine M. Ambrose
David & Sandy Andrews
Mr. & Mrs. John Apostolides
Ms. Victoria Austin
Dr. Kyongtai Bae &
Ms. Hyonyoung Moon
Lisa Baldwin-Youngblood ’84 &
Marlen Youngblood
Mr. & Mrs. Bryon Balint
Mor Harchol-Balter &
Robert Balter
Ralph Bangs
Mr. & Mrs. Leonce Bargeron
Rene & Ron Bartlett
Karen & Christopher Bassett
Janice & Lee Belitsky
Dr. George G. Bellios
Dr. & Mrs. Bruce Ben-David
Mr. & Mrs. Michael Bernstein
Randi Coffey ’78
Sally & Russell Boehner
Charmaine & Michael Booker
Lisa & Ronald Bopp
Jim & Bea Bradley
Mrs. Amy Kerber-Brancati &
Mr. Joseph J. Brancati
Dionne & Jonathan Brelsford
Mr. & Mrs. David Brienza
Mary Jane & Jack Brillman
Alice Buchdahl
Carlotta & Mark Burkowski
Kate & Peter Burroughs
Dr. Sharna Olfman &
Dr. Daniel R. Burston
Jennifer & Martin Calihan
Douglas & Shelley Bould Campbell
Heather & David Capezzuti
Annie & Dennis Cestra
Mr. & Mrs. Gerald Chait
Dr. Ramesh Chandra &
Dr. Sita Chandra
Drs. Margaret & John Charley
Dr. Annie S. Menzel &
Mr. John Charney
Ms. Robin Ziegler &
Dr. Clifford Chen
Dr. Laura Childress-Hazen
Monika Kassyk & Emile Cheky
John Christie-Searles
Eva Maria Holler-Cladders &
Johannes Cladders
Helene Weirnraub & Geoff Clauss
Mr. & Mrs. Rob Cochran
Dr. Claire Cohen
Stacy & Dan Cohen
Sheila & Bill Colombo
Ms. Pia Colucci
Marie Cooper
Elizabeth & Richard Costa
Gregory & Simin Curtis
Jim Daniels & Kristin Kovacic
Selene & Arnold Davis
Ms. Hannah Krause &
Mr. Jose de San Martin
Jane & Jon Delano
Cheryl & Bill DeMarchi
Kathryn Roeder & Bernie Devlin
Mr. & Mrs. J. Philip DiPietro
Jill Dishart
Mr. & Mrs. James Dougherty, Jr.
Jennifer Lee & Howard Dubner
Mr. & Mrs. Christopher M. Dunkerley
Hela & Leon Edelsack
Kathleen W. Buechel &
Frederick N. Egler, Jr.
Dr. & Mrs. Andrew Eeller
L. Ernst & C. Dixon-Ernest
Susan & Brian Ernstoff
Mark & Jennifer Evans
Maura Farrell
Sue & Jim Feeland
Mr. & Mrs. Robert A. Ferrree
Jill & John Ferreira
Mr. & Mrs. Michael Ferry
The Fierstein Family
Jacqueline Swansiger &
Del Findley
Susan Gromis Flynn
Suzy & Ed Flynn
Holly Hatcher Frazier &
Evan Frazier
Craig & Susan Frischman
Ms. Lynn A. Schraf &
Mr. David B. Gilbreath
Mr. & Mrs. Robert L. Glimcher
Lauren & Philip Goldblum
Monica & Bradley Graham
Ms. Joan Gray
Debbie Levy Green
Dr. & Ms. Todd Green
The WT Fund: Support by Constituency

Foundations: 15%

Other Individuals: 15%

Other Organizations: 16%

Parents: 15%

Trustees: 22%

Alumni: 19%


Mr. & Mrs. Robert A. Ferree
Lois Kaplan Finkel '39 & Elliott Finkel
Bernice & Ross Firestone
The Flechtner Family
Suzy & Ed Flynn
Ellen Freise-March & Lewis March
Mrs. Charles M. Gaines, Jr.
Drs. Mary & Rohan Ganguli
G. Gray Garland, Jr.
Mrs. Joseph Geilman
Karen W. Gist
Mr. & Mrs. Samuel J. Greenfield
Louis & Janice Greenwald
Carol, Evan, & Rayna Gross
Mr. & Mrs. Alberto Guzman
Martha Hamilton
Mr. & Mrs. Neil Harrison
Rosanne Isay Harrison '56 & Dr. Anthony M. Harrison
Susan & Michael Harter
Shirley & David Hercules
Mr. & Mrs. Thomas Herward
Al & Laurie Hirschman
Mrs. Wilbur D. Hockensmith
Robert Hoffman & Christine Tyndall
Mr. & Mrs. James Holland
Barbara Holmes
Mary & David Hunter
Jon Jackson & Roxanne Sherbeck
Linda Johnson & David McLaughlin
Bev Jones & Buz Taylor
Laura K. Jordan & Charles M. Humphrey
Ms. Barbara Blackmon & Dr. Costas Karakatsanis
Dr. Denise & Raymond Karasic
Victoria & Joseph Katrenick
Sally Doscher Ketchum '43 & David S. Ketchum
Dr. & Mrs. Mohammed Khan
Deepak & Nirmal Kotwal
Jennifer Kraar & Mark Possanza
Dr. Seymour & Dr. Corinne Krause
Ma. Sue Friedberg & Dr. Dean Kross
Mrs. Diane J. Lambrou
James Lampl
Carol Larson
Sharon Lauer & Jerome Joseph
Mrs. Judith & Lester Lave
Mr. & Mrs. Lawrence Leo
Betty & Morton Levine
Mr. & Mrs. Malcolm Levy
Mr. & Mrs. Duane D. Lindeiner
Dr. & Mrs. Louis A. Lobes, Jr.
Nancy & Keith Loughrey
Mr. & Mrs. James C. Malone
Annette & Ronald Marks
Barbara Foster Mars '41
Constance Blum Marstice '55 & Sheldon Marstice
Audrey Geer Masahedan '67 & Dr. Ali Masahedan
Dr. & Mrs. Donald R. Mattison
Anne (Rooney) Forncrock McCloskey '45
Jami-Rae McGovern
Mr. J. Sherman McLaughlin, Hon. Alum & Mrs. Suzanne McLaughlin
Mr. & Mrs. Francis McMichael
Linnea Pearson McQuiston '69
Mr. & Mrs. F.S. Meredith, Jr.
Dr. Diana M. Metes & Mr. Peter Metes
Amy Nixon Mindlin '73
Dr. & Mrs. Stephen Murphy
Mary Kay & Sudhir Narla
Carol & Richard Nathenson
Margo Naus
Susan & Thomas Netzer
Mr. Gary J. Niels
Dr. Teresa Nolan
Dr. & Mrs. Domingo G. Ottonello
Mr. & Mrs. David Pain
Libby & Dwaine Parker
Carlene A. Parkinson
Anne & Neil Paylor
Kathryn & Jeff Pepper
Ruth & William Peterman
Mr. & Mrs. Christopher Pett-Ridge
Ellyn M. Molloy & Henry Posner III
Betty M. Price
Mr. & Mrs. Glenn Przyborski
Sandra Quinn & Stephen Thomas
Bill & Nancy Rackoff
Barbara & Francis Raco
Dr. & Mrs. Makum Ramesh
Lynne Raphael
Dorothy Willison Reed '41
Karla & Randy Rhoades
Stephen G. Robinson
James C. & Lori Cardille Rogal
Mr. & Mrs. Howard M. Rom
Martha Baron & Bob Rutenbar
Dr. & Mrs. Rafael A. Sabeh
Margaret & Joseph Santelli
Mrs. Virginia W. Schatz
Emily Medine & Michael Schwartz
Mr. & Mrs. Richard S. Scott
Lisa & Jim Seguin
Holiday Hulme Shoup '61
Dr. & Mrs. Datar Singh
Nan Sachs Solow '61 & Donald Solow
Cecilia F. Sommers
Nancy & Michael Soso
Ellen (Charney) Reginenstein Spyras '71 & Dennis Spyras
Mr. & Mrs. Donald Stanczak
Dr. & Mrs. Victor Stiebel
Matthew Teplitz & Sue Challinor
Dr. & Mrs. Ronald Thomas
Jane Arensberg Thompson '57 & Harry Thompson II
Judith Getty Treadwell '59
John L. Tunney
Mary T. Tymeson
Andrew Washburn & Kathy McCauley
Marcia & Paul Whitehead
Dr. D. Lawrence Wickerham & Dr. Mary Lou Kundrat
Barbara & Michael Wollman
Mr. & Mrs. Edward Wood

Grandparents
Anonymous (2)
Mrs. Judy Andrews
Mary Armbruster
Robert D. Austin
Mr. & Mrs. Robert W. Baird
Annette & Bishop Baldwin
Nely & Eugene Barad
Karen & Thomas Bernstein
Mr. & Mrs. Walter Bossett
Mr. Ronald Brelsford
Carol & David Capezzuti
Mr. & Mrs. John Chan
Mr. & Mrs. William M. Charley
Robert Clark
Ms. Ruby Costa
Mr. & Mrs. Joseph DiPetro
Paul & Maureen Dishart
Jean Curran Donley '46
Mr. & Mrs. Rex Dowden
Mr. & Mrs. Frederick N. Egler, Sr.
Dr. & Mrs. E. Ralph Ericksson
Mr. & Mrs. Gerald Fox
Mrs. Susanne Fox
Mr. Michael Friedberg
Joan & Stuart Gaul
Mr. & Mrs. Bernard Glance
Dee Dee & Herb Glimecher
Alan Goff
Mr. & Mrs. Gordon Gordon
Ms. Mary Graham
Mr. Walter Guziewicz
David Handler
Rosanne Isay Harrison '56 & Dr. Anthony M. Harrison
Mr. & Mrs. Marvin S. Jacobson
Maria & Peter Kellner
Rita Perlow Langue
Myriam & Merle Levine
Mr. Walter Limbach
Priscilla & Robert Macy
Mr. & Mrs. Joseph Menzel
Mr. Dana R. Myers
Terese & Louis Piotrowski
Mr. & Mrs. Bernie Pollack
Henry Posner, Jr. & Helen M. Posner
Vito & Florence Re
Mr. & Mrs. Herbert Ridgway
Jerry & Barbara Rosenberg
Dr. & Mrs. Lester Rosenbloom
Mr. & Mrs. George Schellenberger
Esther Schreiber
Mr. & Mrs. A. Reed Schroeder
Mildred & Michel Sidorow
Dotti & Alan Silberman
Mr. Noyes Spelman
Ms. Evelyn Tabas
Jane Arensberg Thompson '57 & Harry Thompson II
Mr. & Mrs. Richard Tompkins
Dr. Alfred Tuttle
Tina & Art Velisaris
Ms. Marianne Wallach
Mr. & Mrs. David Wiley

2006 - 2007
FACULTY & STAFF
Anonymous (1)
Muriel Alim
Bob & Sally Allan
The Allswede Family
Mary Arcuri
Mr. & Mrs. Bruce Atkinson
Diane J. Barbarino
Laura Berkowitz
Randi Coffey '78
Rebecca Bosco
Susan Brand
Dionne & Jonathan Brelsford
Adam Brownold
Shelly Burr
Heather & David Capezzuti
Brenda L. Carnahan
Jan Chalfant
Dr. Annie S. Menzel & Mr. John Charney
Marie Cooper
Jeff Cronauer
Michael B. Davidson
Katherine Dunlop
Hela & Leon Edelsack
Susan & Brian Ernstoff
Kirsten Faas
Aimee Fantazier
Maura Farrell
Michele Ciara Farrell
Linet & Edward Feigel
Aida Filippini
William & Rhonda Fitch & Family
Anne Flanagan
The Flechtner Family
Suzy & Ed Flynn
Marc Fogel
Marie Forst
Holly Hatcher-Frazier & Evan Frazier
Peter Frischmann
Cheryl & Gary Gaal
Kathryn Gaertner
Karen & Chris Gaal
Amy & Mick Gee
Monica & Bradley Graham
Amanda & Jason Greenwald
Cheri Hanczar
Laurie Heinricher
Kathleen Henkel
Barbara Holmes
Mrs. Amy Hunt
Bev Jones & Buzz Taylor
Sandy Joyce
Dean M. Julian
Victoria & Joseph Katrenchik
Jill K. Kasmierczak
Roblyn Kelly
M. Veronica Kennedy
Anne Jacob Kerr
Rebecca King & Seth Rosenberg
Jennifer Kraar & Mark Passananza
Kristin McClintock-LeBeau & Shane LeBeau
Pat Leddy
Shannon & Scot Lorenzi
Kathy & Ken Lovasik
Mr. & Mrs. Michael Machen
Nanci Maguire
Judy & John Maione
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<tr>
<th>Year</th>
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<tr>
<td>2001-02</td>
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These outstanding students received this distinction as the result of a $2 million grant from the Malone Family Foundation in recognition of WT’s rigorous academic program that serves the needs of gifted and talented students. This national foundation selected Winchester Thurston as one of three top independent schools in the country to be awarded a grant in 2007.

A magnificent showing

WT's own art gallery played host in November to LUMINOUS, a glittering display of 14 local and nationally recognized glass artists, including faculty members Carl Jones, Mary Martin ’88, and Tina Plaks, along with eighth-grader Red Otto.
Art from the heart  Middle Schoolers expressed themselves in creating “Postcards to the Congo,” a unique component of the City as Our Campus initiative. (See story on page 13.)