



MYSTERY, EXCITEMENT, SUSPENSE

WT's Opera Academy 2018–2019

*A series of four mini-courses and premium seats to four opera performances.
Attend one or all.*

WT students and families are invited to explore the mystery, excitement, and suspense of the Opera with Lower School Mandarin Instructor, Ms. Smith. Don't miss out on this chance to learn and experience something new with your WT friends and family!

Packages include both a **WTAfter3** mini-course and tickets to the Pittsburgh Opera performances at the Benedum Theater. Whether you and your family have been to an opera or not, these 90-minute **WTAfter3** mini-courses for students and adults will examine the characters, themes, and plots of:

- **Puccini's *Madama Butterfly***
- **Humperdinck's *Hansel and Gretel***
- **Puccini's *La Boheme***
- **Donizetti's *Don Pasquale***

Each mini-course and performance ticket package is priced at **\$35 per person** (*estimated value for each ticket based on the ticket level: \$150 per person*). **Spots are limited!**

Opera	WT After 3 Mini-Course for Students and Adults 4:00 - 5:30 p.m. Room 208	Performance Ticket Date Show Time	Total Number of Tickets
Puccini's <i>Madama Butterfly</i>	Tuesday, October 9, 2018 <i>Order by September 25, 2018</i>	Sunday, October 14, 2018 2:00 p.m.	
Humperdinck's <i>Hansel and Gretel</i>	Friday, November 9, 2018 <i>Order by October 26, 2018</i>	Sunday, November 11, 2018 2:00 p.m.	
Puccini's <i>La Boheme</i>	Tuesday, April 2, 2019 <i>Order by March 15, 2019</i>	Sunday, April 7, 2019 2:00 p.m.	
Donizetti's <i>Don Pasquale</i>	Friday, May 3, 2019 <i>Order by April 18, 2019</i>	Sunday, May 5, 2019 3:00 p.m.	
Number of mini-course and show tickets			
			@ \$35/ticket
Total Due			

**This program is recommended for students in grades 3-12, and is open to the greater community. Students must attend the mini-course to qualify for discounted ticket prices. Parents and guardians are welcome, but not required, to attend the mini-courses. Lower School parents and guardians must attend the performances with their students. No transportation will be provided by WT.*

Student Name: _____

Student Grade: _____ City Campus North Campus

Phone: _____ Email: _____

Form of Payment: Cash Check Credit Card: MasterCard, Visa, Amex, Discover
 Phone Number to call for card information: _____

Please return your form and payment to Dionne Brelsford at the City Campus, or Kim Rovnan at the North Campus.

Instructor Background/Bio

Shaloma Smith has been involved in the Pittsburgh Opera educational outreach programs for over ten years and has been invited to give a number of lectures on opera related topics there, such as "An Introduction to Chinese Opera," "The Use of Italian in Mozart's Marriage of Figaro," "Chinese in Puccini's Turandot," "A Look at Gypsies Today and Bizet's Carmen," and "Student-Led Creative Opera Productions." She has led numerous interactive opera workshops and has taken students of all ages to see Pittsburgh Opera productions during this time, as well as having guided two student-written and driven opera productions. Ms. Smith lived in Italy for five years and is fluent in Italian. She minored in music at Indiana University in Bloomington, Indiana and has been studying and playing the flute for many years.

Questions? Please contact Dionne Brelsford at 412-578-7533 or brelsfordd@winchesterthurston.org