

## POETRY AND NONFICTION

### ***Elephants on Acid and Other Bizaar* – Boese:**

Describes a variety of bizarre scientific and sociological experiments, including tests on the effects of LSD on an elephant, the validity of scratch-n-sniff paper, memory, sleep learning, and many more.

***Anime Explosion* – Drazen:** Traces the history of Japanese animation, discussing how it was created, why it has become so popular in recent years, how it reflects modern themes, and other related topics.

***Alone Across the Arctic: One Woman's Epic Journey by Dog Team* – Flowers:** Pam Flowers tells the story of how she learned to become a dog musher and eventually became the first female and first American to travel solo across the entire length of the North American Arctic coast by dog team.

***Advance Your Swagger: How to Use Manners, Confidence, and Style to Get Ahead* – Fonsworth:** Juniors, it is time to start thinking about the next step, and how to open some of those doors to a strong future. In this illustrated how-to, the former personal assistant to Sean "Diddy" Combs offers advice on using style, manners, and attitude as a key to success.

***Eureka!: Scientific Breakthroughs That Changed the World* – Horvitz:** Explores the events and thought processes which have led twelve great scientific minds to their profound discoveries and breakthroughs.

***Heavy Metal Islam: Rock, Resistance and the Struggle for the Soul in Islam* – Levine:** Discusses the youth culture in the Middle East and Northern Africa, focusing on influences of Western popular music, which includes heavy metal, punk, hip-hop, and reggae; and describes the growing popularity despite government attempts to censor and

control.

***The Freedom Business* – Nelson:** A collection of poems by Marilyn Nelson, accompanied by prose by African slave Venture Smith and watercolor painting by Deborah Dancy.

***Kabul Beauty School: An American Woman Goes Behind the Veil* – Rodriguez:** A hairdresser details her experiences in post-Taliban Afghanistan, discussing the opening of her beauty school and recalls the personal stories of various women who overcome obstacles to obtain an education in cosmetology.

***The Mental Floss History of the World: An Irreverent Romp Through Civilization's Best Bits* – Sass:** A collection of little-known stories and outrageous but true facts that chronicle the last sixty thousand years of human history.

***A Splintered History of Wood: Belt Sanders Races, Blind Woodworkers & Baseball Bats* – Carlsen:** And a seagoing drivable Ferraris made entirely of wood, intricacies of barrel making, 50,000 year-old trees mined from bogs, cross-cut saw competition, and more...

***Buying In: The Secret Dialogue Between What We Buy and Who We Are* – Walker:** Explores how advertising agencies and marketers have taken advantage of the Internet and other technologies to sell their products to consumers.

## Recommended Websites

### **Ipl2**

<http://www.ipl.org/>

A reliable subject directory of useful sites reviewed and evaluated by librarians. Recently became a site combining the Internet Public Library (IPL) and the Librarians' Internet Index (LII)

### **AlltheWeb from Yahoo**

<http://www.alltheweb.com/?cat=news>

A strong news site that includes international events; Keep abreast over the summer.

### **Teensread**

<http://www.teenreads.com/index.asp>

Teenreads.com bring teens info and features about their favorite authors, books, series and characters. It is a part of The Book Report Network, a group of websites founded in 1996 that share thoughtful book reviews, compelling features, in-depth author profiles and interviews, excerpts of new releases, literary games and contests, and more with readers every week.



Winchester Thurston School

## SUMMER READING Requirements and Recommendations



For students entering  
**GRADE 11**

2010-2011

[www.winchesterthurston.org](http://www.winchesterthurston.org)

## Required Reading for Eleventh-Graders

*These books must be read before school starts on August 26, 2010:*

If the class *title* for which you registered does not appear within your grade section, please consult the remaining grade sections.

### English 11 (Contemporary Literature )

*Miguel Street* – Naipaul

*Maus I and II* – Spiegelman

### AP English (AP Language & Composition)

*Three Cups of Tea* – Mortenson

*Maus I and II* – Spiegelman

### U.S. History (Democracy and Freedom in Modern America)

*The Devil in the White City* – Larson

### Social Studies Electives

**NO READINGS ARE REQUIRED.**

### AP U.S. History

*Coming of Age in Mississippi* – Moody

**Video:** *The New World* starring Farrell and Kilcher; directed by Malick

The following will be supplied by the Modern and Classical Languages Department before summer break. Texts are to be returned in good condition on August 26, 2010, or teachers will charge for unreturned copies.

### Spanish Level 4

*La tregua* – Benedetti

### AP Spanish (Level 5)

*Nada* – Laforet

### French Level 4

*Le Comte de Monte-Cristo* par Alexandre Dumas, Tome I, in packet form

### AP French (Level 5)

Students will receive a packet that contains selected short stories and the novel *Manon des Sources*

## Other Suggested Reading for Eleventh-Graders

### FICTION

***The Compound* – Bodean:** In this slightly creepy read, fifteen-year-old Eli, locked inside a radiation-proof compound built by his father to keep them safe following a nuclear attack, begins to question his future, as well as his father's grip on sanity as the family's situation steadily disintegrates over the course of six years.

***A Great and Terrible Beauty* – Bray:** After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England after many years in England, to attend a finishing school, where she becomes aware of her magical powers and the ability to see into the spirit world. Excellent sequels follow!

***The Upper Class, and Miss Educated: An Upper Class Novel* – Brown, Materne, and Says:** Former students at Hotchkiss, the three authors combine experiences, observations, and imagination to create a world both like and unlike their experiences as students at the elite boarding school.

***A Curse Dark as Gold* – Bunce:** Upon the death of her father, seventeen-year-old Charlotte struggles to keep the family's woolen mill running in the face of an overwhelming mortgage and what the local villagers believe is a curse, but when a man capable of spinning straw into gold appears on the scene she must decide if his help is worth the price. This mix of fairy tale and historical fiction is subtly complex, as evidenced by its excellent character development and unpredictable plotting.

***Dreamland* – Dessen:** After her older sister runs away, sixteen-year-old Caitlin decides that she needs to make a major change in her own life and begins an abusive relationship with a boy who is mysterious, brilliant, and dangerous.

***The Stolen Child* – Donohue:** In this haunting tale, Henry Day, a boy stolen by changelings at the age of seven, and the look-alike hobgoblin sent to replace him, both grow up feeling out of place in their respective worlds—two lonely spirits search for answers about their pasts puts them on a collision course decades later.

***Bog Child* – Dowd:** In 1981, the height of Ireland's "Troubles," eighteen-year-old Fergus is distracted from his upcoming A-level exams by his imprisoned brother's hunger strike, the stress of being a courier for Sinn Fein, and dreams of a murdered girl whose body he discovered in a bog.

***The Luxe* – Godbersen:** Gossip Girl Circa 1899. In 1899 Manhattan, the drowning of beautiful Elizabeth Holland, daughter of New York society's ruling family, brings to the surface the scandalous behavior of several teenagers of varying social class.

***Paper Towns* – Green:** One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.

***Search of the Moon King's Daughter:***

***A Novel* – Holeman:** In this detailed account of early Victorian England, Emma-line Rote's mother sells her young son, Tommy, to a master chimney sweep.

***Epic* – Kostick:** On New Earth, a world based on a video role-playing game, fourteen-year-old Erik persuades his friends to aid him in some unusual gambits in order to save Erik's father from exile and safeguard the futures of each of their families.

***Keturah and Lord Death* – Leavitt:** When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.

***The White Darkness* – McCaughrean:** Taken to Antarctica by the man she thinks of as her uncle for what she believes to be a vacation, Symone--a troubled fourteen year old-- discovers that he is dangerously obsessed with seeking Symme's Hole, an opening that supposedly leads into the center of a hollow Earth. Full of survival tension!

***Sunshine* – McKinley:** Sunshine is abducted by a vampire, and as she waits through the night, fearing the worst, she forms an unlikely bond with her captor.

***Suite Française* – Némirovsky:** In 1940, several families and individuals are thrown together as they flee Paris on the eve of the Nazi invasion and struggle to stay alive and grieve for the life they once knew. The author died in a concentration camp before she could write the remaining three parts of this planned five-part novel.

***Nation* – Pratchett:** A tsunami destroys everything leaving Mau, an island boy, Daphne, an aristocratic English girl, and a small group of refugees responsible for rebuilding their village and their lives, leading to unexpected action, and raising huge ethical questions.

***Zig Zag* – Wittlinger:** A high-school junior makes a trip with her aunt and two cousins, discovering places she did not know existed and strengths she did not know she had.